

LUNAR LAMENT

As recorded by Demons & Wizards

(From the 2005 Album TOUCHED BY THE CRIMSON KING)

Transcribed by Russ Elton
(webmaster@abysslord.com),
Jordan Baker

Words and Music by Jon Schaffer/Hansi Kürsch
Arranged by Jon Schaffer/Hansi Kürsch

A Intro (Solo)

♩ = 186

G5 A5

G5 A5

1

Gtr IV All guitars tuned to Eb.

Gtr III

Gtrs I, II

T
A
B

T
A
B

T
A
B

G5 A5 G5 A5 8va-----

6

T 12 13 14 (14) 12 9 10 12 10 12 13 10 12 19 21 19 21 20 21 20 22 20 22 19 19

A

B H sl.

7

T 8 10 9 (9) 15 17 19 16 17 16 17 15 17 15 17 15 17

A

B H sl.

T

A

B 5 7 (7) 5 7 (7) sl. sl.

B Pre-Verse

N.C. 8va-----

10

Gtrs III, IV

T 20 (20)

A

B

Gtrs I, II

P.M. P.M.

T 2 3 2 1 2 0 2 0 1 0 2 3 2 1 2 0 3 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2

14

Gtrs I, II
P.M.-----| P.M.-----|

T	0	2	2	3	2	2	1	2	0	0	0	1	0	0	0	0	0
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

18

Gtr II
P.M.-----| P.M.-----|

T	0	7	7	6	5	5	5	5	3	5	3	5	3	4	0	7	7
A	0	7	7	6	5	7	5	5	7	5	7	5	5	5	7	5	5
B	0	7	7	6	5	7	5	5	7	5	7	5	5	5	7	5	5

Gtr I
P.M.-----| P.M.-----|

T	0	2	2	3	2	2	1	2	0	0	0	1	0	0	2	3	1
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

22

P.M.-----| P.M.-----|

T	0	7	7	6	5	5	5	5	3	5	3	5	3	4	9	7	9
A	0	7	7	6	5	7	5	5	7	5	7	5	5	5	9	7	9
B	0	7	7	6	5	7	5	5	7	5	7	5	5	5	9	7	9

P.M.-----| P.M.-----|

T	0	2	2	3	2	2	1	2	0	0	0	1	0	0	0	0	0
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

47

C5 G5 A5 C5 N.C. G/B N.C.

P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.---| P.M.---|

T											
A											
B	5 5 5 5 5 5 8 8 8	(10) 5 7	5 5 5 5	5 5 5 5 5 5 5	5 5 5 5 5 5 5 3	(5) (3)	3 0 3 2	(5) (2)	2 3	2 0	

E Verse

52

Am D5/A Am

P.M. P.M. P.M. P.M.

T										
A										
B	0	(0)	0 0 0 0	(0)	0 0 0 0	(0)	(0)	0 0 0 0	(0)	0 0 0 0

56

N.C.(C5) N.C.

P.M.-| P.M. P.M.---|

T										
A										
B		(0)	0 2 3	(3)	5 5 5 5	3 2	(2)	2 3	2 0	

60

Am D5/A Am

P.M. P.M. P.M. P.M.

T										
A										
B	0	(0)	0 0 0 0	(0)	0 0 0 0	(0)	(0)	0 0 0 0	(0)	0 0 0 0

64

N.C.(C5) N.C. G5

P.M.-| P.M.

T										
A										
B		(0)	0 2 3	(3)	5 5 5 5	3 2	(2)	2 3	2 5	3

104

Gtr II
P.M.-----| P.M.

T	7	6	5	5	5	3	5	3	5	3	4	7	6	5	5	5	3	5	7	6	
A	0	7	7	5	7	5	7	5	7	4	0	7	7	6	5	7	5	7	5	7	7
B	0											0									

Gtr I
P.M.-----| P.M.

T	2	2	3	2	1	2	0	2	0	1	0	2	2	3	2	1	2	0	2	3	3
A	0	2	2	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2
B	0											0									

108

P.M.-----|

T	7	6	5	5	5	3	5	3	5	3	4	9	7	9	(9)
A	0	7	7	5	7	5	7	5	7	4	0	9	7	9	(9)
B	0											3	2	0	0

P.M.-----| P.M.-----|

T	2	2	3	2	1	2	0	2	0	1	0	3	2	0	0	0	0	0	0	0	0
A	0	2	2	2	2	2	2	2	2	2	2	3	2	0	0	0	0	0	0	0	0
B	0											3	2	0	0	0	0	0	0	0	0

I Verse

112

Am D5/A Am

Gtrs I, II P.M. P.M. P.M. P.M.

T	5	(5)	(5)	7	7	(7)	(7)	5
A	7	(7)	(7)	0	0	(0)	(0)	7
B	0	(0)	(0)	0	0	0	0	0

1

A5 B^b5 G5 A5 G5 A5

P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 7 7 5 5 5 5 7 7 5 5 5 5 5 6 0 6 (8) 5 7 (6) 3 5 5 5 5 5 5 5 5 5 0 3 (5) 7 7 (7) 5 5 (5)

sl.