

N.C.

5

5

T
A
B

8 10 11 9 10 8 10 9 6 5 6 5 3 8 10 11 9 10 8 10 9 6 5 6 5 3

H P sl. P sl. H P sl. P sl.

T
A
B

8 10 8 10 11 9 10 10 8 6 8 6 5 8 10 8 10 11 9 10 10 8 6 8 6 5

H H P sl. P sl. H H P sl. P sl.

Detailed description: This system shows musical notation for fret 5. It includes a guitar staff with a treble clef and a key signature of two flats. The melody consists of eighth notes with triplets and slurs. Below the guitar staff are two TAB staves for the treble (T) and bass (B) strings. The TAB notation includes fret numbers (8, 10, 11, 9, 10, 8, 10, 9, 6, 5, 6, 5, 3) and techniques such as 'H' (hammer-on) and 'P sl.' (pull-off). The bass staff also includes fret numbers (8, 10, 8, 10, 11, 9, 10, 10, 8, 6, 8, 6, 5) and techniques ('H', 'P sl.').

7

7

T
A
B

6 8 9 7 8 6 8 12 9 8 9 8 6 6 8 9 7 8 6 8 12 9 8 9 8 6

H P sl. P sl. H P sl. P sl.

T
A
B

6 8 6 8 9 7 8 8 6 4 6 4 3 6 8 6 8 9 7 8 8 6 4 6 4 3

H H P sl. P sl. H H P sl. P sl.

Detailed description: This system shows musical notation for fret 7. It includes a guitar staff with a treble clef and a key signature of two flats. The melody consists of eighth notes with triplets and slurs. Below the guitar staff are two TAB staves for the treble (T) and bass (B) strings. The TAB notation includes fret numbers (6, 8, 9, 7, 8, 6, 8, 12, 9, 8, 9, 8, 6, 6, 8, 9, 7, 8, 6, 8, 12, 9, 8, 9, 8, 6) and techniques such as 'H' (hammer-on) and 'P sl.' (pull-off). The bass staff also includes fret numbers (6, 8, 6, 8, 9, 7, 8, 8, 6, 4, 6, 4, 3) and techniques ('H', 'P sl.').

B Chorus



9

fff P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 10 8 10 12 9 10 12 0 10 10 8 8 12 10 12 0 10 8 10 12 9 10 12 0 10 10 8 8 12 10 12

fff P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 7 5 7 8 5 7 8 7 7 5 8 5 7 8 5 7 5 7 8 5 7 8 7 7 5 8 5 7 8 5 7 8

11

(2nd time on D.S.S.) To Coda

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 6 4 5 3 4 5 4 4 6 5 6 3 5 4 6 4 5 3 4 5 4 4 6 5 6 3 5 3 3 3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 3 5 6 4 5 6 5 5 3 6 3 5 6 5 3 5 6 4 5 6 5 5 3 6 3 5 6 3 3 3

C Verse

13

E5 F5 E5 D5/A F5 E5 F5

T
A
B

P.M.-----|

T
A
B

(2nd time) D.S.
(2nd time) D.S.S. al Coda

15

G5 A75 G5 F5 A75 G5 A75

T
A
B

P.M.-----|

T
A
B

D Bridge

♯
N.C.

17

Gtrs I \sharp M.-----| P.M.-----|

T		
A	7 5 5 5 7 8 5 5 6 5 8 7 7	7 5 8 5 7 8 5 5 0 6 6 8 6 5 5 0
B	5 P H P	5 P H P

Gtr III
P.M.-----| P.M.-----| P.M.-----|

T		
A		
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

Gtr \sharp M.-----| P.M.-----|

T		
A	10 9 9 9 10 9 12 10 10	10 9 9 10 9 10 10 12 10 9 9 0
B	0 P H P	0 P H P

Gtr \sharp M.-----| P.M.-----|

T		
A	7 5 5 5 7 8 5 5 6 5 8 7 7	7 5 5 7 8 5 5 0 6 6 8 6 5 5 0
B	5 P H P	5 P H P

Gtr III
P.M.-----| P.M.-----| P.M.-----|

T		
A		
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

G5 C5 N.C. A5 G5 A5

Gtrs I. P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 3 3 3 3 3 3 3 3 3 0 5 5 3 5 3 1 3 1 2 0 0 0 0 0 0 5 7 0 3 0 5 5 5 5 5 5 5 5 5 0

H P H P

23

G5 N.C. A5 G5 A5 E5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 3 3 3 3 3 3 0 2 2 3 5 3 1 3 1 2 0 0 0 0 0 0 5 7 0 3 0 5 5 5 5 5 5 5 0 2

H P H P

E Organ Solo

25

F#5 E5 A5 E5 F#5 E5 A5 E5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 2 2 2 2 2 2 0 0 2 7 5 5 5 5 5 5 5 5 2 4 2 2 2 2 2 0 0 2 7 5 5 5 5 5 5 5 5 2 0

27

C5 B5 A5 C5 B5 E5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 3 3 3 3 3 3 3 3 5 3 4 2 2 2 2 2 2 2 0 5 3 3 3 3 3 3 3 3 5 3 2 2 2 2 2 2 2 2 0

F Interlude

F#5 N.C.

29

Gtr II P.M.-----|

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----|

31

F#5 E5 F#5 A5 F#5 E5 F#5 B5 A5 E5

P.M.-----| P.M.-----| P.M.-----|

A5 N.C.

33

Gr II P.M.-----|

T
A
B

Gr I P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

A5 G5 A5 C5 A5 G5 A5 D5 C5 G5

35

P.M.-----| P.M.-----| P.M.-----|

T
A
B

T
A
B

C5 N.C.

37

Gtr II P.M.-----|

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

15 15 17 18 17 18 17 15 18 17 17 16 16 16 18 16 16 16

10 8 10 11 8 10 11 10 10 8 8 11 11 0 10 10 10 10 11 10 0 8 9 9 9 11 9 0

C5 B^b5 C5 E^b5 C5 8va B^b5 C5 F5 E^b5 B^b5

39

P.M.-----| P.M.-----| P.M.-----|

T A B

15 15 17 18 15 18 17 15 15 17 18 17 15 18 15 15 17 18 15 18 17 16 18 17 17 10 8 8 8 8 0 0 6 10 8 8 8 8 8 0 0 6 10 8 8 8 8 8 0 0 6 10 10 8 6 8 6

G Breakdown

41

A5 E \flat /B \flat B \flat 5 A5 E \flat /B \flat B \flat 5

Gtr H.M.---| P.M. P.M.---| P.M. P.M.---|

T
A
B

Gtr I P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

H Bridge

45

A5 C5 B5 N.C. A5 N.C.

Gtrs I,II P.M. P.M. P.M. 1/4 P.M.

T
A
B

47

A5 N.C. B5 N.C. A5 N.C.

P.M. P.M. P.M. 1/4 P.M.

T
A
B

I Out-Chorus

N.C.

49

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 0 10 8 10 12 9 10 12 0 10 10 8 12 8 10 12 0 10 8 10 12 9 10 12 0 10 10 8 12 8 10 12
B

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 7 5 7 8 5 7 8 7 7 5 8 5 7 8 7 5 7 8 5 7 8 7 7 5 8 5 7 8
B 5

51

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 4 6 4 5 3 4 5 4 4 6 5 6 3 5 4 6 4 5 3 4 5 4 4 6 5 6 3 5
B 3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 5 3 5 6 4 5 6 5 5 3 6 3 5 6 5 3 5 6 4 5 6 5 5 3 6 3 5 6
B 3

1

F#5 E5 A5 E5 F#5

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It contains five measures of music. The first measure has a chord of F#5 (F#4, G#4, A4, B4). The second measure has a chord of E5 (E4, G#4, B4). The third measure has a chord of A5 (A4, C#5, E5). The fourth measure has a chord of E5 (E4, G#4, B4). The fifth measure has a chord of F#5 (F#4, G#4, A4, B4). The bottom staff is a guitar tablature staff with six lines. It contains five measures of fret numbers. The first measure has fret numbers 4 and 2. The second measure has fret numbers 2, 0, and 2. The third measure has fret numbers 2 and 0. The fourth measure has fret numbers 4 and 2. The fifth measure has fret numbers (4) and (2) in parentheses.

T
A
B

4 2 2 0 2 2 0 4 2 (4) (2)