

DEPTHS OF HELL

As recorded by Iced Earth

(From the 1996 Album DARK SAGA)

Transcribed by Russ Elton
(webmaster@abysslord.com),
Jordan Baker

Words by Simmons
Music by Jon Schaffer/Randall Shawver
Arranged by Iced Earth

A Intro/Verse

$\text{♩} = 155$
N.C.(E)

1

Gtr II All guitars tuned to Eb

T				
A				
B				

2 2 2 4 2 4 5 4 5 5 5 5 5 5 5 5 9 9 9 7 9 7 5 7 5 5 5 5 5 5 5 5

Gtr I

P.M.-----|

T				
A				
B				

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5

T				
A				
B				

2 2 2 4 2 4 5 4 5 5 5 5 5 5 5 5 9 9 9 7 9 7 5 7 5 5 5 5 5 5 5 5

P.M.-----|

T				
A				
B				

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9

F5 E5 F5 E5

T
A
B

3 3 3 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 3 3 3 2 2 2 2 2 | 2 2 2 2 2 2 2 2

T
A
B

10 10 10 9 | (9) | 10 10 10 9 | (9)

8 8 8 7 | (7) | 8 8 8 7 | (7)

Chord rings into next four bars except on third repetition

B Verse

13

E5 F5 E5 G5

T
A
B

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 3 3 3 2 5 5 5 5

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1 1 | 1 1 1 0 3 3 3 3

C Chorus

17

E5 G5 E5 F5

T
A
B

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 5 5 5 5 2 2 3 | (3)

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 3 3 3 3 0 0 1 | (4)

21

E5 C B E5 C B E5

T
A
B

2 2 2 2 2 2 2 2 | 2 2 2 2 3 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 3 2 2 2

6 6 6 6 6 6 6 6 | 6 6 6 6 3 2 | 6 6 6 6 6 6 6 6 | 6 6 6 6 3 2 6 6

To Coda

25

G5 E5 F5 G5 E5

P.M.-| P.M.-|

T

A

B $\frac{5}{3} \frac{5}{3} \frac{5}{3} \frac{5}{3} \frac{2}{0} \frac{2}{0} \frac{3}{1}$ (3) $\frac{5}{3} \frac{5}{3} \frac{5}{3} \frac{5}{3} \frac{5}{3} \frac{5}{3} \frac{2}{0}$ (2)
(1) (0)

D Guitar Solo

29

G5 E5 F5 G5 F5 E5 C B

Gtr IV

9 10 10 10 12 12 12 14 14 14 16 16 16 17 16

sl. sl. sl. sl. H

Gtr I P.M.-| P.M.-| P.M.-| P.M.-|

T

A

B $\frac{5}{3} \frac{5}{3} \frac{5}{3} \frac{5}{3} \frac{2}{0} \frac{2}{0} \frac{3}{1}$ (3) $\frac{5}{3} \frac{3}{1}$ $\frac{2}{0} \frac{2}{0} \frac{2}{0} \frac{2}{0} \frac{2}{0} \frac{2}{0} \frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0} \frac{2}{0} \frac{2}{0} \frac{3}{2}$ $\frac{5}{4}$ $\frac{4}{2}$
(1)

33

E5 C B E5 F5 B C

8va-----

16 17 17 17 19 19 19 17 17 17 16 16 16 14 14 5 4 5 7 (7) 12 10 9 10 10

sl. sl. sl. sl. sl. sl. sl. sl.

P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M.-|

T

A

B $\frac{2}{0} \frac{2}{0} \frac{2}{0} \frac{2}{0} \frac{2}{0} \frac{2}{0} \frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0} \frac{2}{0} \frac{2}{0} \frac{3}{2}$ $\frac{2}{0} \frac{2}{0}$ $\frac{3}{1} \frac{3}{1} \frac{3}{1} \frac{3}{1} \frac{3}{1} \frac{3}{1} \frac{3}{1} \frac{3}{1}$ $\frac{3}{1} \frac{3}{1} \frac{3}{1} \frac{3}{1} \frac{2}{2} \frac{3}{3}$

E5 C B E5 G5 E5 F5
8va-----1

37

Gtr V

19 20 22 20 17 19 (19)
14 16 17 16 14 17

8va-----1

Gtr IV

15 12 14 12 13 15 (15) 13 15 17 15 13 16

10 9 7 5 5 7 (7)

sl. sl.

Gtr I P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M.-|

5 4

2 2 2 2 2 2 2 2 2 2 2 2 3 2 2 5 5 5 5 2 2 3 (3)
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 0 0 1 (1)

G5 E5 G5 E5 F5 G5 F5
8va-----1

41

T 15 17 19 17 14 15 (15) 19 24 19 17 19 20 22 20 17 19 (19) (19) 9 ^{1/2}

A

B

sl.

8va-----1

T 12 13 15 13 12 (12) 10 15 10 15 12 14 12 13 15 (15) (15) 10 ^{1/2}

A 14 12 12

B

sl.

T

A

B 5 5 5 5 5 5 2 (2) 5 5 5 5 2 2 3 (3) 5 3

(0)

(1)

E Verse

N.C.(E)

Gtr I

⑥open

45

-Gtr.V-

T	(9)	8	8	(8)	(8)
A					
B					

-Gtr.IV-

T	(10)	9	9	(9)	(9)
A					
B					

Gtr II

T					
A	2 2 2 4 2 4 5 4	5 5 5 5 5 5 5 5	9 9 9 7 9 7 5 7	5 5 5 5 5 5 5 5	
B					

49

Gtr II

T					
A	2 2 2 4 2 4 5 4	5 5 5 5 5 5 5 5	9 9 9 7 9 7 5 7	5 5 5 5 5 5 5 5	
B					

Gtr I

P.M.

T					
A					
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	

53

F5 E5 F5 E5

T			
A	3 3 3 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 2 2 2 2 2
B			

T			
A	10 10 10 9	(9)	10 10 10 9
B	8 8 8 7	(7)	8 8 8 7

Chord rings into next four bars

57

N.C.(E)

T			
A	2 2 2 4 2 4 5 4	5 5 5 5 5 5 5 5	9 9 9 7 9 7 5 7
B			

P.M.-----|

T			
A			
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

61

T			
A	2 2 2 4 2 4 5 4	5 5 5 5 5 5 5 5	9 9 9 7 9 7 5 7
B			

P.M.-----|

T			
A			
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

D.S. al Coda

65

F5 E5 F5 E5

T

A 3 3 3 2

B 3 3 3 2

T

A 10 10 10 9 9 9 9 9 10 10 10 9 9 9 9 9 10 10 10 9 9 9 9 9 10 10 10 9 9 9 9 9

B 8 8 8 7 7 7 7 7 8 8 8 7 7 7 7 7 8 8 8 7 7 7 7 7 8 8 8 7 7 7 7 7

F Outro

69

G5 E5 F5 G5 F5 E5

Gtr I P.M. --|

T

A 5 5 5 5 2 2 3 (3) 5 3 2

B 3 3 3 3 0 0 1 (1) 3 1 0