

WICKED WITCH

As recorded by Demons & Wizards

(From the 2005 Album TOUCHED BY THE CRIMSON KING)

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Arranged by Jon Schaffer/Hansi Kürsch

A Verse

$\text{♩} = 108$
C

Cadd9/B

Asus2

Asus4

Am

1

Gtr I Guitar is tuned to Eb
let ring

T	0	1	0	0	2	3	2	0	0	1	0	0	0	2	2	0	2	2	0	3	2	1	2	2	2	2	2
A	3	2	0	1	0	2	3	2	0	0	0	0	0	0	2	2	0	2	2	0	3	2	1	2	2	2	2
B	3	2	0	1	0	2	3	2	0	0	0	0	0	0	2	2	0	2	2	0	3	2	1	2	2	2	2

F

G

5

let ring

T	3	2	1	1	1	2	(2)	3	2	1	1	2	5	4	3	3	3	4	(4)	5	4	3	3	4	4	4
A	3	2	1	1	1	2	(2)	3	2	1	1	2	5	4	3	3	3	4	(4)	5	4	3	3	4	4	4
B	3	2	1	1	1	2	(2)	3	2	1	1	2	5	4	3	3	3	4	(4)	5	4	3	3	4	4	4

B Chorus

C

G

Am

9

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

F

G

Am

(2nd time) D.C.

13

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

C Outro

F

G

Am

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with notes and rests, and a series of chords indicated by brackets above the staff. The bottom staff is a guitar tablature staff with six lines representing strings. It contains fret numbers (0-4) and a bar line at the end. The tablature is aligned with the notes in the treble staff.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10
Treble	1 1 1 1	1 1 1 1	3 3 3 3	3 3 3 3	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
Bass	2 2 2 2	2 2 2 2	4 4 4 4	4 4 4 4	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2