

THE CLOUDING

As recorded by Iced Earth

(From the 2007 Album FRAMING ARMAGEDDON (SOMETHING WICKED PART 1))

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Arranged by Jon Schaffer

A Intro

♩ = 98
Em

Guitars I [clean], IV, V are baritones tuned down a half step, from low to high (Bb Eb Ab Db F bb)

Guitar III is a 12 string acoustic tuned to Eb, Guitar VI is a regular 6 string tuned to Eb

Guitar II is a 6 string slide guitar tuned to Eb

Cadd9

1

Gtr I
let ring

T	7	0	(0)	0	0	3	0	(0)
A				0		3	3	(3)
B	0			0	3			

5

Em

Cadd9

let ring

T	7	0	(0)	0	0	3	0	(0)
A				0		3	3	(3)
B	0			0	3			

9

Em

Cadd9

Gtr II

T	7	6	7	(7)	5	3	(3)	
A								
B								

sl. sl. sl.

Gtr I
let ring

T	7	0	(0)	0	0	3	0	(0)
A				0		3	3	(3)
B	0			0	3			

13

Em Cadd9

T 3 2 2 (2) 4 (4) 5 7 7 (7)

A

B

sl. sl. sl. sl.

let ring

T 7 0 (0) 0 3 0 (0)

A 0 0 0 3 (3)

B 0 0 3

17

D C N.C.

T 12 14 14 15 (15) 14 12 (12) 14 14 (14) 12 (12)

A

B

sl. sl. sl. sl.

let ring

T 0 2 3 (3) 2 0 3 0 2 0 3 (3)

A 0 2 0 0 0 0 0

B 0 3 3 2

21

Em Cadd9

T [7] [7] 8 (8) 7 8 (8)

A [7] [7]

B

sl. sl.

let ring

T 7 0 (0) 0 3 0 (0)

A 0 0 0 3 (3)

B 0 0 3

25

Em Cadd9

sl. sl. sl.

let ring

T 7 (7) 6 7 (7) 7

A 7 (7) 6 7 (7) 7

B 7 (7) 6 7 (7) 7

T 7 0 0 (0) 0 0 3 0 (0)

A 7 0 0 0 0 3 0 (0)

B 0 0 0 3 0 0 0 0

29

D C N.C. 8va

sl. sl. sl. sl. sl. sl.

let ring

T 10 10 (10) 12 10 8 (8) 10 10 (10) 8 7 (7) 9 17

A 10 10 (10) 12 10 8 (8) 10 10 (10) 8 7 (7) 9 17

B 10 10 (10) 12 10 8 (8) 10 10 (10) 8 7 (7) 9 17

T 0 2 3 (3) 2 0 3 0 2 0 3 (3)

A 0 2 0 0 0 0 0 0 0 0

B 0 2 0 3 0 3 0 0 0 0

H H P 3 2

B Verse

Em *8va* ----- C

33

Gtr II (17) (19)

sl.

Gtr III

Gtr I

Em C

37

Gtr III

Gtr I

41

Dsus2 E5 C N.C.

Chord diagrams for guitar:
Dsus2: 0 2 2 0 0 0
E5: 0 2 4 4 4 4
C: 0 0 0 0 0 0
N.C.: 0 2 3 2 4 2 4 5 4

Fret numbers for bass:
Measure 41: 2 4 4 4 4 4
Measure 42: 2 4 4 4 4 4
Measure 43: 2 4 4 4 4 4
Measure 44: 2 4 4 4 4 4

Chord diagrams for guitar:
Dsus2: 0 2 2 0 0 0
E5: 0 2 4 4 4 4
C: 0 0 0 0 0 0
N.C.: 3 2 2 3 2

Fret numbers for bass:
Measure 41: 2 4 4 4 4 4
Measure 42: 2 4 4 4 4 4
Measure 43: 2 4 4 4 4 4
Measure 44: 2 4 4 4 4 4

45

Em C

Chord diagrams for guitar:
Em: 0 2 2 0 0 0
C: 0 0 0 0 0 0

Fret numbers for bass:
Measure 45: 2 4 4 4 4 4
Measure 46: 2 4 4 4 4 4
Measure 47: 2 4 4 4 4 4
Measure 48: 2 4 4 4 4 4

Chord diagrams for guitar:
Em: 0 2 2 0 0 0
C: 0 0 0 0 0 0

Fret numbers for bass:
Measure 45: 2 4 4 4 4 4
Measure 46: 2 4 4 4 4 4
Measure 47: 2 4 4 4 4 4
Measure 48: 2 4 4 4 4 4

49

Em C

T
A
B

T
A
B

53

Dsus2 E5 C N.C.

T
A
B

T
A
B

sl. sl.

C Bridge

Em

Cadd9

8va

57

Gtr II

T	3-17-19	(19)	17	19	(19)	17 15 15 17 15 17	15	16	(16)
A									
B									

sl. sl. *sl.* H H

Gtr III

T	2	(2)	3	(3)	3	(3)
A	4	(4)	4	(4)	6	(6)
B	2	(2)	4	(4)	5	(5)

Gtr I

let ring

T	7	0	(0)	0	0	3	0	(0)
A	0			0	0	3	3	(3)
B	0			0	3			

Em *8va*----- Cadd9

61

T 12 10 12 10 12 10 12 10 12 (12) (12) (12) (12) (12) 10 12 (12) (12) 10 12 (12) 6 7 10
 A
 B P sl.

T 2 2 (2) 3 3 (3) 4 4 (4) 5 5 (5)
 A 2 2 (2) 3 3 (3) 4 4 (4) 5 5 (5)
 B 2 2 (2) 3 3 (3) 4 4 (4) 5 5 (5)

T 7 0 (0) 0 0 3 0 (0)
 A 0 0 3 0 (0)
 B 0 0 3

let ring-----

D Chorus

65

Em C

8va-----1

10-12 (12) 10

sl. sl.

T
A
B

T
A
B

T
A
B

69

G5 Am N.C.

Gtr III

Gtr I

sl. sl.

H P

T
A
B

T
A
B

73

Em C

T
A
B

T
A
B

77

G5 Am N.C.

T
A
B

T
A
B

sl. sl.

H P

E Bridge

Em

Cadd9

81

Gtr VI

mp
2 1/2

T
A
B

Gtr III

T
A
B

Gtr I
let ring

T
A
B

Detailed description of the musical score: The score is for three guitar parts.
 - **Gtr VI:** Starts with a whole rest for four measures. In the fifth measure, it plays a chord with a dynamic marking of *mp* and a tempo marking of 2 1/2.
 - **Gtr III:** Plays two chords. The first chord is a triad (E, G, B) with fingerings 2, 4, 2. The second chord is a triad (E, G, B) with fingerings 2, 4, 2.
 - **Gtr I:** Plays a melodic line. The first measure has a whole rest. The second measure has a dotted quarter note G4. The third measure has an eighth note G4, an eighth note A4, and a quarter note B4. The fourth measure has a quarter note A4, a quarter note G4, and a quarter note F#4. The fifth measure has a quarter note E4. The sixth measure has a dotted quarter note G4. The seventh measure has an eighth note G4, an eighth note A4, and a quarter note B4. The eighth measure has a quarter note A4, a quarter note G4, and a quarter note F#4.
 - **Chord Diagrams:**
 - For Gtr VI: T (4), A (4), B (2).
 - For Gtr III: T (2), A (4), B (2).
 - For Gtr I: T (7), A (0), B (0).
 - For Gtr III (second chord): T (2), A (4), B (2).
 - For Gtr I (second measure): T (0), A (0), B (0).
 - For Gtr I (third measure): T (0), A (0), B (3).
 - For Gtr I (fourth measure): T (3), A (3), B (3).
 - For Gtr I (fifth measure): T (3), A (3), B (3).
 - For Gtr I (sixth measure): T (0), A (0), B (0).
 - For Gtr I (seventh measure): T (0), A (0), B (3).
 - For Gtr I (eighth measure): T (0), A (0), B (3).

105

Em C

Gtr II

7

sl.

109

Em C

12 (12) 12 8 (8) 8 (8)

sl. sl. sl.

Detailed description of the musical score: The score is for guitar and bass. It consists of two systems of music. Each system has three staves: a vocal line (treble clef), a guitar line (treble clef), and a bass line (treble clef). The first system starts at measure 105. The vocal line has two chords, Em and C. The guitar line has a slide (sl.) and a 7th fret bend. The bass line has fret numbers 12, 8, and 12. The second system starts at measure 109. The vocal line has two chords, Em and C. The guitar line has a slide (sl.) and a 12th fret bend. The bass line has fret numbers 12, 8, and 12. The score is for a guitar in E major and a bass in E minor.

113

Dsus2 E5 C N.C.

sl. sl.

sl. sl.

H P

G Chorus

Em

117

Gtr VI *fff*

7 10 9 7 10 12 (12) 10 9 7 9 11 10 12

sl. *sl.* *sl.* *sl.* H

T
A
B

T
A
B

T
A
B

121

G5 8va----- Am N.C. 8va

3/4 Full

T 10 (10) x x 10 12 12(12)10 12 (12)(12) 17

A

B

P sl.

T

A

B

sl. sl.

T

A

B

H P

125

The musical score consists of four systems. The first system is a melodic line in treble clef with a key signature of one sharp (F#). It features a tremolo effect over the first measure, followed by eighth notes and a half note. Chords Em and C are indicated above the staff. The second system is a fretboard diagram with three staves labeled T, A, and B. It shows fingerings for the first three measures, including a 'Full' tremolo and a 'P' (pull-off) technique. The third system is a guitar tablature with three staves (T, A, B) and fret numbers (0-5) for the first three measures. The fourth system is another guitar tablature with three staves (T, A, B) and fret numbers (0-5) for the remaining measures.

129

G5
8va-----

Am N.C.

T		10 (10) 10 7 10	(10)
A	16	(16)	
B			

Full Full

P

T	0 2 3 2	0 0 0 0	0 0 0 0	0 2 3 2
A	0 0 0 0	0 0 0 0	0 0 0 0	0 4 4 4
B	0 0 0 0	0 0 0 0	0 0 0 0	0 4 5 4

sl. sl.

T	0 0 0 0	0 0 0 0	0 0 0 0	0 2 3 2
A	0 0 0 0	0 0 0 0	0 0 0 0	0 3 2 2 3 2
B	3 3 3 3	3 3 3 3	3 3 3 3	3 2 2 3 2

H P

133

$\text{♩} = 138$

Gtr III

T		
A	4	(4)
B	2	(2)

Gtr I

T		
A		
B	0	(0)

H Bridge

N.C.

135

Gtrs IV, V

T																										
A	0						4																			
B	0						(4) 5	0	5	7	5	7	0	(4) 5	0	5	7	5	7	0	(4) 5	0	5	7	5	7

E5

139

Gtr V

T																												
A	0						4																					
B	0						(4) 5	0	5	7	5	7	0	(4) 5	0	5	7	5	7	0	(4) 5	0	5	7	5	7		

Gtr IV
P.M.

T																												
A																												
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

SS
E5

143

Gtr V

T																												
A	0						4																					
B	0						(4) 5	0	5	7	5	7	0	(4) 5	0	5	7	5	7	0	(4) 5	0	5	7	5	7		

Gtr IV

T																												
A																												
B	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	(2)

To Coda

147

T
A
B

T
A
B

sl.

I Verse



151

G5 F#5 D5 E5 A5 B5 G5 F#5 D5 E5 G5 A5

Gtrs IV, V
P.M.-----| P.M.----| P.M.-----| P.M.----| P.M.-----| P.M.----| P.M.-----| P.M.----|

T
A
B

sl. sl.

J Chorus

155

E5 D5/AE5 C5 B5 C5

P.M. P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

159

G5 A5 G5 N.C. G5 E5

P.M.-| P.M.-|

T
A
B

163

E5 D5/AE5 C5 B5 C5

P.M. P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

D.S.
D.S.S. al Coda

167

G5 A5 G5 N.C. G5 E5

P.M.-| P.M.-|

T
A
B

sl.

K Outro



171

G5 F#5 D5 E5 A5 B5 G5 F#5 D5 E5 G5 A5

Gtrs IV, V
P.M.-----|

T
A
B