

WICKED WITCH (SLOW VERSION)

As recorded by Demons & Wizards

(From the 2005 Album TOUCHED BY THE CRIMSON KING)

Transcribed by Russ Elton
(webmaster@abysslord.com)

Words and Music by Jon Schaffer/Hansi Kürsch
Arranged by Jon Schaffer/Hansi Kürsch

A Verse

$\text{♩} = 98$
C

Cadd9/B

Asus2

Asus4

Am

Gtr I Guitar is tuned to C#, all strings down 2.5 steps. See perf. notes.

let ring

F

G

let ring

B Chorus

C

G

Am

(2nd time) D.C.

F

G

Am

C Outro

F

G

Am

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with notes and rests, and a bass line with notes and rests. The bottom staff is a guitar tablature staff with three lines labeled T (Treble), A (Middle), and B (Bass). It contains fret numbers for each string, indicating the fretting for the notes in the top staff. The tablature is organized into measures corresponding to the chords F, G, and Am. The F chord section has four measures, the G chord section has four measures, and the Am chord section has four measures. The piece ends with a double bar line and a repeat sign with a '9x' marking.