

# TERROR TRAIN

As recorded by Demons & Wizards

(From the 2005 Album TOUCHED BY THE CRIMSON KING)

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Arranged by Jon Schaffer/Hansi Kürsch

## A Intro/Verse

$\text{♩} = 176$   
N.C.(E5)

N.C.

1

Gtrs I, II All guitars tuned to Eb  
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--|

T  
A  
B

0 0 0 0 2 0 0 0 0 2 0 0 0 0 3 0 0 0 0 0 3 3 2

B<sup>b</sup>5

N.C.(F5)

F5/C

N.C.(G5)

G5/D

3

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----|

T  
A  
B

1 1 1 1 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1 3 3 3 3 5 5

## B Bridge

N.C.

5

Gtr II

T  
A  
B

14 14 14 14 16 16 16 16 14 14 14 14 17 17 17 17 14 14 14 14 16 16 16 16 14 14 14 14 17 17 17 17

Gtr I  
P.M.-----|

T  
A  
B

0 0 0 0 2 2 2 2 0 0 0 0 3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0 3 3 3 3





D.S.

27

Gtr II  
P.M.-----|

T  
A  
B 6 6 6 6 6 6 6 6 9 9 6 6 7 7 6 6 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Gtr I  
P.M.-----|

T  
A  
B 6 6 6 6 6 6 6 6 9 9 6 6 7 7 6 6 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
*sl.* *sl.*

**F** Interlude

N.C.(E5)

29

Gtr II

T  
A 9 10 9 12 9 12 | (12) 9 10 9 12 9 | 12 10 9 | (9) 7 9 10 9 7  
B  
H P H P

Gtr I

T  
A  
B 0 | (0) | (0) | (0) *sl.* 17 *sl.*

33

Gtr I

T  
A 9 | (9) 7 9 10 9 7 | 7 | (7)

P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0



**Gtr I**  
 E  
 ⑥open  
 8va-----

45

**Gtr III**  
 T 12 13 12 15 13 12 (12) 12 13 12 15 13 12 14 12 (12) 11 12 14 12 11  
 A  
 B  
 H P H P

**Gtr II**  
 T 9 10 9 12 9 12 (12) 9 10 9 12 9 12 10 9 (9) 7 9 10 9 7  
 A  
 B  
 H P H P

**Gtr IV**  
 T  
 A  
 B 7 8 7 10 7 10 (10) 7 8 7 10 7 10 8 7  
 H P H P



N.C.(E5)

57

Musical staff for guitar 57, showing a treble clef and a series of notes with slurs and accents.

Gtrs II, III Harmony guitar plays top notes

T				
A	12	(12)	12 13 15 13 12	12
B	9	(9)	7 9 10 9 7	7
				(7)

Musical staff for guitar 58, showing a treble clef and a series of notes with slurs and accents.

Gtr IV

T				
A				
B	5 7 8 7 5	7	(7) 0 2 3 2 0	0

Musical staff for guitar 59, showing a treble clef and a series of notes with slurs and accents.

Gtr I

P.M.-----|-----|-----|-----|-----|

T				
A				
B	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 17

*sl. sl.*

**G** Verse

N.C.(E5)

N.C.

61

Musical staff for guitar 61, showing a treble clef and a series of notes with slurs and accents.

Gtrs I, II

P.M.-----|-----|-----|-----|-----|

T				
A				
B	0 0 0 0 2	0 0 0 0 0 2	0 0 0 0 0 0	3 0 0 0 0 0 3 3 2

B<sup>b</sup>5

N.C.(F5)

F5/C

N.C.(G5)

G5/D

63

Musical staff for guitar 63, showing a treble clef and a series of notes with slurs and accents.

P.M.-----|-----|-----|-----|-----|

T				
A				
B	1 1 1 1 3	1 1 1 1 3	1 1 1 1 3	1 1 1 1 3 3 3 3 5



**H** Verse

N.C.

65

Gtrs I, II  
P.M.-----|

T		
A		
B	7 7 7 7 9 9 9 9 7 7 7 7 10 10 10 10	10 10 10 10 9 9 9 9 10 10 10 10 7 7 7 7

67

E<sup>2</sup>/5/B<sup>7</sup>

P.M.-----|

T		
A		
B	7 7 7 7 9 9 9 9 7 7 7 7 10 10 10 10	6 6 6 6 6 6 6 6 8 8 8 8

**I** Bridge

N.C.(E5)

N.C.(G5)

69

P.M.-----|

T		
A		
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

N.C.(F#5)

N.C.(D5)

71

P.M.-----|

T		
A		
B	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

N.C.(E5)

N.C.(G5)

73

P.M.-----|

T		
A		
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

N.C.(A5)

N.C.(D5)

75

P.M.-----|

T		
A		
B	12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

**J** Outro

N.C.

77

Gtr II

T  
A  
B

14 14 14 14 16 16 16 16 14 14 14 14 17 17 17 17 14 14 14 14 16 16 16 16 14 14 14 14

Gtr I

P.M.-----|

T  
A  
B

0 0 0 0 2 2 2 2 0 0 0 0 3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0 3 3 3 3

79

6x

T  
A  
B

15 15 15 15 17 17 17 17 15 15 15 15 18 18 18 18 15 15 15 15 17 17 17 17 15 15 15 15 18 18 18 18

P.M.-----|

T  
A  
B

1 1 1 1 3 3 3 3 1 1 1 1 4 4 4 4 1 1 1 1 3 3 3 3 1 1 1 1 4 4 4 4

6x