

FRAMING ARMAGEDDON

As recorded by Iced Earth
(From the 2007 Album FRAMING ARMAGEDDON)

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Words and Music by Jon Schaffer
Arranged by Jon Schaffer

A Intro

$\text{♩} = 186$
E5

All guitars tuned to Eb.
Please read performance notes.

1

Gtr I
P.M.-----|

T
A
B

2 7 8 7 5 7 8 7
0 0 0 0 0 0 0 0 0 0 0 0

3

P.M.-----| ~~~~~

T
A
B

2 7 8 7 5 8 9 9
0 0 0 0 0 0 0 0 0 0 0 0

sl.

8va

T
A
B 12 10 10 12 10

T
A
B 9 8 8 10 8

P.M.-----|

T
A
B 2 0 0 0 7 0 0 0 8 0 0 0 7 0 0 0 5 0 0 0 7 0 0 0 8 0 0 0 7 0 0 0

T
A
B 9 (9)

T
A
B 7 (7)

P.M.-----|

T
A
B 2 0 0 0 7 0 0 0 8 0 0 0 7 0 0 0 5 0 0 0 8 0 0 0 9 7 (9) (7) *sl.*

E Guitar Solo

E5

33

Gtr III

Full

T

A

B

H

Gtr II *mf*

let ring

T

A

B

Gtr I *f*

P.M.

P.M.

37

8va-----

1/2----- Full 7

let ring-----

let ring-----

P.M.----- P.M.-----

T	17	(17)	(17)	15	17	17	(17)	0	0
A									
B									

T		0	(0)	2	3		2	4	0	(0)	4
A											
B	3										

T											
A											
B	2	2	2	2	2	2	2	2	2	2	2

45

The musical score consists of three systems. The first system features a treble clef staff with a key signature of one sharp (F#) and a 45-measure starting point. It includes a guitar tablature staff with fret numbers (2, 5, 3, 2, 5, 3, 2) and a chord diagram below it showing chords C, C E♭, G♭, and E♭. The second system includes a treble clef staff with the instruction "let ring" and a guitar tablature staff with fret numbers (0, (0), 2, 3, 2, 4, 0, (0), 4). The third system includes a treble clef staff with the instruction "P.M." and a guitar tablature staff with fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

F Bridge

E5

8va----- F#madd11

49

f 15 14 (14)

T
A
B 0 (0)

fff let ring----- let ring-----

T
A
B 0 (0) 0 4 0 (0) 2 0 2

fff
P.M.-----

T
A
B 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2

C

Dmaj7/F#

53

Gtr II let ring----- let ring-----

T
A
B 3 (0) 2 3 2 4 0 (0) 4

Gtr I
P.M.-----

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

E5

F#madd11

57

let ring-----|

let ring-----|

P.M.-----|

C

Dmaj7/F#

61

let ring-----|

let ring-----|

P.M.-----|

sl.

G Outro

E5

65

Gtr I

P.M.-----|

67

P.M.-----|

T
A
B 2 0 0 7 0 0 8 0 0 7 0 0 5 0 0 8 0 0 9 7 (9) (7) sl.

E5 F5 E5 D5 E5 F5 E5

69

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T
A
B 2 0 0 9 7 10 8 9 0 0 7 0 0 5 0 0 9 7 10 8 9 0 0 7 0 0

F5 E5 D5 F5 E5

71

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T
A
B 2 0 0 9 7 10 8 9 0 0 7 0 0 5 0 0 10 8 9 7 sl.