

# SOMETHING WICKED PART 1

As recorded by Iced Earth

(From the 2007 Album FRAMING ARMAGEDDON)

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Arranged by Jon Schaffer

## A Intro

All guitars tuned to Eb.

♩ = 178  
N.C.

Musical staff for Gtr I, 4/4 time signature, featuring a melodic line with eighth and sixteenth notes.

Gtr I  
P.M.-----|

Fretboard diagram for Gtr I, showing fret numbers for strings T, A, and B. The sequence of frets is: 8 8 8 8 8 8 8 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7.

Musical staff for Gtr II, 4/4 time signature, featuring a melodic line with eighth and sixteenth notes, including some double stops.

Gtr II **Harmony guitar plays the higher octave notes.**  
P.M.-----|

Fretboard diagram for Gtr II, showing fret numbers for strings T, A, and B. The sequence of frets is: 7 7 7 7 7 7 7 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8.

Musical staff for Gtr III, 4/4 time signature, featuring a melodic line with eighth and sixteenth notes, ending with a rest.

Gtr III  
P.M.-----|

Fretboard diagram for Gtr III, showing fret numbers for strings T, A, and B. The sequence of frets is: 5 5 5 5 5 5 5 5.

3

P.M.-----|

<b>T</b>		
<b>A</b>	5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5
<b>B</b>		

P.M.-----|

<b>T</b>		
<b>A</b>	9 9 9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9 9 9
<b>B</b>	7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7

P.M.-----|

<b>T</b>		
<b>A</b>		
<b>B</b>	5 5 5 5 5 5 5 5	

5

P.M.-----|

<b>T</b>		
<b>A</b>		
<b>B</b>	5 5 5 5 5 5 5 7 7 7 7 7 7 7	8 8 8 8 8 8 8 7 7 7 7 7 7 7

P.M.-----|

<b>T</b>		
<b>A</b>	9 9 9 9 9 9 9 10 10 10 10 10 10 10	7 7 7 7 7 7 7 10 10 10 10 10 10 10
<b>B</b>	7 7 7 7 7 7 7 8 8 8 8 8 8 8	5 5 5 5 5 5 5 8 8 8 8 8 8 8

P.M.-----|

<b>T</b>		
<b>A</b>		
<b>B</b>	7 7 7 7 7 7 7 7	





23

B $\flat$ 5 C5 A5

T 3 3 1 3 (3) 3 5 6 6 5 (5)

A

B

T 3 3 2 3 (3) 3 5 7 7 6 (6)

A

B

P.M. P.M.

T

A 8 8 8 (8) 8 10 7 7 7 (7)

B 6 6 5 6 (6) 6 8 5 5 3 5 (5)

**D** Interlude

N.C.

27

Gtrs I, II  
P.M.-----|

T

A

B 5 5 5 3 3 3 6 6 6 3 3 3 5 3 5 3 5 5 5 5 3 3 3 6 6 6 3 3 3 5 3 5 0

31

P.M.-----|

T

A

B 5 5 5 5 3 3 3 6 6 6 3 3 3 5 3 5 3 5 5 5 5 3 3 3 6 6 6 3 3 3 5 3 5 0

**E** Pre-Verse

A5

N.C.

35

P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.

T

A 2 2 0 0 0 0 0 0 0 7 9 10 7 0 7 9 10 12

B 0

39

P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.

T																			
A																			
B	0	10	0	9	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0

43

P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.

T																			
A																			
B	0	0	0	10	0	9	0	0	7	0	0	0	0	0	8	7	8	8	9

45

Gtr II  
P.M.-----| P.M. P.M. P.M.

T																			
A																			
B	8	8	8	8	8	7			(7)					(7)					

Gtr I  
P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.

T																			
A																			
B	8	8	8	8	8	8	8	8	8	7	8	8	8	10	8	8	8	8	8

49

Gtrs I, II  
P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T																			
A																			
B	8	8	8	8	8	8	8	8	8	8	7	8	8	8	10	8	8	8	8

**F** Verse  
N.C.

52

P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T																			
A																			
B	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0

56

P.M. P.M. P.M. P.M. P.M.----- P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----

T			
A			
B	0 7 0 9 0 10 0 7	0 0 0 0 0 0 0 0	0 7 0 9 0 10 0 12
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 10 0 9 0 7 0 0 0

60

P.M. P.M. P.M. P.M. P.M.----- P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----

T			
A			
B	8 7 8 9 8 10 8 7	8 8 8 8 8 8 8 8	8 7 8 9 8 10 12
B	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	8 10 8 9 8 7 8 8 8

1.

64

P.M. P.M. P.M. P.M. P.M.----- P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----

T			
A			
B	8 7 8 9 8 10 8 8	8 8 8 8 8 8 8 8	8 7 8 9 8 10 12
B	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	8 10 8 9 8 7 8 8 8

2.

68

P.M. P.M. P.M. P.M. P.M.----- P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----

T			
A			
B	8 7 8 9 8 10 7	8 8 8 8 8 8 8 8	8 7 8 9 8 10 12
B	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	8 10 8 9 7 8 8 0

**G** Chorus

A5 8va----- G5 A5 B5 A5 G5 F5 G5 A5 G5

72

Gtr V

T 8 (8) 10 12 10 (10) 12 10

A

B

Gtr IV

T 10 (10) 12 13 12 (12) 13 12

A

B

Gtrs I, II P.M.-1 P.M. P.M. P.M.-1 P.M. P.M.

T

A

B 7 7 7 5 7 (7) 9 7 5 5 5 3 5 (5) 7 5

5 5 5 3 5 (5) 7 5 3 3 3 1 3 (3) 5 3

F5 8va----- E5 F5 G5 N.C.

76

T 12 (12) 8 12 10 (10) 12 10

A

B

T 13 (13) 10 13 12 (12) 13 12

A

B

P.M.-1 P.M. P.M. P.M.-1 P.M. P.M.

T

A

B 3 3 3 2 3 (3) 3 5 2 2 2 0 2 (2)

1 1 1 0 1 (4) 1 3 2 2 2 0 2 (2)



**H** Bridge

F5 E5 G5 E5 F5 E5 F5 E5 F5 E5 G5 E5 F5 E5 F5 E5

80

T 8 (8)

A

B

T 10 (10)

A

B

P.M.

T

A

B 3 3 3 2 2 2 5 5 5 2 0 0 0 3 2 3 2 3 1 1 1 1 0 0 0 0 5 3 3 3 2 0 0 0 0 1 0 1 0

To Coda

84

F5 E5 G5 E5 F5 E5 F5 E5 F5 E5 G5 E5 F5 E5 F5 E5

Gtrs I, II

P.M.

T

A

B 3 3 3 2 2 2 5 5 5 2 0 0 0 3 2 3 2 3 1 1 1 1 0 0 0 0 5 3 3 3 2 0 0 0 0 1 0 1 0

**I** 2nd Verse Start

**J** Outro

D.S. al Coda rit. N.C.

88

A5

P.M.

T

A 2 2 0 0 0 0 0 0

B 5 5 5 5

91

P.M.

T

A

B 5 5 5 5