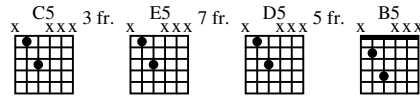


TEN THOUSAND STRONG

As recorded by Iced Earth
(From the 2007 Album FRAMING ARMAGEDDON)

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Words and Music by Jon Schaffer
Arranged by Jon Schaffer



A Intro/Verse

All guitars tuned to Eb.

♩ = 146
E5

1

Gtrs I, P.M.-----| P.M.-----| P.M.-----| P.M.--|

F#5 G5

T
A
B 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 2 4 0 0 5 3

3

E5 F#5 C5

P.M.-----| P.M.-----| P.M.-----| P.M.--|

T
A
B 2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 4 0 0 5 3

5

G/B E5 F#5 N.C.

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.--|

T
A
B 2 5 0 0 0 0 0 2 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 2 4 0 0 4

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.--|

T
A
B 5 2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 2 4 0 0 5

B Chorus

E5 D5 C5

12 Gtrs III, IV

T
A
B

(9)
(10)

9 7 5
10 9 7

Gtrs I, II P.M.----- P.M.---

T
A
B

7 7 7 7 7 7 7 7 7 7 0 0 9 7 5 0 0 0 5

E5 D5

14 P.M.----- P.M.---

T
A
B

(5)
(7)

5 9 7
7 10 9

P.M.----- P.M.---

T
A
B

3 3 3 3 3 3 3 3 3 3 0 0 5 9 7 0 0 5

E5 D5

16 P.M.----- P.M.---

T
A
B

(7)
(9)

7 5 4
9 7 5

P.M.----- P.M.---

T
A
B

5 5 5 5 5 5 5 5 5 5 0 0 7 5 4 0 0 2

C5 D5

18

T
A
B

2 2 2 2 2 2 2 0 0 3 3 3 3 3 5 5 5 0 0

E5 D5 C5

20

T
A
B

9 10 (9) (10) 9 7 5

7 7 7 7 7 7 7 7 7 7 7 7 7 0 0 9 7 5 0 0

E5 D5

22

T
A
B

(5) (7) 5 9 7

3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 5 9 7 0 0

24

C5 B5

T
A
B

		(7)	7	5	4
		(9)	9	7	5

P.M.-----| P.M.---|

T
A
B

5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	7	5	4		
														0	0	5	3	0	0	2

26

C5 D5

T
A
B

		5	7
		5	9

P.M.-----| P.M.---| P.M.---|

T
A
B

2	2	2	2	2	2	2	2	0	0	3	3	5	3	3	5	5	7	0	0	

C 2nd Verse

28

E5 F#5 G5

Gtrs I, P.M.-----| P.M.-----| P.M.-----| P.M.---|

T
A
B

2	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		

30

E5 F#5 C5

P.M.-----| P.M.-----| P.M.-----| P.M.---|

T
A
B

2	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		

32

G/B E5 F#5 N.C.

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.---|

T
A
B

5 2 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 4 0 0 4

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.---|

T
A
B

5 2 0 0 0 0 2 0 0 0 0 0 0 0 2 0 4 0 0 5

34

T
A
B

4 4 4 4 5 4 7 (7) 7 7 7 7 5 3 7

T
A
B

5 5 5 5 7 5 3 (3) 3 3 3 3 2 0 3

E5 1. F#5 G5 2. E5 F#5 E5

36

Gtrs III, IV Gtrs V, VI

T A B

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-| Gtrs III, IV

T A B

5 0 0 0 0 2 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 4 0 0 5

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-| Gtrs I, II P.M.-----| P.M.-|

T A B

2 0 0 0 0 2 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 4 0 0 5 2 0 0 0 0 0 0 0 0 2 4 0 0 7

D 2nd Chorus

39

E5 D5 C5

Gtrs V, VI

T A B

H H

Gtrs III, IV

T A B

Gtrs I, II P.M.----- P.M.---

T A B

7 7 7 7 7 7 7 7 7 7 0 0 9 7 5 0 0 5 3

41

E5 D5

Gtrs V, VI

T A B

H H

Gtrs III, IV

T A B

Gtrs I, II P.M.----- P.M.---

T A B

3 3 3 3 3 3 3 3 3 3 0 0 5 9 7 0 0 7 5

43

C5 B5

T
A
B

H H

T
A
B

P.M.----- P.M.---|

T
A
B

5 5 5 5 5 5 5 5 5 5 0 0 7 5 4 0 0 2

45

C5 D5

T
A
B

H

T
A
B

P.M.----- P.M.---| P.M.---|

T
A
B

2 2 2 2 2 2 2 0 0 3 3 5 3 3 5 5 7 0 0

47

E5

D5

C5

H

H

P.M.----- P.M.--|

Detailed description of system 47: This system contains three sets of staves. The top set is a guitar staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with several chords: E5 (open), a barre at 12 (circled), a barre at 13 (circled), a barre at 12 (circled), a barre at 13 (circled), a barre at 14 (circled), and a barre at 12 (circled). The middle set consists of a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff has a whole note chord at the beginning, followed by a half note chord, and then a quarter note chord. The bass staff has a whole note chord at the beginning, followed by a half note chord, and then a quarter note chord. The bottom set consists of a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff has a whole note chord at the beginning, followed by a half note chord, and then a quarter note chord. The bass staff has a whole note chord at the beginning, followed by a half note chord, and then a quarter note chord.

49

E5

D5

H

H

P.M.----- P.M.--|

Detailed description of system 49: This system contains three sets of staves. The top set is a guitar staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with several chords: E5 (open), a barre at 12 (circled), a barre at 13 (circled), a barre at 12 (circled), a barre at 13 (circled), a barre at 14 (circled), and a barre at 10 (circled). The middle set consists of a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff has a whole note chord at the beginning, followed by a half note chord, and then a quarter note chord. The bass staff has a whole note chord at the beginning, followed by a half note chord, and then a quarter note chord. The bottom set consists of a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff has a whole note chord at the beginning, followed by a half note chord, and then a quarter note chord. The bass staff has a whole note chord at the beginning, followed by a half note chord, and then a quarter note chord.

51

T
A
B

H H

C5 B5

T
A
B

P.M.----- P.M.---|

T
A
B

53

T
A
B

H

C5 D5

T
A
B

P.M.----- P.M.---| P.M.---|

T
A
B

E Interlude

N.C.

55

Gtrs III, IV



T										
A	12	(12)	12 12 12 13 12 10	12	10		12	11	9	
B	10	(10)	9 9 9 10 9 7	9	7		10	9	7	12
										10

Gtr $\overset{H}{P}$.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T										
A	9		9 9 9 10 9 7	7	9	9	9	7	9	10
B	10 10 10 10 10	10 10 10 10 10	(10)	9 9 9 9 9	7 9 9 9 9	9 9 9 9 9	9	7 7 9	7 7 9 9	10 9 9

Gtr $\overset{P}{P}$.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T										
A	5		5 5 5 7 5 4	4	5	5	5	4	5	7
B	7 7 7 7 7	7 7 7 7 7	(7)	5 5 5 5 5	4 5 5 5 5	5 5 5 5 5	5	3 3 5	3 3 5 5	7 5 5

1.

59



T		12 12 12 13 15 13	12	13	15	13	12	10
A	12	(12)	9 9 9 10 12 10	9	10	12	10	9 7
B	10	(10)						

P.M.-----| P.M.-----| ~~~~~P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T								
A		9	9 9 9 10 9 7	7	9 9 9 9	9 9 9 9	9	7 7 9 9 10 9 9
B	10 10 10 10 10	10 10 10 10 10	(10)					

P.M.-----| P.M.-----| ~~~~~P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T								
A		5	5 5 5 7 5 4	4	5 5 5 5	5 5 5 5	4	5 3 3 5 3 3 5 5 7 5 5
B	7 7 7 7 7	7 7 7 7 7	(7)					

2.

63



T		12 12 12 13 15 13	12	13	15	13	12	10
A	12	(12)	9	9	9	10	12	10
B	10	(10)	9	10	12	10	9	7

P.M.-----| P.M.-----| ~~~~~P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T								
A		9	9 9 9 10 9 7	7	9	9	7	10
B	10 10 10 10 10	10 10 10 10 10	(10)	9 9 9 9	9 9 9 9	9 9 9 9	7 7	9 9 10

P.M.-----| P.M.-----| ~~~~~P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T								
A		5	5 5 5 7 5 4	4	5	5 5 5 5	4	5
B	7 7 7 7 7	7 7 7 7 7	(7)	5 5 5 5	5 5 5 5	5 5 5 5	3 3	5 5 7

F Out-Chorus

67

E5 D5 C5

Gtrs V, VI

H H

Gtrs III, IV

Gtrs I, II P.M.----- P.M.---

69

E5 D5

H H

P.M.----- P.M.---

71

C5 B5

T
A
B

H H

T
A
B

P.M.----- P.M.---|

T
A
B

5 5 5 5 5 5 5 5 5 5 0 0 7 5 0 0 4 2

73

C5 D5

T
A
B

H

T
A
B

P.M.----- P.M.---| P.M.---|

T
A
B

2 2 2 2 2 2 2 0 0 3 3 5 3 3 5 5 7 0 0

Gtr I ^{E5} ^E ^E ^E ^E ^E ^{E5} ^{D5} ^E ^{C5}

⑤7fr. ⑥open ⑥open

75

Gtrs V, VI

T		12	13	12	12	(12)	12	13	13	12	
A		12	14	12	12	(12)	12	14	14	12	14
B											

H H

Gtrs III, IV

T											
A	9					(9)	9	7		5	
B	10					(10)	10	9		7	

Gtr II P.M.----- P.M.---

T											
A	9	7	7	7	7	7	7	7	7	9	7
B	7	7	7	7	7	7	7	7	7	0	0

77

Gtr I

C5 C C C C E C5 E5 E D5

⑤3fr. ⑥open ⑥open

8va

Gtr II

Full

20 (20) 20 19 17

Gtrs V, VI

T A B

12 14 12 13 12 14 12 14 (12) 13 14 13 12 10 11

H H

Gtrs III, IV

T A B

5 7 5 9 7 10 9

79

D5 D (5)5fr. E D5 C5 E B5 (6)open (6)open

8va-----

T (17) 15 14 15 14

A

B H

T (10) 12 10 10 (10) 10 12 10 11

A 11 12 11 11 11 11 12 11 12

B H H

T

A (7) 7 5 4

B (9) 9 7 5

81

B5 B (5)2fr. E (6)open C (5)3fr. C5 C (5)3fr. D (5)5fr. D5 E (6)open

8va-----

T 14 15 14 14 17 15 17 17 (17)

A

B H

T (10) 12 10 10 9 12 9 11 12 13 10 12

A 11 12 11 12 10 12 10 12 12 14 11 12

B H

T

A 5 7 7

B

G Outro

83 E5 F#5 G5

Gtrs V, VI

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

85 E5 F#5 C5

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

87 G/B E5 F#5 G5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

89 E5 F#5 C5 G/B E5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|