

SOMETHING WICKED PART 3

As recorded by Iced Earth

(From the 2008 Album THE CRUCIBLE OF MAN)

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Music by Jon Schaffer
Arranged by Jon Schaffer

A Intro

Guitars I-III are baritones tuned down a half step, from low to high (Bb Eb Ab Db F B)

Guitar IV is standard guitar tuned to Eb

♩ = 130

A5

8va



Gtr I *mf*

T	10	12	10	12	12	13	10	15	13	10	12	10	12	12	13	12	12	10	12	12	13	10	15	13	10	12	10	12	12	13	12	12	13	
A																																		
B																																		



Gtr II *mf*

P.M.

T																																				
A																																				
B	5	7	5	7	7	8	5	5	7	5	7	5	7	7	8	5	5	7	5	7	5	7	7	8	5	5	7	5	7	5	7	7	8	5	5	7



Gtr III *fff*

T																																				
A																																				
B	7	7	5	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	

F#5
8va-----

5

T 7 9 7 9 9 10 7 12 10
A 7 9 7 9 9 10 9 9
B 7 9 7 9 9 10 7 12 10

P.M.-----

T
A
B 2 4 2 4 4 5 2 4 2 4 2 4 4 5 2 4 2 4 2 4 4 5 2 4

T
A 4
B 4 2 (4) (4) (4)

A5
8va-----

9

T 12 12 12 13 10 15 13
A 10 10 10 10 13 12
B 10 10 10 10 13 12

P.M.-----

T
A
B 5 7 5 7 7 8 5 5 7 5 7 5 7 7 8 5 5 7 5 7 5 7 7 8 5 5 7

T 5
A 7
B 7 5 (7) (7) (7)

F#5
8va-----

13

T 7 9 7 9 9 10 7 12 10 7 9 7 9 9 10 9 9 7 9 7 9 9 10 7 12 10 7 9 7 9 9 10 9 9

A

B

P.M.-----

T

A

B 2 4 2 4 4 5 2 4 2 4 2 4 4 5 2 2 4 2 4 2 4 4 5 2 2 4 2 4 2 4 4 5 2 2 4

T 2

A 4 (4)

B 2 (4) (2)

A5
8va-----

17

T 10 12 10 12 12 13 15 13 10 12 10 12 12 13 12 12 10 12 10 12 12 13 10 15 13 10 12 10 12 12 13 12 13

A

B

P.M.-----

T

A

B 5 7 5 7 7 8 5 5 7 5 7 5 7 7 8 5 5 7 5 7 5 7 7 8 5 5 7 5 7 5 7 7 8 5 5 7

T 5

A 7 (7)

B 5 (7) (5)

F#5
8va-----|

21

T 7 9 7 9 9 10 7 12 10 | 7 9 7 9 9 10 9 10 9 | 7 9 7 9 9 10 7 12 10 | 7 9 7 9 9 10 9 10 9

A

B

P.M.-----|

T

A

B 2 4 2 4 4 5 2 2 4 | 2 4 2 4 4 5 2 2 4 | 2 4 2 4 4 5 2 2 4 | 2 4 2 4 4 5 2 2 4

T

A

B 4 4 2 | (4) (4) (2) | 2 | 2

B Chorus

Am Dm6 C/E F
8va-----|

25

Gtr IV *f* Guitar IV is Eb tuning.

T 12 14 15 20 19 20 19

A

B

Gtr III *fff* Harmonies arranged for one guitar.

T crunch 7 7 13

A 7 7 10 10

B

Gtrs I, II *fff* P.M.-----| P.M.-----| P.M.----| P.M.----| P.M. P.M.-----|

T

A 7 9 10 7 10 9 7

B 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0

Am *8va*----- Dm6 C/E F

29

T 12 14 15 20 19 20 19

A

B

T 5 7 13

A 5 7 10

B

P.M.----- P.M.----- P.M.---- P.M.---- P.M. P.M.-----

T

A 7 9 10 7 9

B 0

B \flat *8va*----- C/G Dm/A Gm/B \flat

33

T 17 19 20 22 20

A

B

T 10 12 13 15

A 10 12 14 15

B

P.M.----- P.M.----- P.M. P.M.---- P.M. P.M.-----

T

A 7 9 10 10 9 10 9 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B 8

	1.			
	Am	Dm6	C/E	F
	8va-----			
37				
T	12	14	15	20 19 20 19
A				
B				
T	5	7	7	13
A	5	6	6	10
B				
	P.M.-----	P.M.-----	P.M.----	P.M.----
T				
A	7	9	10	9
B	0 0 0 0 0 0 0 0 0 0	10 0 0 0 0 7 0 0 0 0	10 7 0	9 0 0 0 0 0 0 0 0 0

C 2nd Chorus Ending

2.

Am Dm6 C/E F E5

8va-----

T 12 14 15 20 19 20 19

A

B

T 7 7 8 13 10 10

A

B

T

A 7 9 10 9 7 9

B 0

P.M.-----| P.M.-----| P.M.----| P.M.----| P.M. P.M.-----|

D Bridge

F#5 E5 A5 E5 F#5 E5 A5 E5

Gtrs I, II *fff*

T

A 4 2 7 4 2 7 5

B 2 0 0 0 2 0 0 0 0

G5 A5 F#5 E5 G5 A5 F#5

T

A 5 7 4 2 5 7 4 2 (4)

B 5 5 2 0 5 5 2 (4) 15

sl. sl. sl. sl.

E Interlude

♩ = 184
A5

G5 A5 B^b5 A5

54

P.M. P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.-----| P.M.-----| P.M.-----|

T
A
B

G5 A5 B^b5 A5 B^b5 A5 N.C.

58

P.M. P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.-----| P.M.-----|

T
A
B

F#5 E5 F#5 G5 F#5

62

P.M. P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.-----| P.M.-----| P.M.-----|

T
A
B

E5 F#5 G5 F#5 E5 F#5 N.C.

66

P.M. P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.-----| P.M.-----|

T
A
B

