

B Distortion Intro

♩ = 126
N.C.

9

Gtr **V** P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.†

T
A
B
0 0 0 10 10 9 9 9 9 9 9 0 0 0 10 10 7 7 7 7 7 7 0 0 0 10 10 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 9 *sl.*

Gtr **H** P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.†

T
A
B
0 0 0 7 7 5 5 5 5 5 5 0 0 0 7 7 3 3 3 3 3 3 0 0 0 7 7 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 5 *sl.*

C Pre-Verse



E5 D5 E5 B5 E5 D5 C5 D5

13

Gtr **IV** ~~~~~ ~~~~~

T
A
B
7 *sl.* / 12 10 9 7 7 9 9 7 9 7 10 9 9 7 7 *P*

Gtr **H** P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.†

T
A
B
2 9 9 7 7 5 5 5 5 5 5 2 9 9 7 7 2 2 2 2 2 2 2 2 9 9 7 7 5 5 5 5 5 5 0 5 3 3 3 3 3 3 3 3 3 3 5 7 *sl.*

E5 D5 E5 B5 E5 D5 C5 D5

17

Gtr V

Gtr IV

Gtr III

sl. H P

sl. H P

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl. P

D Verse

E5 F5 E5 F5 E5 F5 (8th time) D.S.

21

Gtr V Both harmony guitars combined for simplicity

Gtrs III

sl. 8x

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

F Breakdown

E5 N.C. E5 F5 E5 N.C. E5 F5

32

Gtr IV P.M. P.M.

T
A
B

2 0 0 3 3 2 0 0 3 3

Gtr III P.M. A.H. P.M. A.H.P.M. A.H. P.M. P.M. A.H. P.M. A.H.P.M. A.H. P.M.

T
A
B

2 0 0 8 7 5 8 7 8 7 2 3 3 2 0 0 8 7 5 8 7 8 7 2 3 3

0 0 0 E E# 0 0 C# 0 0 E E# E E# sl. 0 0 0 1 1 0 0 0 E E# 0 0 C# 0 0 E E# E E# sl. 0 0 0 1 1

G Bridge

E5 F5 E5 D5 F5 E5 F5 E5 F5 E5 D5 F5 E5 F5 E5 F5

36

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 0 0 15 14 0 0 12 0 0 15 14 15 14 2 3 3 2 0 0 15 14 0 0 12 0 0 15 14 15 14 2 3 3

0 0 0 sl. 0 0 0 1 1 0 0 0 sl. 0 0 0 1 1

T
A
B

2 0 0 8 7 5 8 7 8 7 2 3 3 2 0 0 8 7 5 8 7 8 7 2 3 3

0 0 0 sl. 0 0 0 1 1 0 0 0 sl. 0 0 0 1 1

40

G5
8va

F5

Gtr V

Full

Full

Full

Full

T

A

B

Gtrs III, IV

P.M.---

P.M.---

P.M.---

P.M.---

P.M.---

P.M.---

T

A

B

42

E5 F5 E5 D5 F5 E5 F5 E5 F5 E5 D5 F5 E5 F5 E5 F5

Gtr IV

P.M.---

P.M.---

P.M.---

P.M.---

P.M.---

P.M.---

P.M.---

P.M.---

T

A

B

sl.

sl.

T

A

B

sl.

sl.

