

I WALK ALONE

As recorded by Iced Earth
(From the 2008 Album THE CRUCIBLE OF MAN)

Transcribed by Russ Elton
(webmaster@abyslord.com)

Words by Jon Schaffer
Music by Jon Schaffer/Tim Mills
Arranged by Jon Schaffer

A Intro

All guitars are baritones tuned down a half step, from low to high (Bb Eb Ab Db F B)
Guitars V & VI are Eb tuning

♩ = 115

1

E5 N.C. E5 N.C. D5

Gtr V

N.H.

T [7] ((7)) ((7)) ((7))

A

B

Gtrs I, II

P.M. † P.M. † P.M. † P.M. † P.M. † P.M. †

T

A

B

6

E5 N.C. E5 N.C. D5

N.H.

2

T ((7)) ((7)) ((7))

A

B

P.M. † P.M. † P.M. † P.M. † P.M. †

T

A

B

(5) 15 sl. sl.

B Verse

SS
E5

B75 E5

(2nd time) D.S.
N.C.

Musical score for the Verse section, measures 10-13. It features a guitar melody in the top staff, a bass line in the bottom staff, and a guitar tablature in the middle. The key signature is one sharp (F#). The guitar melody consists of eighth-note patterns. The bass line is a simple eighth-note accompaniment. The guitar tablature shows fret numbers for the strings. Chord diagrams for E5, B75, and E5 are provided above the staff. The guitar is labeled 'Gtrs I, II' and 'P.M.' (Palm Mute) is indicated for each measure. The tablature includes a '4 3 3' sequence at the end of measure 13.

C Chorus

N.C.

Musical score for the Chorus section, measures 14-17. It features a guitar melody in the top staff, a bass line in the bottom staff, and two guitar tablatures in the middle. The key signature is one sharp (F#). The guitar melody consists of eighth-note patterns. The bass line is a simple eighth-note accompaniment. The guitar tablatures show fret numbers for the strings. Chord diagrams for E5, B75, and E5 are provided above the staff. The guitar is labeled 'Gtr IV' and 'Gtr III' and 'P.M.' (Palm Mute) is indicated for each measure. The tablatures include a 'H P' (Harmonics) sequence at the end of measure 17.

(2nd time) D.S.S.

18

T 12 12 13 12 10 11 8 12 10 8 (8)

A

B

T 12 12 14 12 11 12 9 12 11 9 (9)

A

B

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---

T

A 9 9 10 9 7 7 9 7 5 5 5 5 5 5 5

B 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 10 9 7 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0

sl.

D Interlude

N.C.
sva

22

Gtr IV

T 17 19 20 19 17 19 17 20 19 17 19 17 19

A

B

Gtr III

T 9 11 12 11 9 12 10 12 11 9 9 11

A

B

Gtrs I, II

P.M.-----|

T

A

B 0 0 0 0 0 12 0 0 0 10 0 0 0 9 0 0 10 12 9 9 9 0 0 0 0 0 12 0 0 0 10 0 0 0 9 0 0 10 9

26

8va-----

T	20 19 17	19	17 19	20	19 17	19 19	20	17	(17)
A									
B									

T									
A	12 11 9	12	9 11	12	11 9	12 12	12	9	(9)
B									

T									
A									
B	0 0 0 0 0 0	12 0 0 0	10 0 0 0	9 0 0 10 12	9 9 9	0 0 0 0 0 0	12 0 0 0	10 0 0 0	9 0 0 10 9

30

8va-----

T	20	17	20 19	20 19 17	(17)
A					
B					

T					
A	12	10	12 11	12 11 9	(9)
B					

T					
A					
B	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	

Sva

34

34

T 20 17 19 20 19 17 19 20 19 17 19 17 20 19 17 19

A

B

T 12 10 12 13 12 10 12 13 12 10 12 10 12 10 12 11 12 11 9 12 11 9 12

A

B

P.M.

T

A

B

0 0

E Out-Chorus

N.C.
Sva

38

Gtr IV

T 12

A 9

B

Gtr III

T 8 10 10 12 10 8 8 10 12 10 8 10 8 10 12 10 8 10 12

A 9 12 12 13 12 10 10 12 13 12 10 12 10 12 10 12 10 12

B

H P

Gtrs I p *M.* P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A 5 12 12 14 10 10 10 12 14 14 14 14 10

B 7 14 14 15 12 12 12 14 15 14 15 15 12

42

Gtr IV

T	12	12 13 12	10	11	8 12 10	8	(8)
A							
B							

Gtr III

T	12	12 14 12	11	12	9 12 11	9	(9)
A							
B							

Gtrs I p *M*----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T							
A	9	9	10 9	7	7	9 7	5
B	10 10 10 10	10 10 10 10	10 12 10	9 9 9 9	9 9 9 9	10 9	7 0 0 0

sl.

46

T	8	10	10	12	10 8	8	10	12	10	8 10 8	12	8 10
A												
B												

H P

T	9	12	12	13	12 10	10	12	13	12	10 12 10	12	10 12
A												
B												

H P

Gtrs I p *M*----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T												
A	5	12	12	14	10	10	10	12	14	14	14	10
B	7	14	14	15	12	12	12	14	15	14	15	12

50

T 12 12 13 12 | 10 11 8 12 10 | 8 (8)

A 12 12 14 12 | 11 12 9 12 11 | 9 (9)

B

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M.---|

T

A 9 9 10 10 10 10 10 10 10 12 10 | 7 9 9 9 9 9 9 9 10 9 | 5 5 5 5 5 5 | 5 5 5 5 |

B 10 10 10 10 10 10 10 10 12 10 | 9 9 9 9 9 9 9 9 10 9 | 7 7 7 7 7 7 | 7 7 7 7 |

sl. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F Outro (Other harmonics come in later as well but there aren't enough guitars or staves to properly show them)

54

E5 N.C. E5 N.C. D5

Gtr VI

N.H.

T [5] ([5]) ([5]) ([5])

A

B

Gtr V

T 0 (0) (0) (0)

A

B 0 0 0 0 0 0 0 0 0 0 0 0

Gtrs I, II

P.M. P.M. P.M. P.M. P.M. P.M.

T

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

1

E5 N.C. E5 N.C. D5 E5

N.H. 2

T [5] ((5)) ((5)) ((5))

A

B

0 (0) (0) (0)

T

A

B

P.M. † P.M. † P.M. † P.M. † P.M. † P.M. ----- †

T

A

B

0 0 0 0 0 0 0 0 0 0 (5)15 2 2 2 2 2 2
sl. sl. 0 0 0 0 0 0