

26

E5 G5 E5 D5/A F5/C

Gtr II *mf* Phaser effect

T 8 (9) (9) (9)
A 7 (7) (7) (7)
B 0 0 0 0

Gtr I
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 9 (9) 12 (12) 9 (9) 7 10
B 0 0 0 0 0 0 7 (7) sl. 0 0 0 0 0 0 10 (10) sl. 0 0 0 0 0 0 7 (7) sl. 0 0 0 0 0 0 5 8

30

E5 G5 E5 D5/A F5/C

T
A
B 0 (0) (0) (0)

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 9 (9) 12 (12) 9 (9) 7 10
B 0 0 0 0 0 0 7 (7) sl. 0 0 0 0 0 0 10 (10) sl. 0 0 0 0 0 0 7 (7) sl. 0 0 0 0 0 0 5 8

F Chorus

34

E5 G F# E5

1., 2., 3. 4.

Gtr I P.M. P.M. P.M.-----| P.M.-----|

T
A
B 0 0 0 3 3 3 1 2 2 2 2 2 2 2 4x 1 2 2 2 2 2 0 2 0

47

E5 F5 E5 G5 F5

Gtr III

Gtr II

Gtr I

P.M. P.M. P.M. P.M.

The musical score consists of three guitar parts. Part III (top) is a melodic line with tremolos and slides, featuring notes 5, 7, 10, 9, 7, 9, 10, 9, 7, 5, 7, 9, 7, 9, 7, 5, 9, 7. Part II (middle) is a similar melodic line with tremolos and slides, featuring notes 7, 9, 7, 12, 10, 9, 10, 12, 10, 9, 7, 9, 10, 9, 10, 10, 9, 7, 10, 9. Part I (bottom) is a percussive accompaniment using palm mutes (P.M.) and palm mutes with a downstroke (P.M. ↓), featuring notes 2, 2, 2, 2, 3, 3, 3, 3, 2, 2, 2, 2, 5, 3.

E5 E5(type 2) F5 F5(type 2) E5 E5(type 2) G5 F5(type 2)

8va----- 8va----- 8va-----

1

Gtr I

Gtr IV

T 17 19 16 17 19 16 17 16 19 20 17 19 20 16 17

A 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

B

Gtr III

T . 7 5 7 10 9 7 9 10 9 7 5 7 9 7 5 9 7

A

B 5

sl.

Gtr II

T . 9 7 9 12 10 9 10 12 10 9 7 9 10 9 10 10 9 7 10 9

A

B 7

sl.

3x

3x

3x

3x