

DANTE'S INFERNO

As recorded by Iced Earth

(From the 1995 Album BURNT OFFERINGS)

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Arranged by Jon Schaffer

A Intro

♩ = 136
Em

E^b+

Musical notation for the first system of the guitar intro, featuring a treble clef, 4/4 time signature, and a series of eighth notes with slurs.

Gtr I All guitars tuned to Eb, acoustics are 12 string. See perf. notes about main solo.

let ring

Guitar tablature for the first system, showing fret numbers for strings T, A, and B.

Em

E^b+

Musical notation for the second system of the guitar intro, including a repeat sign and a 3x multiplier.

let ring

Guitar tablature for the second system, showing fret numbers for strings T, A, and B.

Em
8va

E^b+

Musical notation for the third system, featuring a treble clef and a series of notes.

Gtr V

Guitar tablature for the third system, showing fret numbers for strings T, A, and B.

Gtr I

let ring

Guitar tablature for the fourth system, showing fret numbers for strings T, A, and B.

Em *8va*----- E^b+-----

13

T 12 14 15 17 19 (19)

A

B

sl.

let ring-----

T 7 0 7 (7) 0 7 0 7 (7) 0 7 0 0

A 7 5 0 0 0 0 0 0 0 0 0 0

B 7 5 0 0 0 0 7 6 5 0 0 6

Dmadd9 *8va*----- C7+9-----

17

T 15 17 18 17 13

A

B

let ring-----

T 0 6 0 (0) 6 0 6 7 0 4 5 0 4

A 7 7 6 7 6 7 6 7 5 5 4 5 3 5 5 4

B 5 7 7 6 7 6 7 3 5 5 4 5 3 5 5 4

1.
Dmadd9 *8va*----- C7+9-----

21

T 15 17 18 15 17

A

B

let ring-----

T 0 6 0 (0) 6 0 6 7 0 4 5 0 4

A 7 7 6 7 6 7 6 7 5 5 4 5 3 5 5 4

B 5 7 7 6 7 6 7 3 5 5 4 5 3 5 5 4

2.
 Dmadd9
 8va-----
 C7+9

25
 T 15 17 18 15 17 19
 A
 B
 sl.

let ring-----

T 0 6 0 (0) 6 0 6 7 0 4 5 0 4
 A 7 7 6 7
 B 5 3 5 5 4 5 3 5 5 4

Em
 8va-----
 Eb+

29
 Gtr IV
 T 15 17 19 14 16
 A
 B

8va-----

Gtr III
 T 12 14 15 11 12
 A
 B

Gtr I
 let ring-----

T 7 0 0 7 (7) 0 7 0 0 7 0 0 7 (7) 0 7 0 0
 A 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 7 5 7 6 5 0 0 0 0 0 0 6

1.
Em E²+
8va

33
T 15 17 19 20 17
A
B

8va

T 12 14 15 17 14
A
B

let ring

T 7 0 7 (7) 0 7 0 7 (7) 0 7 0 0
A 7 5 0 0 0 0 0 0 0 0 0 0
B 7 5 0 0 0 0 7 6 5 0 0 0 6

2.
Em E²+
8va

37
T 15 17 19 20 22 (22)
A
B

8va

T 12 14 15 17 19 (19)
A
B

let ring

T 7 0 7 (7) 0 7 0 7 (7) 0 7 0 0
A 7 5 0 0 0 0 0 0 0 0 0 0
B 7 5 0 0 0 0 7 6 5 0 0 0 6

sl.

sl.

B The Gate Of Hell

♩ = 148
E5/B

E♭5/B♭

41

Gtrs III, IV P.M. P.M. P.M. P.M. P.M.

T
A
B

0 2 0 2 (2) 0 2 0 1 (1) 1 0 1 (1) 12 sl. sl.

E5/B

E♭5/B♭

45

Gtr IV

T
A
B

6 6 6 (6) 6 5 (5) 6 (6)

Gtr III

P.M. P.M.

P.M. P.M.

P.M.

T
A
B

2 2 0 2 0 2 (2) 0 2 0 1 (1) 1 0 1 (1) 12 sl. sl.

E5/B

E♭5/B♭

49

T
A
B

6 6 6 (6) 6 8 (8) (8)~5 (5) sl.

P.M. P.M.

P.M. P.M.

P.M.

T
A
B

2 2 0 2 0 2 (2) 0 2 0 1 (1) 1 0 1 (1) 12 sl. sl.

73 **N.C.(E5)** **N.C.** **F5/C** **N.C.(E5)** **4x**

P.M.----- P.M.----- P.M.-----

T:
 A:
 B:
 H

77 **N.C.(G5)**

P.M.---- P.M. P.M.---- P.M. P.M.---- P.M. P.M.---- P.M. P.M.-----

T:
 A:
 B:
 H

E Guitar Solo

E5/B **8va** **N.C.(E)** **F5/C** **E5/B** **D5/A** **E5/B** **N.C.**

Gtr IV

T:
 A:
 B:
 H

Gtr III

P.M.----- P.M.-----

T:
 A:
 B:
 H

sl.

83

F5/C 8va----- N.C.(E) F5/C E5/B D5/A E5/B N.C.

1. , 2. , 3.

T P P P H H T P P P H H T P P P H H

P.M.----- P.M.-----

sl.

85

F5/C 8va----- E5/B D5/A E5/B F5/C E5/B N.C. F5/C

4.

T P P sl. sl.

Gtrs III, IV P.M.----- P.M.-----

sl.

F The Second Circle

87

N.C.(E5) N.C. F5/C

Gtrs III, IV P.M.----- P.M.----- P.M.-----

H H

N.C.(G5)

91

P.M.----| P.M. P.M.----| P.M. P.M.----| P.M. P.M.----| P.M. P.M.----| P.M. P.M.----| P.M. P.M.----| P.M. P.M.----| P.M. P.M.----|

T
A
B

3 3 3 5 3 5 5 | 3 3 3 3 5 5 5 | 3 3 3 3 5 5 5 | 3 3 3 3 5 5 5 | 3 3 3 3 5 5 5 | 3 3 3 3 5 5 5 | 3 3 3 3 5 5 5 | 3 3 3 3 5 5 5 | 3 3 3 3 5 5 5 |

G Guitar Solo

E5/B *Sva* N.C.(E) F5/C E5/B D5/A E5/B N.C.

95

Gtr IV

18 12 7 0 7 12 19 12 7 0 7 12 | 18 12 7 0 7 12 19 12 7 0 8 13

T P P P H H T P P P H H T P P P H H T P P P H H

Gtr III

P.M.----| P.M.----| P.M.----|

T
A
B

0 0 | 3 2 2 | 0 2 | 3 2 0

sl.

F5/C *Sva* N.C.(E) F5/C E5/B D5/A E5/B N.C.

97

1. , 2. , 3.

19 13 8 0 8 13 20 13 8 0 8 13 | 19 13 8 0 8 13 20 13 8 0 7 12

T P P P H H T P P P H H T P P P H H T P P P H H

P.M.----| P.M.----|

T
A
B

3 | 3 2 2 | 0 2 | 3 2 0

sl.

4.
 F5/C E5/B D5/A E5/B F5/C E5/B N.C.(E) G5 F#5 F5 E5 E5/B F5/C
8va-----

99

T
A
B

TP P P H H TP P *sl.* (5) 5 5 6 5 3 H P P

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

sl. *sl.* *sl.* *sl.*

N.C.(E) G5 F#5 F5 E5 F5/C E5/B N.C.(E) G5 F#5 F5 E5 E5/B F5/C

102

T
A
B

5 (5) 5 5 6 5 3 4 (4) 4 4 5 4 2 H P P H P P

P.M.-----| P.M.-| P.M. P.M.-| P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

106

1. N.C.(E) G5 F#5 F5 E5 F5/C E5/B 2. N.C.(E) G5 F#5 F5 E5 N.C.

A.H. Full 2 7

T 4 (4) 4 4 5 4 2 4 (4) (4)

A B H P P F

P.M.-----| P.M.-| P.M. P.M.-| P.M.-----| P.M.-| P.M. P.M.-|

T 0 0 0 0 0 3 2 0 0 2 1 0 0 0 0 3 2 0 0 0 0 0 0 3 2 0 0 2 1 0 0 0 0 3 2 0 0

A B sl. sl. sl. sl. sl.

H Bridge

110

N.C. D5 E5 N.C. G5 N.C. E5 F5 N.C. B^b5 4x

Gtrs III, IV P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 7 7 7 7 7 8 7 5 7 7 7 7 7 8 7 12 8 8 8 8 8 10 8 9 10 5 5 5 5 5 7 5 8

A B sl. sl. sl.

I Guitar Solo

114

N.C.(E) E5 G5 N.C.(E) E5 G5 8va

Gtr IV A.H. A.H.-----| A.H.

T 9 9 12 9 9 9 9 12 9 9 9 9 12 7 (7) 17

A B H P F H P B^b C G E^b

Gtr III P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 3 0 0 0 0 2 0 0 0 2 0 0 0 3

A B

118

N.C.(B \flat) 8va----- B \flat 5 A5 N.C.(B \flat) B \flat 5 A5

T 15 17 13 17 12 17 15 17 20 17 20(20) 17 15 17 12 17 15 17 13 15 17 15 17 15 18(18)

A

B

P.M.-----| P.M.-----| P.M.---| P.M.-----| P.M.-----| P.M.---|

T

A

B 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5

122

N.C.(E) E5 G5 N.C.(E) E5 G5

A.H. Full A.H. Full A.H. Full A.H. Full

T 4 4 2 4 5 2 4 2 (2) (2) 0 2 0 2 2 0 4 0 2 4 5 (5) (5)

A

B B \flat P B \flat P P F \sharp sl.

P.M.-----| P.M.-----| P.M.---| P.M.-----| P.M.-----| P.M.---|

T

A

B 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 3

126

N.C.(B \flat) 8va----- B \flat 5 A5

T 7 8 10 7 8 10 8 10 12 8 10 12 10 12 13 10 12 13 15 14 12 15 14 12

A

B H H H H H H H H H H H H P P P P

P.M.-----| P.M.-----| P.M.-----|

T

A

B 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5

128

N.C.(B⁷) *8va* B⁷ A5

T 17 15 14 17 15 14 19 17 15 10 17 15 21 19 17 21 19 17 22

A

B P P P P P P P P P P P P

P.M.-----| P.M.-----| P.M.-----|

T

A

B 6 6 6 6 6 6 6 8 6 6 6 5 5 5 5 5 5 5 7

130

N.C.(E) *8va* E5

Gtr IV

T 9 12 10 12 11 9 12 10 9 12 13 12 15 13 12 15 14 12 15 13 12 15

A

B 9 7 10 9 7 10 10 7 10 9 7 10 10 9 12 10 9 12 11 9 12 10 9 12

Gtr III

8va

T

A

B 7 10 9 7 10 10 7 10 9 7 10 10 9 12 10 9 12 11 9 12 10 9 12

Gtr V

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 0 2 0 0 0 0 0 2 0 0 3 0 0 0 0 2 0 0 0 2 0 0 0 3 0

N.C.(B^b) B^b5 A5 B^b5 8va----- A5

134

T
A
B

T
A
B

T
A
B

P.M.----- | P.M.----- | P.M. | P.M.----- | P.M.----- | P.M. |

T
A
B

T
A
B

6 6 6 6 8 6 6 6 5 5 5 5 5 6 6 6 6 8 6 6 6 5 5 5 5 5 5

sl.

J The Third Circle

$\text{♩} = 124$
Em
8va-----

138

Gtrs III, IV

T
A
B

T
A
B

Gtr V

T
A
B

Gtr II
let ring-----

T
A
B

T
A
B

7 9 0 7 9 7 9 7 9 0 7 9 7 9 7 9 0 7 9 7 9 7 9 0 7 9 7 9

142

Gadd9/D

Gtr II
let ring

T
A
B

146

G/C N.C.

let ring

T
A
B

150

G/E D

let ring

T
A
B

154

C N.C.

let ring

T
A
B

K Bridge

♩ = 218
G5

158

Gtr IV

T
A
B

Gtr III P.M.

P.M.

T
A
B

174 G5

178 N.C.(B^b) B^b5 N.C.(A) A5

182 G5 A5 B^b5 A5 G5 A5 G5 A5 B^b5 C5 B^b5 A5 B^b5

186 G5 A5 B^b5 A5 G5 A5 F5 G5 A5 G5

190

G5 A5 B^b5 A5 G5 A5 G5 A5 B^b5 C5 B^b5 A5 B^b5

Gtr IV

T
A
B

8 8 10 12 10 (10) 10 8 10 8 8 8 10 12 13 (13) 12 10 12

sl.

Gtr III

T
A
B

5 5 7 8 7 (7) 7 5 7 5 5 7 8 10 (10) 8 7 8

sl.

Gtr V

P.M.-----| P.M.-----|

T
A
B

5 5 7 8 7 (7) 7 5 7 5 5 7 8 10 (10) 8 7 8 (8)

sl. *sl.*

194

G5 A5 B^b5 A5 G5 A5 F5 G5 A5 G5

T
A
B

8 8 10 12 10 (10) 10 8 10 8 7 7 8 10 8 (8)

T
A
B

5 5 7 8 7 (7) 7 5 7 5 3 3 5 7 5 (5)

P.M.-----|

T
A
B

5 5 7 8 7 (7) 7 5 7 5 3 3 5 7 5 (5)

sl. *sl.*

L The Fourth/Fifth Circle

198

G5 A5 G5 F#5 G5 F#5 G5 A5 G5 F#5 G5

Gtrs III, IV P.M.-----| P.M.-----|

T A B 3 3 3 3 5 (7) 5 4 3 2 3 3 3 3 5 (7) 5 4 3

202

F#5 A5 G5 F#5 G5 F#5 A5 G5 F#5 G5 F#5

P.M.-----| P.M.-----|

T A B 4 2 2 2 2 2 7 5 (7) 5 4 3 4 3 4 2 2 2 2 2 7 5 (7) 5 4 3 5 4 2

206

G5 A5 G5 F#5 G5 F#5 G5 A5 G5 F#5 G5

P.M.-----| P.M.-----|

T A B 5 3 3 3 3 3 7 5 (7) 5 4 3 4 3 3 3 3 3 7 5 (7) 5 4 3

210

F#5 A5 G5 F#5 G5 F#5 A5 G5 F#5 G5 F#5

P.M.-----| P.M.-----|

T A B 4 2 2 2 2 2 7 5 (7) 5 4 3 4 3 4 2 2 2 2 2 7 5 (7) 5 4 3 5 4 2

214

G5

P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T A B 5 3 3 3 3 3 3 6 3 5 3 3 3 3 3 0 3 3 3 3 3 3 6 3 5 3 3 3 3 3 0

218

F#5

P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T A B 4 2 2 2 2 2 2 5 2 4 2 2 2 2 2 0 2 2 2 2 2 2 5 2 4 2 2 2 2 2 0

222 G5

P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T
A
B

226 F#5

P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T
A
B

M Bridge

230 $\text{♩} = 120$

B^b A

Gtr IV

T
A
B

Gtr III

T
A
B

234

B \flat A

Gtr V

T	11	10	11	10	11	10	9	10	9	10
A										
B										

Gtr IV

T										
A	8	7	8	7	8	7	6	7	6	7
B										

Gtr III

T										
A										
B	5	5	5	5	5	5	4	4	4	4

238

B \flat *8va* A

Gtr V

T	13	12	13	12	13	12	11	12	11	12
A							9	10	9	10
B										

Gtr IV

T										
A	8	7	8	7	8	7	6	7	6	7
B										

Gtr III

T										
A										
B	5	5	5	5	5	5	4	4	4	4

N The Sixth Circle

♩ = 128
B⁷/D

242

Gtrs III, IV
P.M.-----|

T	.														.													
A	8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7														8 8 8 8 8 8 7 7 7 7 8 8 8 8 7 7													
B	8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7														8 8 8 8 8 8 7 7 7 7 8 8 8 8 7 7													

244

P.M.-----|

T	.														.													
A	6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7														6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7													
B	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4														4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4													

246

P.M.----| P.M.----|

T		
A	5 7 4			5 7 4			5 7 4			5 7 4			2 2					
B	3 5 2			3 5 2			3 5 2			3 5 2			0 0 0 1 0 0 0 0					

250

P.M.----|

T		
A	5 7 4			5 7 4			5 7 4			5 7 4			2 2		
B	3 5 2			3 5 2			3 5 2			3 5 2			0 0 0 1 0 2 2 2		

O Interlude

♩ = 104
N.C.

255

Gtrs III, IV

T
A
B

Gtr I

T
A
B 7 7 7 8 5 7 | 7 7 7 8 10 7 | 7 7 7 8 5 7

258

Gtrs III, IV

T
A
B

sl.

8va

Gtr V

T 12 15 14 | 12 | (12) | 12 15 14

A
B

Gtr I

T
A
B 10 9 5 | 7 7 7 8 5 7 | 7 7 7 8 10 7 | 7 7 7 8 5 7 | 10 9 5

P Bridge

♩ = 210
E5

F5 D5 E5

F5 G5 E5

Musical staff for Gtr IV, measures 7-10. The staff shows a sequence of chords: E5, F5, D5, E5, F5, G5, E5. The notation includes eighth notes and rests.

Gtr IV

TAB for Gtr IV, measures 7-10. The strings are numbered 1-6. Chord diagrams are shown below the staff.

Musical staff for Gtr III, measures 7-10. The staff shows a sequence of chords: E5, F5, D5, E5, F5, G5, E5. The notation includes eighth notes and rests.

Gtr III P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.-----|

TAB for Gtr III, measures 7-10. The strings are numbered 1-6. Chord diagrams are shown below the staff.

F5 D5 E5 G5 F#5 D5

Musical staff for Gtr III, measures 11-14. The staff shows a sequence of chords: F5, D5, E5, G5, F#5, D5. The notation includes eighth notes and rests.

TAB for Gtr III, measures 11-14. The strings are numbered 1-6. Chord diagrams are shown below the staff.

P.M.--| P.M.--| P.M.-----|

TAB for Gtr III, measures 11-14. The strings are numbered 1-6. Chord diagrams are shown below the staff.

E5 N.C. E5

Musical staff for Gtr III, measures 15-18. The staff shows a sequence of chords: E5, N.C., E5. The notation includes eighth notes and rests.

Gtrs III, P.M.--| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.-----|

TAB for Gtr III, measures 15-18. The strings are numbered 1-6. Chord diagrams are shown below the staff.

18

N.C. E5 N.C. E5 G5 F#5 D5

P.M.-----| P.M.---| P.M.↓ P.M.-----| P.M.---|

T
A
B 1 1 3 3 2 0 0 0 2 0 0 0 0 0 1 1 5 5 2 0 0 0 3 3 3 4 2 2 4 5 (7) (5) 10 *sl.*

♩ = 210
N.C.

23

Gtr IV P.M.↓ P.M.↓ P.M. P.M.↓ P.M.↓ P.M. P.M.↓ P.M.↓ P.M. P.M.↓

T
A
B 2 0 0 2 0 0 2 0 3 0 0 3 0 0 3 0 0 0 0 0 0 0 2 0 0 2 x x *sl. sl. sl.*

Gtr V P.M.↓ P.M.↓ P.M. P.M.↓ P.M.↓ P.M. P.M.↓ P.M.↓ P.M. P.M.↓ P.M.↓ P.M.

T
A
B 2 0 0 2 0 0 2 0 3 0 0 3 0 0 3 0 0 0 0 0 0 0 2 0 0 2 0 0 2 0

27

B⁷5

T
A
B 8 8 (8) 8 (8)

P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓

T
A
B 6 6 8 6 6 8 6 6 7 6 6 8 6 6 7 8 6 6 8 6 6 8 6 6 7 8 8

N.C.

43

Gtr IV
P.M.

T
A
B 7 9 7 9 10 9 7 9 | 7 9 7 9 10 9 7 9

Gtr III

T
A
B 4 5 4 5 7 5 4 5 | 4 5 4 5 7 5 4 5 0

sl. P

Q The Seventh Circle

$\text{♩} = 132$

Dmadd9 E \flat m

45

Gtr I
let ring

T
A
B 5 7 7 6 0 6 7 7 | 5 7 7 6 0 6 7 7 | 6 8 8 7 6 7 8 8 | 6 8 8 7 6 7 8 8

Gtr V

T
A
B 5 | (7) | 8 | (8)

Cm Bm

49

let ring

T
A
B 3 5 5 4 3 4 5 5 | 3 5 5 4 3 4 5 5 | 2 4 4 3 2 3 4 4 | 2 4 4 3 2 3 4 4

T
A
B 5 | (5) | 4 | (4)

B 3 | (3) | 2 | (2)

Em Fm

53

let ring

4x

R Bridge

♩ = 156
N.C.(E)

57

8x

Gtrs III, IV
P.M.

S The Eighth Circle

♩ = 164
N.C.

61

P.M.

65

P.M.

69

P.M.

T The Ninth Circle

♩ = 169

73

F5 E5 C/E E5 C/E

P.M.-----| P.M. P.M.-----| P.M.-| P.M.-|

T
A
B

4 3 4 3 3 2 3 2 | 4 3 4 3 3 2 3 2 | 1 0 1 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0

77

F5 E5 C/E E5 F5 E5

P.M. P.M.-----| P.M. P.M.-----|

T
A
B

3 0 3 2 0 0 0 0 | 0 0 0 2 0 0 0 0 | 3 3 3 2 | 3 3 3 2

80

N.C. E5 B^b5 N.C. E5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 | 1 0 1 0 0 0 0 0 | 3 (3) 1 1 1 1 1 1 1 1 | 1 0 1 0

84

N.C. E5 B^b5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 | 1 0 1 0 0 0 0 0 | 3 (3) 1 1 1 1 1 1 1 1

U Outro

N.C.

87

P.M.-----|

T
A
B

2 0 0 0 0 0 0 0 | 0 0 0 0 2 0 0 0 2 | 3 0 0 0 0 0 0 0 3 0 0 | 0 0 0 0 3 3 0 0

15ma-----|

Gtr VI

T	24	24	24 26	24 27	24	24 29	24 27	24	26	24	24	24 26	25	24 27	25	24 29	24 27	26	25
A	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
B	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•

Gtrs III, IV

P.M.-----|

T	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
A	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
B	2	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0