

# WINTER OF SOULS

## As recorded by Demons & Wizards

(From the 1999 Album DEMONS & WIZARDS)

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 Arranged by Jon Schaffer/Hansi Kürsch

### A Intro

$\text{♩} = 145$   
 D5/A

F5/C

1

Gtr II All guitars tuned to Eb



T			
A			
B	5 7 8 5 7 8	(9)	5 7 8 5 7 8 (9)

Gtr I

T			
A			
B	5	(5) (5)	8 (8) (8)

C5/G

G5/D

F5/C

5



T			
A			
B	7 9 10 7 9 10	(10)	7 9 10 7 9 10 (10)

T			
A			
B	3	(3) (3)	10 8 10 8

D5/A F5/C

9

Gtr III

T			
A			
B	8 10 7 8 10 7	(7)	8 10 7 8 10 7 (7)

Gtr II

T			
A			
B	5 7 8 5 7 8	(8)	5 7 8 5 7 8 (8)

Gtr I

T			
A			
B	5	(5) (5)	8 (8) (8)

C5/G G5/D F5/C

13

Gtr III

T			
A			
B	10 12 9 10 12 9	(9)	10 12 9 10 12 9 10

Gtr II

T			
A			
B	7 9 10 7 9 10	(10)	7 9 10 7 9 10 (10)

Gtr I

T			
A			
B	3	(3) (3)	10 8 10 8

**B** Verse  
N.C.

17

Gtr II

T							
A	12 12	14	12	10		14 14	16 14 12
B							

Gtr I  
P.M.-----|

T										
A	7 7 8 7	7 7 8 7	5 7 7 8 7	5 7 7 8	5	7 9 9 10 9	7 9 9 10 9	7 9 9 10 9	7 9 9 10	7
B	5	5	5	5	5	7	7	7	7	7

21

Gtr III

T							
A	10 10	13	11	10		12 12	15 13 12
B							

Gtr II

T							
A	12 12	14	12	10		14 14	16 14 12
B							

Gtr I  
P.M.-----|

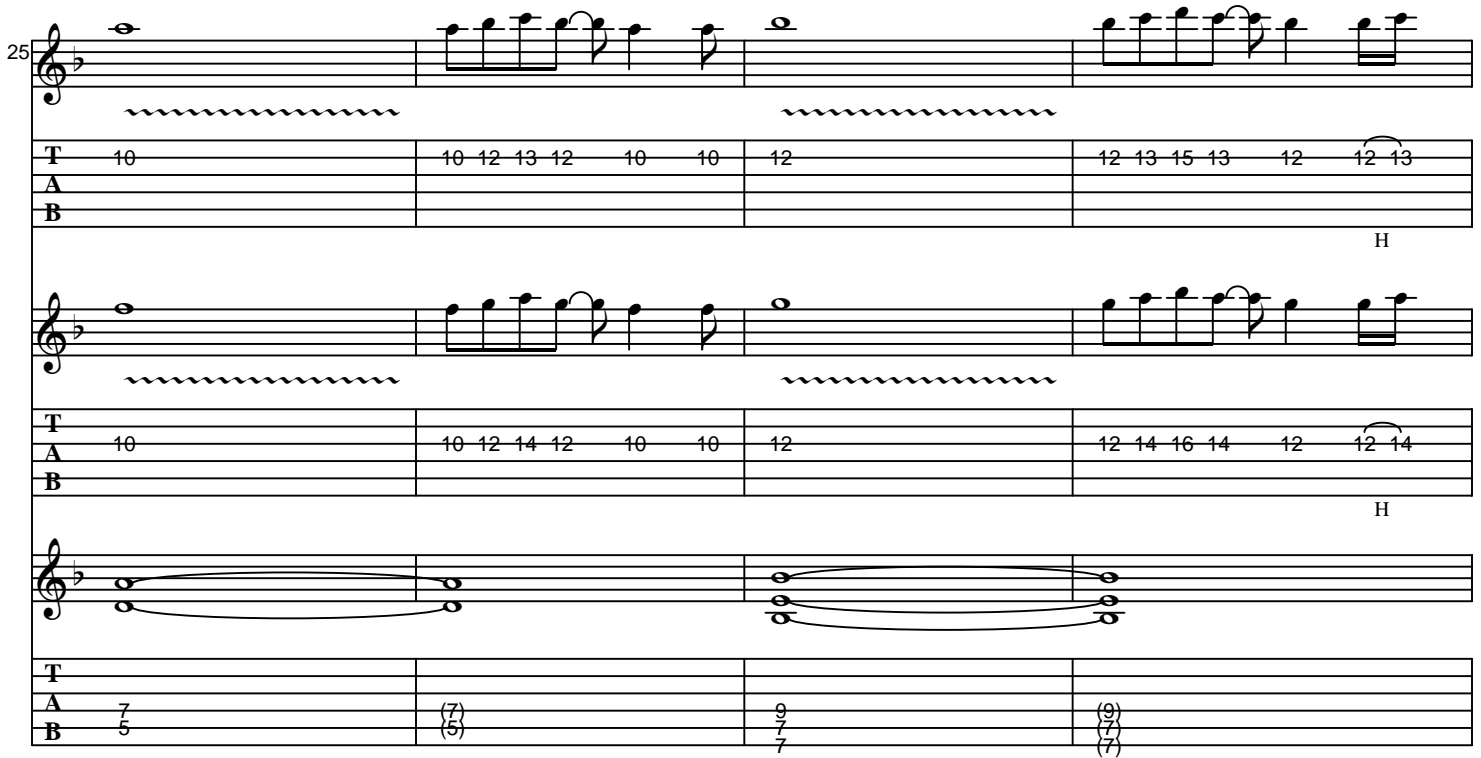
T										
A	7 7 8 7	7 7 8 7	5 7 7 8 7	5 7 7 8	5	7 9 9 10 9	7 9 9 10 9	7 9 9 10 9	7 9 9 10	7
B	5	5	5	5	5	7	7	7	7	7

**C** Verse

  
D5

E5/B

25



T	10	10 12 13 12	10 10	12	12 13 15 13	12	12 13
A							
B							

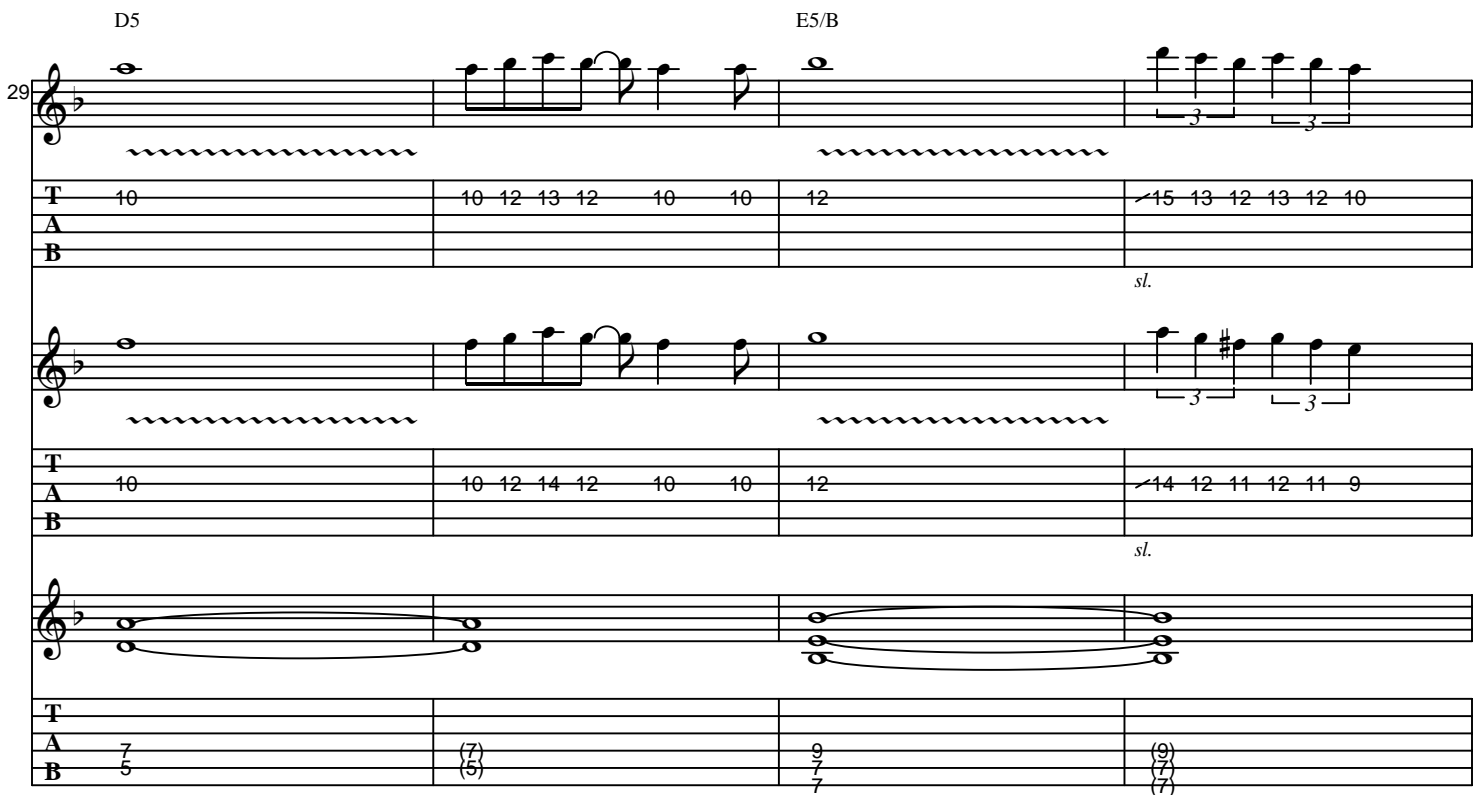
  

T	10	10 12 14 12	10 10	12	12 14 16 14	12	12 14
A							
B							

T							
A	7	(7)		9	(9)	(7)	(7)
B	5	(5)		7	(7)	(7)	(7)

29



T	10	10 12 13 12	10 10	12	15 13 12 13 12 10
A					
B					

T	10	10 12 14 12	10 10	12	14 12 11 12 11 9
A					
B					

T					
A	7	(7)		9	(9)
B	5	(5)		7	(7)



**E** Chorus

E5/B5/A E5 E5/B5/A G5/D F#5/C# E5/B5/AE5 C5/G

43

Gr I P.M. P.M.-| P.M. P.M.-| P.M.

T														
A	9	7	2	9	7	12	11	7	5	2	5	(5)		
B	7	5	0	0	7	5	0	10	9	7	5	0	3	(3)

E5/B5/A E5 E5/B5/A G5/D F#5/C# E5/B5/AE5 C5/G

47

P.M. P.M.-| P.M. P.M.-| P.M.

T														
A	9	7	2	9	7	12	11	7	5	2	5	(5)		
B	7	5	0	0	7	5	0	10	9	7	5	0	3	(3)

**F** Verse

♩ = 145  
N.C.

51

Gr III

T														
A	10	10	13	10	10	10	8	12	12	15	12	13	12	12
B														

Gr II

T														
A	12	12	14	12	12	10	9	14	14	16	14	14	14	12
B														

Gr I

P.M.-----|

T																																				
A	5	7	7	8	7	5	7	7	8	7	5	7	7	8	7	5	7	9	9	10	9	7	9	9	10	9	7	9	9	10	9	7	9	9	10	7
B																																				

D.S. al Coda

59

Gtr III

T	10		13	11	10	8		15	13	12	12
A		10 10		10	10		12 12		12	12	12
B											

Gtr II

T			14	12	10	9		16	14	12	
A	10	12 12		12	12		14 14		14	14	12
B											

Gtr I

P.M.-----|

T											
A	7 7 8 7	7 7 8 7	7 7 8 7	7 7 8	5	7 9 9 10 9	7 9 9 10 9	7 9 9 10 9	7 9 9 10	7	
B	5	5	5	5	5	7	7	7	7	7	7

G Verse

♩ = 135  
Em

D

F

59

Gtr II

P.M.-----|

T											
A	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7							
B											

Gtr I

P.M.-----|

T											
A											
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8							

**H** Chorus

E5/~~D~~5/A E5 E5/~~D~~5/A G5/D F#5/C# E5/~~D~~5/AE5 C5/G

63

Gtr I P.M. P.M.-1 P.M. P.M.-1 P.M.

T															
A	9	7	2		9	7	12	11		7	5	2		5	(5)
B	7	5	0	0	7	5	0	10	9	7	5	0	0	3	(3)

E5/~~D~~5/A E5 E5/~~D~~5/A G5/D F#5/C# E5/~~D~~5/AE5 C5/G

67

P.M. P.M.-1 P.M. P.M.-1 P.M.

$\text{♩} = 125$   
E5

T																		
A	9	7	2		9	7	12	11		7	5	2		5	(5)	5	9	(9)
B	7	5	0	0	7	5	0	10	9	7	5	0	0	3	(3)	3	7	(7)

sl.

**I** Interlude

Em

73

Gtr V

T															
A	9	9		10	7	7	9		9	9		10	7	7	9
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr IV

T															
A	9	9		10	7	7	9		9	9		10	7	7	9
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



77

T  
A  
B

T  
A  
B

**J** Bridge

♩ = 128  
E5

C/E    A5/E    E5    D5

C5    D5/A  
8va-----1    8va-----1

81

Gtr III

T  
A  
B

sl.    H

Gtr II

T  
A  
B

sl.    sl.    H

Gtr I  
P.M.-|    P.M.    P.M.    P.M.    P.M.

T  
A  
B

85

E5 C/E A5/E E5 C/E A5/E E5

The image shows three systems of musical notation for guitar. Each system consists of a treble clef staff, a guitar tablature staff, and a bass clef staff. The first two systems feature a melodic line with a long note and a wavy line, with a 3x repeat sign at the end. The third system features a rhythmic pattern of chords and single notes, with a 3x repeat sign at the end. The tablature for the first two systems shows fret numbers 12 and (12). The tablature for the third system shows fret numbers 0, 7, 9, 10, and 7.

T 12 (12)

T 12 (12)

T A B

T A B

P.M.-1 P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M. P.M. P.M.

T A B

0 0 7 9 0 7 10 7 7 9 0 7 9 0 7 9 10 7 7 9 0 7 9 0 7 9

89

D5 C5 D5/A *accel.* C5 G5/D

*8va*-----| *8va*-----| *8va*-----|

T  
A  
B

*sl.* H *8va*-----|

T  
A  
B

*sl.* *sl.* H

T  
A  
B

P.M.-----| P.M.----| P.M.

T  
A  
B

**K** Out-Chorus

♩ = 135

E5/♭D5/A E5 E5/♭D5/A G5/D F♯5/C♯ E5/♭D5/AE5 C5/G

93

Full

T 22 (22)

A

B

8va

Full

T 22 (22)

A

B

P.M. P.M.-1 P.M. P.M.-1 P.M.

T

A 9 7 2 9 7 12 11 7 5 2 5 (5)

B 7 5 0 0 0 0 7 5 0 10 9 7 5 0 0 3 (3)

E5/♭D5/A E5 E5/♭D5/A G5/D F♯5/C♯ E5/♭D5/AE5 C5/G

97

Gr I P.M. P.M.-1 P.M. P.M.-1 P.M.

T

A 9 7 2 9 7 12 11 7 5 2 5 (5)

B 7 5 0 0 0 0 7 5 0 10 9 7 5 0 0 3 (3)