

VENGEANCE IS MINE

As recorded by Iced Earth

(From the 1996 Album DARK SAGA)

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A Intro

$\text{♩} = 144$
E5

B5 E5 F5

Musical notation for the first system of the intro. It features a melody line in 4/4 time with a tempo of 144. The melody starts with a double bar line and a repeat sign. The guitar tabs for Gtr II (All guitars tuned to Eb) show fret numbers and picking directions (P for pick, H for hammer-on). The guitar tabs for Gtr I show chord diagrams and picking directions (P.M. for palm mute).

$\text{♩} = 196$
E5

N.C.

Musical notation for the second system of the intro. It features a melody line in 4/4 time with a tempo of 196. The guitar tabs for Gtr I show chord diagrams and picking directions (P.M. for palm mute). The notation includes a double bar line and a repeat sign.

E Bridge

F5/C

37

T 16 16 15 14 15 16 16 16 15 14 15 16

A

B

sl.

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.

T

A 3 3 3 3 3 3 3 3 3 3 3 3

B 3 1 1 3 1 1 3 3 3 1 1 3 1 1 3 3 1

41

B5 E5 B5 E5

T 12 10 12 9 9 7 7 9 12 10 12 7 7 9 9 (9) 12

A

B

sl. *sl.* *sl.* *sl.* *sl.*

P.M.----| P.M.-| P.M.----| P.M.-----| P.M.----| P.M.-| P.M.----| P.M.-----|

T

A 4

B 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

45

F5/C

T 16 16 15 14 15 16 16 16 15 14 15 16

A

B

E

sl.

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.

T

A 3 3 3 3 3 3 3 3 3 3 3 3

B 3 1 1 3 1 1 3 3 3 1 1 3 1 1 3 3 1

E5 Em D E5/B F5/C E5/B F5/C N.C.(F) G5/D N.C. E5/B5/C E5/B5/C

57

Gtr III

P.M.-----| P.M.-|

T

A

B 2 0 (2) (0) 3 1 1 1 1 5 (5) (5) 3 0 *sl.* *sl.*

Gtr I

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.-----| P.M.-|

T

A

B 0 0 5 7 0 0 4 5 0 0 2 2 0 0 3 0 0 2 0 3 1 1 1 1 5 (5) (5) 3 0 *sl.* *sl.*

G Guitar Solo

Em D E5/B F5/C E5/B5/C Em D

sva-----|-----|-----|-----|-----|-----|-----|-----|

61

Gtr III

15 12 12 15 14 12 15 19 15 19 17 15 10 15 10 15 10 17 15 15 12 12 15 14 12

H P H H P H

Gtr I

P.M.-| P.M.-| P.M.----| P.M.----| P.M.----| P.M.-| P.M.-| P.M.----|

T

A

B 0 0 5 7 0 0 4 5 0 0 2 2 0 0 3 0 0 2 0 0 5 7 0 0 4 5 0 0 *sl.*

E5/B *8va*----- F5/C E5/B5/C Em D E5/B F5/C E5/B

64

T 15 19 15 19 17 15 14 (14) 15 12 12 15 14 12 15 19 15 19 17 15 19 15 19 15 19 17 15

A

B

H P H *sl.* H P H H P H *sl.*

P.M.----| P.M.-| P.M.-| P.M.-| P.M.----| P.M.----| P.M.----| P.M.

T

A 2 3 2 3 5 4 2 3 2

B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F5/C N.C.(F) G5/D N.C. E5/B5/E5/B5/C *8va*----- Em D E5/B F5/C E5/B5/C

67

Gtr IV

T 19 15 15 19 17 15 19 22 19 22 20 19 22 19 22 19 22 20 19

A

B

H P H H P H

8va-----

Gtr III

Full Full Full

T 7 8 10 (10) (10) (13) 15 12 12 15 14 12 15 19 15 19 17 15 19 15 19 15 19 17 15

A

B 3 3 3 1 1 1 1 3 0 2 3 2 3 2 3 0 0 5 7 0 0 5 0 0 2 3 2 3 0 0 2 3

sl. *sl.* *sl.*

Gtr I P.M.----| P.M.-| P.M.-| P.M.-| P.M.----| P.M.----| P.M.----| P.M.

8va-----

Em D E5/B F5/C E5/B/C Em D E5/B F5/C E5/B

71

The image displays three systems of musical notation for guitar. Each system includes a treble clef staff with notes and triplets, a guitar tablature staff with fret numbers and techniques like 'P' (pick), 'sl.' (slide), and 'H P H' (hammer-on/pull-off), and a bass clef staff with notes and fret numbers. The first system covers measures 71-73, the second system covers measures 74-76, and the third system covers measures 77-79. The tablature includes various techniques such as triplets, slides, and hammer-ons/pull-offs. The bass clef staff shows fret numbers and some techniques like 'P.M.' (power chord).

8va-----

8va-----

P sl. H P H H P H

H P H sl. H P H H P H

P.M.† P.M.† P.M.--† P.M.--† P.M.† P.M.† P.M.--† P.M.--† P.M.--† P.M.

0-0 5 7 0-0 4 5 0-0 2 2 0 0 3 0 0 2 3 0-0 5 7 0-0 4 5 0-0 2 2 0 0 3 0 0 2 0

F5/C 8va N.C.(F) G5/D N.C. E5/B5/C E5/B5/C Em D E5/B F5/C E5/B5/C

75

The score consists of three systems of notation. Each system includes a treble clef staff with a melodic line, a guitar tablature staff with fret numbers and techniques like 'Full' and 'sl.', and a fretboard diagram. The first system covers measures 10-20, the second covers measures 7-14, and the third covers measures 3-14. The fretboard diagrams show the positions of the strings and frets for each measure.

System 1 (Measures 10-20):

- Measures 10-11: Treble clef notes with 'Full' technique. Tab: 10, 13, (13), 12, 15. Fretboard: 10-13, 13-15.
- Measure 12: Treble clef note with 'Full' technique. Tab: 14, 17. Fretboard: 14-17.
- Measure 13: Treble clef note with 'Full' technique. Tab: (14), (17). Fretboard: (14)-(17).
- Measure 14: Treble clef note with 'Full' technique. Tab: (17)(17). Fretboard: (17)(17).
- Measure 15: Treble clef note. Tab: 15. Fretboard: 15.
- Measure 16: Treble clef note. Tab: 17. Fretboard: 17.
- Measure 17: Treble clef note. Tab: 19. Fretboard: 19.
- Measure 18: Treble clef note. Tab: 20. Fretboard: 20.
- Measures 19-20: Treble clef notes. Tab: 19, 20. Fretboard: 19, 20.

System 2 (Measures 7-14):

- Measures 7-8: Treble clef notes with 'Full' technique. Tab: 7, 10, (10), 8, 11. Fretboard: 7-10, 10-11.
- Measure 9: Treble clef note with 'Full' technique. Tab: 10, 13. Fretboard: 10-13.
- Measure 10: Treble clef note with 'Full' technique. Tab: (10), (13). Fretboard: (10)-(13).
- Measure 11: Treble clef note with 'Full' technique. Tab: (13)(13). Fretboard: (13)(13).
- Measure 12: Treble clef note. Tab: 9. Fretboard: 9.
- Measure 13: Treble clef note. Tab: 11. Fretboard: 11.
- Measure 14: Treble clef note. Tab: 12, 14. Fretboard: 12, 14.

System 3 (Measures 3-14):

- Measures 3-4: Treble clef notes. Tab: P.M., P.M. Fretboard: 3-3, 5-5.
- Measures 5-6: Treble clef notes. Tab: P.M., P.M. Fretboard: 3-0, 2-3, 2-3.
- Measures 7-8: Treble clef notes. Tab: P.M., P.M. Fretboard: 0-0, 5-7, 0-0, 4-5, 0-0.
- Measures 9-10: Treble clef notes. Tab: P.M., P.M. Fretboard: 2-2, 0-0, 3-3, 0-0.
- Measures 11-12: Treble clef notes. Tab: P.M., P.M. Fretboard: 2-2, 0-0, 3-3, 0-0.
- Measures 13-14: Treble clef notes. Tab: P.M., P.M. Fretboard: 2-3, 2-3, 2-3, 2-3.

8va----- Em D E5/B F5/C E5/BF5/C Em D E5/B F5/C E5/B

Musical staff 1 (treble clef) with notes and a wavy line above it. Measure 79 is indicated on the left.

Tablature for strings T, A, and B. T: 17 19 20 22 15 17 19 20. Includes wavy lines and sl. markings.

Musical staff 2 (treble clef) with notes and a wavy line above it. Measure 80 is indicated on the left.

Tablature for strings T, A, and B. T: 11 12 14 16 12 13 15 17. Includes wavy lines and sl. markings.

Musical staff 3 (treble clef) with a rhythmic pattern of eighth notes and a wavy line above it.

Tablature for strings T, A, and B. T: P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M. Includes fret numbers and sl. markings.

K Outro

♩ = 144

119

E5 B5 E5 F5

Gtr III

T A B

9	(9)	(9)	(9)

Gtr II

T A B

0 0 8 0 7 0 5 0	4 0 5 0 7 8 0 0	7 0 7 0 8 0 8 0	7 0 7 0 8 0 8 0

P P P P P H P P P P P P P P

Gtr I

P.M. † P.M. †

T A B

2	(2)	4	(3)
0	(0)	2 2	0 0 3
		2	(1)

123

E5 B5 E5 F5 E5

Gtr II

T A B

0 0 8 0 7 0 5 0	4 0 5 0 7 8 0 0	7 0 7 0 8 0 8 0	7 0 7 0 8 0 8 0	0

P P P P P H P P P P P P P P

Gtr I

P.M. † P.M. †

T A B

2	(2)	4	(3)	2
0	(0)	2 2	0 0 3	0
		2	(1)	