

MOTIVATION OF MAN

As recorded by Iced Earth

(From the 2007 Album FRAMING ARMAGEDDON)

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Jordan Baker

Words and Music by Jon Schaffer
Arranged by Jon Schaffer

A Intro

All guitars are baritones tuned a half step down, from low to high (Bb Eb Ab Db F Bb)

♩ = 98
E5

1

Gtrs I, II

T				
A	2	2	9	9
B	0	0	0 (7) 2	0 (7) 2

sl. sl.

5

N.C. E5 N.C. E5

P.M.-----| P.M.-----|

T				
A	2 2 2 2	3 2 1 0 3 2 1 0	2 2 2 2	3 2 1 0 3 2 1 0
B	3 2 1 0 3 2 1 0	3 2 1 0 0	3 2 1 0 3 2 1 0	3 2 1 0 0

7

1. N.C. E5

P.M.-----|

T				
A	2 2 2	3 2 0 3 2 0	2 2 2	3 2 0 3 2 0
B	3 2 0 3 2 0	3 2 0	3 2 0 3 2 0	3 2 0 3 2 0

9

2. N.C. E5

P.M.-----| P.M.-----|

T				
A	2 2 2	3 2 0 3 2 0	2 2 2	3 2 0 3 2 0
B	3 2 0 3 2 0	3 2 0	3 2 0 3 2 0	3 2 0 3 2 0

C Chorus

N.C.

15

Gtr IV

T	10	12	10	8		8	10	12	8		12	10
A					11							
B												

Gtr III

T												
A	11	12	11	9		9	11	12	10		12	11
B					12							

Gtrs I, II

P.M.----| P.M.

P.M.----| P.M.----|

T												
A	2					4				9		7
B	3				3 3 2 0	5		(4) (5) 0 0		10	0 0	9

P

sl.

F#5 G5 F#5 E5

8va-----

19

T 17 19 20 19 17 13 12
A 10 12 13 12 10 10 9
B

P.M.-| P.M.----| P.M.----| P.M.----| P.M.-| P.M.-----| P.M.

T
A 4 5 7 0 0 0 0 7 0 0 0 0 0 0 4 5 4 2 0 0
B 5 7 0 0 0 0 0 0 0 0 0 0 0 0 2 3 2 0 0

P.M.-| P.M.----| P.M.----| P.M.----| P.M.-| P.M.-----| P.M.

T
A 4 5 7 0 0 0 0 7 0 0 0 0 0 0 4 5 4 2 0 0
B 5 7 0 0 0 0 0 0 0 0 0 0 0 0 2 3 2 0 0

P.M.-| P.M.----| P.M.----| P.M.----| P.M.-| P.M.-----| P.M.

T
A 7 9 5 7 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0 0 0
B 5 7 0 0 0 0 0 0 0 0 0 0 0 0 2 3 2 0 0

P.M.-| P.M.----| P.M.----| P.M.----| P.M.-| P.M.-----| P.M.

T
A 7 9 5 7 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0 0 0
B 5 7 0 0 0 0 0 0 0 0 0 0 0 0 2 3 2 0 0

E Chorus

N.C.

21

Gtr IV

T 10 12 10 8 11 9 8 10 12 8 12 10

A

B

Gtr III

T 11 12 11 9 12 10 9 11 12 10 12 11

A

B

Gtrs I, II

P.M.----| P.M. P.M.----| P.M.----|

T 2 4 (4) 9 7

A 3 5 (5) 10 0 0 9

B 3 3 3 0 5 (5) 0 0 10 0 0 9

P sl.

F Outro

E5

N.C.

E5

N.C.

23

T 8

A

B

T 9

A

B

P.M.-----| P.M.-----|

T 2 2 2 2 3 2 1 0 3 2 1 0 3 2 1 0 2 2 2 2 3 2 1 0 3 2 1 0 3 2 1 0

A 2 2 2 2 3 2 1 0 3 2 1 0 2 2 2 2 3 2 1 0 3 2 1 0 3 2 1 0

B 0 0 0 0 3 2 1 0 3 2 1 0 0 0 0 0 3 2 1 0 3 2 1 0 3 2 1 0

25 E5 N.C.
Gtrs I, II P.M.-----|

T
A 2 2 2 3 2 0 3 2 0 2 2 2 3 2 0 3 2 0 2 2 2 3 2 0 3 2 0 3 2 0
B 0 0 0 0 0 2 3 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 2 3 0 0 0 0 2 3 0

27 E5 N.C. E5 N.C.
P.M.-----| P.M.-----| P.M.-----|

T
A 2 2 2 2 3 2 1 0 3 2 1 0 2 2 2 2 3 2 1 0 3 2 1 0 3 2 1 0
B 0 0 0 0 0 2 3 0 0 0 0 0 2 3 0 0 0 0 0 0 0 2 3 0 0 0 0 2 3 0

29 E5 N.C.
P.M.-----|

T
A 2 2 2 3 2 0 3 2 0 2 2 2 3 2 0 3 2 0 2 2 2 3 2 0 3 2 0 3 2 0
B 0 0 0 0 0 2 3 0 0 0 0 0 2 3 0 0 0 0 0 0 0 2 3 0 0 0 0 2 3 0

31 E5 D5/A E5
P.M.-----|

T
A 0 0 0 2 2 3 0 0 2
B 0 0 0 2 2 3 0 0 2 (2)
(3)
(0)