

BENEATH THESE WAVES

As recorded by Demons & Wizards

(From the 2005 Album TOUCHED BY THE CRIMSON KING)

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Words and Music by Jon Schaffer/Hansi Kürsch
Arranged by Jon Schaffer/Hansi Kürsch

A Intro/Verse

$\text{♩} = 186$
Em

Bm/D

Cmaj7

Gtr II All guitars tuned to Eb.

P.M.

P.M.

T	0	(0)	0	(0)	(0)	0
A	5	(5)	5 5 4	(4)	(4)	4 3 2
B	7	(7)	7 5 5	(5)	(5)	5 3 3

Gtr I

P.M.

P.M.

P.M.

P.M.

T	0		0	(0)		0
A	5	7 7 7 7 7 7	7 7 7 7 7 5 5 4	(4)	5 5 5 5 5 5	5 5 5 5 5 4 3 2
B	7	7 7 7 7 7 7	7 7 7 7 7 5 5	(5)	5 5 5 5 5 5	5 5 5 5 5 5 3 3

A5/E

G/B

Em

P.M.

P.M.

P.M.

T		(0)		0	(0)	0
A		(2)	2 2 2	(2)	0 5	(5)
B		(3)	3 0 2	(2)	0 2	(2)

P.M.

P.M.

P.M.

P.M.

T				0	(0)	0
A			2 2	(2)	0 5	(5)
B	3 3 3 3 3 3	3 3 3 3 3 3 0 2	(2)	0 0 0 2	(2)	3 5 5 7

Bm/D Cmaj7

P.M. P.M.

T		(0) 0 (0)	(0) 0
A		(5) 5 4 (4)	(4) 4 2
B		(7) 7 5 5 (5)	(5) 5 3 3

P.M.-----| P.M. P.M.-----| P.M.

T		0 (0)	0
A		5 4 (4)	4 2
B	7 7 7 7 7 7	7 7 7 7 5 5	5 5 5 5 5 5 5 5 5 5 5 3 3

A5/E G/B Em

P.M. P.M. P.M.

T		0 (0)	0 (0)
A		2 2 (2)	5 (5)
B		(3) 3 0 2 (2)	0 2 (2) 5 7

P.M.-----| P.M. P.M.-----| P.M.-----|

T		0 (0)	0 (0)
A		2 2 (2)	5 (5)
B	3 3 3 3 3 3	3 3 3 3 3 3 0 2	0 0 0 2 (2) 3 5 5 7

Bm/D Cmaj7

P.M. P.M.

T		(0) 0 (0)	(0) 0
A		(5) 5 4 (4)	(4) 4 2
B		(7) 7 5 5 (5)	(5) 5 3 3

P.M.-----| P.M. P.M.-----| P.M.

T		0 (0)	0
A		5 4 (4)	4 2
B	7 7 7 7 7 7	7 7 7 7 5 5	5 5 5 5 5 5 5 5 5 5 5 3 3

21

A5/E G/B N.C.

P.M. P.M. P.M.-|

T (0) 0 (0)

A (2) 2 (2) 0 5 (5)

B (3) 3 0 2 (2) 0 2 (2) 0 0

P.M.-----| P.M. P.M.-----| P.M.-----|

T 0 (0)

A 2 (2) 0 5 (5)

B 3 3 3 3 3 3 3 3 3 3 2 0 2 (2) 0 0 0 2 (2) 3 5 0 0

B Pre-Chorus

25

Em F#m G Am G B5/F#Em F#m G Am G B5/F#D

Gtrs I, II P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T .

A 5 7 9 10 9 9 5 (5) 7 9 10 9 9 4

B 7 9 10 12 10 9 7 (7) 9 0 0 10 0 0 12 10 9 5

29

Em C F5/C G5/D

(2nd time on D.S.) To Coda

P.M.-----| P.M.

T .

A (4) 5 5 5 5 7 3 5 (2) 3 3 5

B (5) 5 5 5 5 7 3 5 (3) 3 3 5

sl.

C 2nd Verse

33

Em Bm/D Cmaj7

Gtr II P.M. P.M. P.M.

T	0	(0)	0	(0)	(0)	0
A	5	(5)	5 4	(4)	(4)	4 3 2
B	7	(7)	7 5 5	(5)	(5)	5 3 3

Gtr I P.M. P.M. P.M. P.M.

T	0	0	(0)	0	
A	5	7 7 7 7 7 7	5 4	(4)	4 3 2
B	7	7 7 7 7 7 7	7 5 5	(5)	5 5 5 5 5 5 5 5 5 5 5 3 3

37

A5/E G/B Em

P.M. P.M. P.M.

T	(0)	0	(0)	0
A	(2)	2 2	(2)	5 7
B	(3)	3 0	(2)	0 7

P.M. P.M. P.M. P.M.

T		0	(0)	0
A	3 3 3 3 3 3	2 2	(2)	5 7
B	3 3 3 3 3 3	3 0	(2)	0 0 0 2 3 5 0 7

41

Bm/D Cmaj7

P.M. P.M. P.M.

T	(0)	0	(0)	0
A	(5)	5 4	(4)	4 3 2
B	(7)	7 5 5	(5)	5 3 3

P.M. P.M. P.M. P.M.

T		0	(0)	0
A	7 7 7 7 7 7	5 4	(4)	4 3 2
B	7 7 7 7 7 7	7 5 5	(5)	5 5 5 5 5 5 5 5 5 5 5 3 3

D.S. al Coda

N.C.

45

A5/E G/B

P.M. P.M. P.M.-|

T (0) 0 (0)

A (2) 5 (5)

B (3) 3 0 2 (2) 0 2 (2) 0 0

P.M.-----| P.M. P.M.-----| P.M.-----|

T 0 (0)

A 3 3 3 3 3 3 2 2 (2)

B 3 3 3 3 3 3 0 2 0 0 0 2 (2) 3 5 0 0

D Chorus

E5

F#5

G5

C5

G/B

G5

49

Gtrs I, II

T

A

B 2 0 2 4 5 5 5 5 5

E5

F#5

G5

C5

G/B

G5

53

T

A

B 2 0 2 4 5 5 5 5 5

A5

N.C.

B5

N.C.

C5

N.C.

D5

57

P.M.-| P.M.-| P.M.-|

T

A 2 4 5 7

B 0 3 2 0 2 3 5 (7) (5)

sl.

61

E5 F#5 G5 C5 G/B G5

T
A
B

65

E5 F#5 G5 C5 G/B G5

T
A
B

69

A5 N.C. B5 N.C. C5 N.C. D5

Gtr III

Gtrs I, II P.M. -| P.M. -| P.M. -|

x 17
sl. sl.

T
A
B

85va-----A5/E-----G/B-----

85

14 12 13 15 15 19 15 17 16 17 16~14 15 14~12 13 12 12 13 12 14 12

sl. sl. *sl.* *sl.* H P

P.M. P.M.

T (0) (0) 0 (0)
 A (2) 2 2 (2) 0 5 (5)
 B (3) 3 0 2 (2) 0 2 (2)

P.M.----- P.M. P.M.-----

T 0 (0)
 A (2) 5 (5)
 B 3 3 3 3 3 3 3 3 3 3 3 0 2 (2) 0 0 0 2 (2)

F Bridge

89 E5 F#5 G5 G5 F#5 E5 F#5 G5 A5 G5 F#5D5/A

Gtr III

sl.

Gtrs I, II *fff* P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----|

T
 A 14
 B

T
 A
 B 2 0 0 4 0 0 5 0 0 7 5 4 2 (2) 0 0 0 4 0 0 5 3 0 0 7 5 4 5

93

E5/B C5/G F5/C G5/D

Gtrs I, II P.M.-----|

T
A
B

(5) 5 5 5 7 3 (3) 3 3 3 5

sl.

G Pre-Chorus

97

Em F#m G Am G B5/F#Em F#m G Am G B5/F#D

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

5 7 0 0 9 0 0 9 10 0 0 10 9 9 5 (5) 7 0 0 9 0 0 9 10 0 0 12 10 9 7 (7) 0 0 9 0 0 9 10 0 0 12 10 9 5

101

Em C F5/C G5/D

P.M.-----| P.M.

T
A
B

(4) 5 5 5 5 3 3 (2) 3 3 3 5

sl.

H Chorus

105

E5 F#5 G5 C5 G/B G5

T
A
B

2 0 2 0 4 2 5 3 5 3 5 5 5 2 5 3

109

E5 F#5 G5 C5 G/B G5

T
A
B

2 0 2 0 4 2 5 3 5 3 5 5 5 2 5 3

113

A5 N.C. B5 N.C. C5 N.C. D5

P.M. - | P.M. - | P.M. - |

T

A

B

0 2 0 3 0 4 2 0 2 5 3 2 3 7 5

sl.

117

E5 F#5 G5 C5 G/B G5

T

A

B

0 2 0 2 0 4 2 5 3 5 3 5 2 5 3 5

121

E5 F#5 G5 C5 G/B G5

T

A

B

0 2 0 2 0 4 2 5 3 5 3 5 2 5 3 5

125

A5 N.C. B5 N.C. C5 N.C. D5

P.M. - | P.M. - | P.M. - |

T

A

B

0 2 0 3 0 4 2 0 2 5 3 2 3 7 5

I Outro

♩ = 56
Em

130

D/F# Cadd9 G/B

Gtr IV
let ring ----- | *let ring* ----- |

T

A

B

0 0 0 2 0 2 2 0 0 3 2 0 3 1 0 2 2 0 0 0 0 3 2 3 2 0 0 0 3

132

Em D/F# Cadd9 G/B

let ring

T 0 0 0 3 1 0 2 0 0 0

A 2 2 2 2 2 2 0 0 3 2 0 3 2 0 0 0

B 0 2 2 0 2 2 0 3 3 2 0 2 3 2 2 0 3

Asus2 G/B Cadd9 Dadd11 N.C.(E)

134

let ring

T 2 0 2 2 0 0 0 0 2 3 2 0 3 1 0 2 5 4 0 4 5

A 2 2 2 2 0 2 0 0 0 3 2 0 3 1 0 2 5 4 0 4 5

B 0 2 2 0 2 0 2 0 2 3 2 0 3 1 0 2 5 4 0 4 5