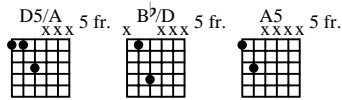


RETRIBUTION THROUGH THE AGES

As recorded by Iced Earth
 (From the 2007 Album FRAMING ARMAGEDDON)

Transcribed by Russ Elton
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Words and Music by Jon Schaffer
 Arranged by Jon Schaffer



A Intro

All guitars tuned to Eb.

1

$\text{♩} = 166$

D5/A B^b/D A5 N.C.

Gtr III

T 7 9 10 | 8 10 9 | 10 7 10 | 9

A 7 9 10 | 8 10 9 | 10 7 10 | 9

B 7 9 10 | 8 10 9 | 10 7 10 | 9

Gtrs I, II P.M. P.M. P.M.-----|

T 7 7 8 | 8 7 7 | 7 0 0 | 10 0 0 0 0 8 0 0 0 0 7 0 0

A 7 7 8 | 8 7 7 | 7 0 0 | 10 0 0 0 0 8 0 0 0 0 7 0 0

B 7 7 8 | 8 7 7 | 7 0 0 | 10 0 0 0 0 8 0 0 0 0 7 0 0

5

D5/A B^b/D A5 N.C.

T 7 9 10 | 8 10 9 | 10 (10)

A 7 9 10 | 8 10 9 | 10 (10)

B 7 9 10 | 8 10 9 | 10 (10)

P.M. P.M. P.M.-----|

T 7 7 8 | 8 7 7 | 7 0 0 | 10 0 0 0 0 8 0 0 0 0 7 0 0

A 7 7 8 | 8 7 7 | 7 0 0 | 10 0 0 0 0 8 0 0 0 0 7 0 0

B 7 7 8 | 8 7 7 | 7 0 0 | 10 0 0 0 0 8 0 0 0 0 7 0 0

9

F5 G5 E5 N.C.

T
A 7 9 10 7 10 9 10 7 10 9 7 10
B

P.M.-1 P.M. P.M.-1 P.M.-1 P.M.

T
A 3 3 5 5 5 2 2 0 2 2 2 0 2 2 0
B 4 4 0 0 3 3 3 0 0 0 0 0 0 0 0

13

F5 G5 E5

T
A 7 9 10 7 9 10 9 (9)
B

P.M.-1 P.M. P.M.-1

T
A 3 3 5 5 2 (2) (2) (2)
B 4 4 0 0 3 3 0 0 (0) (0) 0 0

17

§
D5/A B7/D A5 N.C.

Gtr IV

T									
A	10	12	14	11	14	12	14	10	14
B							14		

Gtr III

T									
A	7	9	10	8	10	9	10	7	10
B									

Gtrs I, II P.M. P.M. P.M.-----|

T									
A	7	7	8	8	7	7	0	0	10
B	5	5	5	5	5	5	0	0	0

5 0 0 0 0 8 0 0 0 0 7 0 0

21

D5/A B7/D A5 N.C.

Gtr IV

T									
A	10	12	14	11	14	12	14		(14)
B									

Gtr III

T									
A	7	9	10	8	10	9	10		(10)
B									

Gtrs I, II P.M. P.M. P.M.-----|

T									
A	7	7	8	8	7	7	0	0	10
B	5	5	5	5	5	5	0	0	0

5 0 0 0 0 8 0 0 0 0 7 0 0

25

F5 G5 E5 N.C.

T
A 10 7 9 | 10 9 7 | 9 10 9 | 7 10 9

T
A 7 9 10 | 7 10 9 | 10 7 10 | 9 7 10

T
A 3 3 3 | 3 3 3 | 5 5 5 | 2 2 2 | 0 2 2 2 0 2 2 0

B 4 | 1 0 0 | 3 3 3 0 | 0 | 0 0 0

P.M.-1 P.M. P.M.-1 P.M.-1 P.M.

29

F5 G5 E5

T
A 10 7 9 | 10 8 10 | 8 | (8)

T
A 7 9 10 | 7 9 10 | 9 | (9)

T
A 3 3 3 | 3 3 3 | 5 5 5 | 2 2 2 | (3) (3) (3)

B 4 | 1 0 0 | 3 3 3 0 | 0 | 0

P.M.-1 P.M.

sl. 12 12 sl.

B Verse

N.C.

33



Gtr II
P.M.

T																							
A																							
B	12	12	12	12	12	15	12	12	12	12	14	12	12	12	12	12	12	14	12	12	15	12	12

Gtr I
P.M.

T																							
A																							
B	5	5	5	5	5	8	5	5	5	5	7	5	5	5	5	5	5	7	5	5	8	5	5

35



P.M.

T																							
A																							
B	12	12	12	12	12	15	12	12	12	12	14	12	12	12	12	12	12	15	12	12	14	12	12

P.M.

T																							
A																							
B	5	5	5	5	5	8	5	5	5	5	7	5	5	5	5	5	5	8	5	5	7	5	5

37



P.M.

T																							
A																							
B	13	13	13	13	13	15	13	13	13	13	14	13	13	13	13	13	13	14	13	13	15	13	13

P.M.

T																							
A																							
B	6	6	6	6	6	8	6	6	6	6	7	6	6	6	6	6	6	7	6	6	8	6	6

39 | 1., 2., 3. 4x

P.M.-----|

T
A
B 13 13 13 13 13 15 13 13 13 13 14 13 13 13 13 12 13 13 13 13 15 13 13 14 13 13

P.M.-----|

T
A
B 6 6 6 6 6 8 6 6 6 6 7 6 6 6 6 5 6 6 6 6 8 6 6 7 6 6

41 | 4. D.S. 4x

P.M.-----|

T
A
B 13 13 13 13 13 15 13 13 13 13 14 13 13 13 13 12 13 13 13 13 15 13 13 14 0 0

P.M.-----|

T
A
B 6 6 6 6 6 8 6 6 6 6 7 6 6 6 6 5 6 6 6 6 8 6 6 7 0 0

C Guitar Solo

F#5

N.C.

43

Gtr III

T 7 8 9 6 9 7 8 6 (6) 6 7 9

A

B

Gtrs I, II *f* p.M.

T

A

B 4 2 2 2 2 2 5 2 2 2 2 4 2 2 2 2 2 2 2 2 4 2 2 5 2 2

45

T 7 9 7 6 7 6 1/2 (6) (6) 1/2 (6) 7 7 (7)

A

B

H P P

sl.

p.M.

T

A

B 2 2 2 2 2 5 2 2 2 2 4 2 2 2 2 2 2 2 2 2 5 2 2 4 2 2

8va

47

T 12 12 8 9 14 14 10 11 15 15 12 12 14 14 10 11 12 12 8 9 14 14 10 11

A

B

P

P

P

P

P

P

p.M.

T

A

B 2 3 3 3 3 5 3 3 3 3 4 3 3 3 3 2 3 3 3 3 4 3 3 5 3 3

8va-----

49

T 15 15 12 12 17 17 14 14 19 19 15 16 17 17 14 14 15 15 12 12 14 14 10 11

A

B

P P P P P P

P.M.-----

T

A

B 3 3 3 3 3 5 3 3 3 3 4 3 3 3 3 2 3 3 3 3 5 3 3 4 3 3

F#5 8va----- N.C. 8va-----

51

T 12 Full 12 12 12 Full (12) Full 12 10 12 11 12

A

B

P.M.-----

T

A

B 4 2 2 2 2 2 5 2 2 2 2 4 2 2 2 2 2 2 2 2 4 2 2 5 2 2

8va-----

53

T Full Full Full (12) (12) (17)

A 11 10 12 12 (12) 10 12 (12) 10 12 (12) (17)

B

P P skl.

P.M.-----

T

A

B 2 2 2 2 2 5 2 2 2 2 4 2 2 2 2 2 2 2 2 5 2 2 4 2 2

55 *8va*

Full Full (17) Full Full (18) Full Full (20) Full Full (18) Full Full

T 14 14 15 15 17 17 (17) 15 15 17 15 Full Full

A 17 17 18 18 20 20 (20) 18 18 20 18

B

P.M.

T

A

B 2 3 3 3 3 3 5 3 3 3 3 4 3 3 3 3 2 3 3 3 3 4 3 3 5 3 3

57 *8va*

Full Full (17) Full Full (18) Full Full (17) Full Full (18) Full Full Full Full

T 14 14 15 15 14 14 (14) 15 15 17 15 Full Full

A 17 17 18 18 17 17 (17) 18 18 20 18

B

P.M.

T

A

B 3 3 3 3 3 5 3 3 3 3 4 3 3 3 3 2 3 3 3 3 5 3 3 4 3 0

D Bridge

59 *A5 8va*

Full (12) (15)

T 12 15 (12) (15)

A

B

sl.

fff P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 7 5 5 5 5 7 5 5 5 5 7 5 5 5 5 7 5 5 7 5 5

61

Gtrs I, P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.--|

T
A
B 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 7 5 5 7 5 5

63

F/A

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.--|

T
A
B 8 5 5 5 5 5 8 5 5 5 5 5 8 5 5 8 5 5 8 5 5

E Guitar Solo

A5

Gtr V

T 14 15
A 11 12 14 (14) 15 14
B 14 17

sl.

Gtrs I, II *mf* P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.--|

T
A
B 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 7 5 5 7 5 5

67

T
A 14 15 17 (17) 15 14
B 14 17

sl. *sl.* *sl.*

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.--|

T
A
B 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 7 5 5 7 5 5

F/A

69

15 15 (15) 15 15 (15) 15 15 (15) 15 15 (15) 15 (15) 15 (15) 15 (15) 15 (15) 17 18

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.--|

8 5 5 5 5 5 8 5 5 5 5 5 5 5 5 5 8 5 5 5 5 5

71

8va-----|

19 20 19 20 19 20 20 19 19 19 20 20 21 18 17 18 17 19 18 20 19 19 20 18 19 17 18 17 18

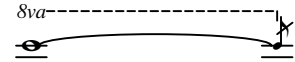
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--|

8 5 5 5 5 5 8 5 5 5 5 5 5 5 5 5 8 5 5 5 5 5 0 0 12

sl.

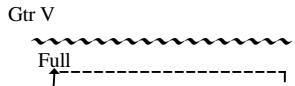
F Out-Chorus

D5/A B \flat /D A5 N.C.



73

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T	20	(20)	
A			
B			

Gtrs III, IV

T	6	8	10	6	10	8	9	6	10	8
A	7	9	10	10	10	9	10	7	10	9
B										

Gtrs I, II *fff* P.M. P.M. P.M.-----|

T									
A	7	7	8	8	7	7	0	0	10 0 0 0 0 8 0 0 0 0 7
B	5	5 0	5	5 0	5	5	0	0	0 0

77

D5/A B7/D A5 N.C.

Gtr IV

T							
A	10	12	14	11	14	12	
B					14		(14)

Gtr III

T							
A	7	9	10	8	10	9	
B					10		(10)

Gtrs I, II P.M. P.M. P.M.-----|

T							
A	7	7	8	8			
B	5	5 0	5	5 0	7	7 0 0	10 0 0 0 0 8 0 0 0 0 7 0 0

81

F5 G5 E5 N.C.

T							
A	10	7	9	10	9	7	
B							

T							
A	7	9	10	7	10	9	
B					10	7	10

P.M.-| P.M. P.M.-| P.M.-| P.M.

T							
A	3	3	5	5	5	2	0 2 2 2 0 2 2 0
B	4	4 0 0	3	3	3 0	0	0 0 0

85

F5 G5 E5

T							
A	10	7	9	10	8	10	8
B							(8)

T							
A	7	9	10	7	9	10	9
B							(9)

P.M.-1 P.M. P.M.-1

T							
A	3	3	3	5	5	2	(2)
B	3	3	1 0 0	3	3 0	2	(2)
	1			3	0	0	(0)
							0 0

89

D5/A B7/D A5 N.C.

T							
A	10	12	14	11	14	12	14
B							14

T							
A	7	9	10	8	10	9	10
B							10

P.M. P.M. P.M.-----|

T							
A	7	7	8	8	7	7 0 0	10 0 0 0 0 8 0 0 0 0 7
B	5	5 0	5	5 0	5	5	0 0

93

D5/A B^b/D A5 N.C.

T
A 10 12 14 | 11 14 12 | 14 | (14)

T
A 7 9 10 | 8 10 9 | 10 | (10)

T
A 7 7 8 | 8 7 | 7 0 0 | 10 0 0 0 0 8 0 0 0 0 7 0 0

B 5 5 0 | 5 0 | 5 | 5 0 0 0 0 0 0 0 0 0 0 0

P.M. P.M. P.M.-----|

97

F5 G5 E5 N.C.

T
A 10 7 9 | 10 9 7 | 9 10 9 | 7 10 9

T
A 7 9 10 | 7 10 9 | 10 7 10 | 9 7 10

T
A 3 3 5 5 5 | 2 | 2 | 0 2 2 2 0 2 2 0

B 4 4 0 0 | 3 3 3 0 | 0 | 0 0 0 0 0 0 0 0

P.M.-| P.M. P.M.-| P.M.-| P.M.

F5 G5 E5 C5 G5 A5

1

T
A
B

T
A
B

T
A
B

P.M. † P.M.

T
A
B

Detailed description: The image shows a guitar score for six measures. The first two systems consist of a treble clef staff with a melodic line and a corresponding guitar tablature staff with fret numbers. The third system consists of a treble clef staff with chords and a corresponding guitar tablature staff with fret numbers. Chord diagrams are provided above the tablature for the first two systems. The first system has fret numbers 10, 7, 9, 10, 8, 10, 8. The second system has fret numbers 7, 9, 10, 7, 9, 10, 9. The third system has fret numbers 4, 3, 3, 1-0-0, 3, 3, 5, 3, 0, 0, 5, 5, 5, 5, 7, 7, 5.