

# IMMIGRANT SONG

As recorded by Demons & Wizards

(From the 2005 Album TOUCHED BY THE CRIMSON KING)

Transcribed by Jordan Baker

Words and Music by Jimmy Page/Robert Plant

Arranged by Jon Schaffer/Hansi Kürsch

## A Intro

$\text{♩} = 114$   
N.C.(F#)

1

Gtr I All guitars tuned to D.  
P.M. P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.----| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.

T  
A  
B

## B Pre-Verse



3

P.M. P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.----| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.

T  
A  
B

5

P.M. P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.----| P.M.-| P.M. P.M.-|

T  
A  
B

A5

## C Verse

E5

A5

7

T  
A  
B

N.C.(F#)

A5

E5

A5

N.C.(F#)

To Coda

**D** Chorus

A5

B5

C5

D.S. al Coda

**E** 2nd Chorus

A5                                  B5                                  C5

**F** Outro

N.C.(F#)

N.C.

4x

N.C.(F#)

N.C.

N.C.(F#)

N.C.

N.C.(F#)

N.C.

N.C.(F#)

N.C.

The image displays a musical score for guitar, consisting of a standard staff with a treble clef and a key signature of one sharp (F#). The score is divided into two measures. The first measure contains a sequence of chords and notes, with a final chord marked with a vertical bar line. The second measure continues the sequence, also ending with a vertical bar line. Below the staff, there are three lines of guitar tablature labeled T, A, and B. The T line shows fret numbers 4 and 4. The A line shows fret numbers 4 and 3. The B line shows fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Above the staff, there are chord diagrams for N.C.(F#), N.C., and N.C.(F#). Below the staff, there are performance instructions: P.M., P.M.--|, P.M., P.M.-----|, P.M., P.M.--|, and P.M.-----|.