

# DIVIDE AND DEVOUR

As recorded by Iced Earth

(From the 2008 Album THE CRUCIBLE OF MAN)

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Words and Music by Jon Schaffer  
Arranged by Jon Schaffer

## A Intro

All guitars tuned to Eb

♩ = 162  
N.C. F#5 N.C. G5

Gtrs I, II  
P.M.-----| P.M.-----|

T  
A  
B

0 2 2 2 2 0 0 2 2 0 0 2 | 0 2 2 2 2 0 0 2 2 0 0 5

## B Verse

N.C. F#5 N.C. G5

P.M.-----| P.M.-----|

T  
A  
B

0 2 2 2 2 0 0 2 2 0 0 2 | 0 2 2 2 2 0 0 2 2 0 0 5

N.C. F#5 N.C. G5

P.M.-----| P.M.-----|

T  
A  
B

0 2 2 2 2 0 0 2 2 0 0 2 | 0 2 2 2 2 0 0 2 2 0 0 5

N.C. F#5 N.C. G5

P.M.-----| P.M.-----| P.M.--|

T  
A  
B

0 2 2 2 2 0 0 2 2 0 0 2 | 0 2 2 2 2 0 0 2 2 0 0 5

(2nd time) D.C.

A5 G5 B5

9

T  
A  
B

**C** Chorus

F#5 A5 E5 C5 G5

11

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

F#5 A5 E5 C5 G5 B5 To Coda

15

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

**D** Bridge

N.C. F#5 N.C. G5

19

P.M.-----| P.M.-----|

T  
A  
B

F#5 G5

21

T  
A  
B

N.C.

25

P.M.-----| P.M.-----|

T  
A  
B

0 2 2 2 2 2 2 0 2 2 2 2 2 2 4 4 4 4 2 2 2 2 5 5 5 5 4 4 4 4

27

P.M.-----| P.M.-----|

T  
A  
B

0 2 2 2 2 2 2 0 2 2 2 2 2 2 4 4 4 4 2 2 2 2 5 5 5 5 4 4 4 4

**E** Interlude

N.C.

29

Gtr II P.M.-----| P.M.-----|

T  
A  
B

0 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 5 5 5 5 4 4 4 4 2 2 2 2

Gtr I P.M.-----| P.M.-----|

T  
A  
B

0 2 2 2 2 2 2 0 2 2 2 2 2 2 4 4 4 4 2 2 2 2 5 5 5 5 4 4 4 4

31

P.M.-----| P.M.-----|

T  
A  
B

0 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 5 5 5 5 4 4 4 4 2 2 2 2

P.M.-----| P.M.-----|

T  
A  
B

0 2 2 2 2 2 2 0 2 2 2 2 2 2 4 4 4 4 2 2 2 2 5 5 5 5 4 4 4 4

**F** Bridge

33

N.C. F#5 N.C. G5

Gtrs I, II  
P.M.-----|-----|

T  
A  
B

0 2 2 2 2 0 0 2 2 0 0 2 | 0 2 2 2 2 0 0 2 2 0 0 3

**G** Verse

35

N.C. F#5 N.C. G5

P.M.-----|-----|

T  
A  
B

0 2 2 2 2 0 0 2 0 2 | 0 2 2 2 2 0 0 2 0 3

37

N.C. F#5 N.C. G5

P.M.-----|-----|

T  
A  
B

0 2 2 2 2 0 0 2 0 2 | 0 2 2 2 2 0 0 2 0 3

39

N.C. F#5 N.C. G5

P.M.-----|-----| P.M.---|

T  
A  
B

0 2 2 2 2 0 0 2 0 2 | 0 2 2 2 2 0 0 2 0 3 0 0

41

A5 G5 B5

T  
A  
B

7 5 7 5 5 3 5 3 9 7 sl. sl.

43

N.C. F#5 N.C. G5

P.M.-----| P.M.-----| P.M.--|

T  
A  
B

0 2 2 2 2 0 0 2 2 0 0 2 | 0 2 2 2 2 0 0 2 2 0 0 3 0 0

45

A5 G5 D.S. al Coda B5

7 5 | 7 5 | 5 3 | 5 3 | 5 9 | 5 9 |

sl. sl.

**H** Out-Chorus

47

F#5 A5 E5 C5 G5

1., 2., 3.

P.M.-----| P.M.-----| P.M.-----| P.M.----| P.M.-|

T  
A  
B

0 2 2 2 2 2 4 2 2 2 | 5 5 5 5 5 7 5 5 5 | 0 0 0 0 0 0 0 0 0 | 5 3 3 3 5 5 | 5 3

4x

**I** Outro

51

C5 G5 B5 N.C. F#5

P.M.----| P.M.-----|

T  
A  
B

5 3 3 3 5 | 0 2 2 2 2 0 0 2 0 2 | 4 4 4

sl. sl.