

THE HUNTER

As recorded by Iced Earth

(From the 1996 Album DARK SAGA)

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Words and Music by Jon Schaffer
Arranged by Jon Schaffer

A Intro

$\text{♩} = 120$
N.C.

Gtr I All guitars tuned to Eb

N.C.

G5

F5

Gtr II

Gtr I

B Distortion Intro

$\text{♩} = 126$
N.C.

9

Gtr P.M. ♩ P.M. ♩

T A B
0 0 0 10 10 9 9 9 9 9 9 0 0 0 10 10 7 7 7 7 7 7 7 0 0 0 10 10 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 sl.

Gtr P.M. ♩ P.M. ♩

T A B
0 0 0 7 7 5 5 5 5 5 5 0 0 0 7 7 3 3 3 3 3 3 0 0 0 7 7 5 5 5 5 5 3 3 3 3 3 3 3 3 3 5 sl.

C Pre-Verse

$\text{♩} = 126$

E5 D5 E5 B5 E5 D5 C5 D5

13

Gtr IV

T A B
7 12 10 9 7 7 9 9 7 9 7 10 9 9 7 7 sl. H P

Gtr P.M. ♩ P.M. ♩

T A B
2 9 9 7 7 5 5 7 5 5 7 2 0 0 0 9 9 2 2 4 2 2 4 2 9 9 7 5 5 7 5 5 7 0 5 3 3 3 5 3 3 3 5 3 3 5 sl.

17 E5 D5 E5 B5 E5 D5 C5 D5

Gtr V

T A B

sl. H P

Gtr IV

T A B

sl. H P

Gtr III, P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

sl.

D Verse

(8th time) D.S.

21 E5 F5 E5 F5 E5 F5 8x

Gtr V Both harmony guitars combined for simplicity

T A B

sl.

Gtrs III, P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

E Chorus

(3rd time on D.S.S.) To Coda

F Breakdown

32

E5 N.C. E5 F5 E5 N.C. E5 F5

Gtr IV P.M. P.M.

T
A
B

Gtr III
P.M. A.H. P.M. A.H.P.M. A.H. ~~~ P.M. P.M. A.H. P.M. A.H.P.M. A.H. ~~~ P.M.

T
A
B

2 0 0 0 8 7 0 0 5 0 0 8 7 8 7 2 0 0 0 1 1 2 0 0 0 8 7 0 0 5 0 0 8 7 8 7 2 0 0 0 1 1

E E² C# E E² E² sl. E E² C# E E² E² sl.

G Bridge

36

E5 F5 E5 D5 F5 E5 F5 E5 E5 F5 E5 D5 F5 E5 F5 E5 F5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 0 0 0 15 14 0 0 12 0 0 15 14 15 14 2 0 0 0 1 1 2 0 0 0 15 14 0 0 12 0 0 15 14 15 14 2 0 0 0 1 1

sl. sl.

T
A
B

2 0 0 0 8 7 0 0 5 0 0 8 7 8 7 2 0 0 0 1 1 2 0 0 0 8 7 0 0 5 0 0 8 7 8 7 2 0 0 0 1 1

sl. sl.

G5
 8va

F5

40

Gtr V: Full (10), Full (10), Full (13), Full (13), Full (8), Full (8), Full (11), Full (11)

T: 10, 13, 10, 10, 13, (13), 13, (13), 8, 11, 8, 8, 11, (11)

A: (13), (13), (13), (13), (11), (11), (11), (11)

B: (13), (13), (13), (13), (11), (11), (11), (11)

Gtrs III, IV: P.M. --| P.M. -----| P.M. --| P.M. --| P.M. -----| P.M. --|

T: 12, 10, 10, 12, 10, 10, 12, 10, 10, 12, 10, 10, 10, 8, 8, 8, 10, 8, 8, 8, 10, 8, 8, 8, 10

A: 12, 10, 10, 12, 10, 10, 12, 10, 10, 12, 10, 10, 10, 8, 8, 8, 10, 8, 8, 8, 10, 8, 8, 8, 10

B: 12, 10, 10, 12, 10, 10, 12, 10, 10, 12, 10, 10, 10, 8, 8, 8, 10, 8, 8, 8, 10, 8, 8, 8, 10

42

E5 F5 E5 D5 F5 E5 F5 E5 F5 E5 D5 F5 E5 F5 E5 F5

Gtr IV M.M. P.M. T A B

B 2 0 0 0 15 14 0 0 12 0 0 15 14 15 14 2 0 0 0 1 1 2 0 0 0 15 14 0 0 12 0 0 15 14 15 14 2 0 0 0 1 1 sl.

Gtr III M.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B 2 0 0 0 8 7 0 0 5 0 0 8 7 8 7 2 0 0 0 1 1 2 0 0 0 8 7 0 0 5 0 0 8 7 8 7 2 0 0 0 1 1 sl.

G5
8va

F5

46

Gtr V

T 10 10 (13) 13 (13) 8 8 (11) 11 (11)

A

B

Gtrs III, IV P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T 12 10 10 12 10 10 12 10 10 12 | 10 8 8 8 10 8 8 8 10 8 8 10

A

B

[H] Verse

(7th time) D.S.S. al Coda

E5
8va

F5 E5 F5 E5 F5 E5 F5

48

Gtr V

T 12 15 12 (15) 12 15 12 15 | (12) (15) |

A

B

P.M. | P.M. ---| P.M. | P.M. ---| P.M. | P.M. ---| P.M. | P.M. ---| P.M. |

T

A

B 2 0 0 2 0 0 0 0 2 0 0 0 1 | 2 0 0 2 0 0 0 0 2 0 0 0 1 | 2 0 0 2 0 0 0 0 2 0 0 0 1 | 2 0 0 2 0 0 0 0 2 0 0 0 1 |

[I] Outro

E5 F5 E5 F5 E5 F5 E5

52

Gtr V

T 2 0 0 2 0 0 0 0 2 0 0 0 1 | 2 0 0 2 0 0 0 0 2 0 0 0 1 | 2 0 0 2 0 0 0 0 2 0 0 0 1 | 2 0 0 2 0 0 0 0 2 0 0 0 1 |

A

B 2 0 0 2 0 0 0 0 2 0 0 0 1 | 2 0 0 2 0 0 0 0 2 0 0 0 1 | 2 0 0 2 0 0 0 0 2 0 0 0 1 | 2 0 0 2 0 0 0 0 2 0 0 0 1 |