

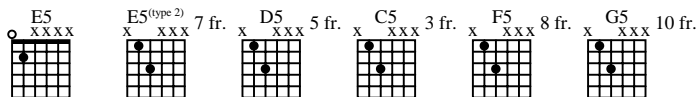
# THE WHISTLER

As recorded by Demons & Wizards

(From the 1999 Album DEMONS & WIZARDS)

Transcribed by Russ Elton  
(webmaster@abysslord.com)

Words and Music by Jon Schaffer/Hansi Kürsch  
Arranged by Jon Schaffer/Hansi Kürsch



## A Intro

♩ = 125

Em Cmaj7 Em G Gadd9/F

Gtr VI All guitars tuned to Eb  
let ring

T	A	B
•	•	•
0	0	0
7	9	7
0	0	0
3	5	0
0	0	0
7	9	7
0	0	0
10	9	8
8	7	0
0	0	0

## B Verse

Em Cmaj7 Em G Gadd9/F

let ring

T	A	B
•	•	•
0	0	0
7	9	7
0	0	0
3	5	0
0	0	0
7	9	7
0	0	0
10	9	8
8	7	0
0	0	0



**E** Chorus

E5 D5 C5 F5 D5 F5 E5 D5 C5 F5 G5 F5 E5

17

Gtr III *mf*

**T** 12 (12) 12 12 15 13 (13) 15 13 12 13

**A**

**B**

H H

Gtr II *mf*

**T** 12 (12) 12 12 16 14 (14) 16 14 12 14

**A**

**B**

H H

Gtr I

P.M.----| P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.----| P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓

**T**

**A** 9 7 5 10 7 10 9 9 7 5 10 12 10 9

**B** 0 0 0 7 5 3 0 0 8 5 8 7 0 0 0 7 5 3 0 0 8 10 10 8 7

sl. sl. sl. sl.

D5 C5 F5 D5 F5 E5 D5 C5 F5 G5 F5 E5

T 10 121312 (12) 1213 10 1012 8 1012 11 1112

A

B

H H H H H

T 11 121412 (12) 1214 11 1112 9 1112 12 1214

A

B

H H H H H

P.M.--| P.M.| P.M.| P.M.| P.M.| P.M.| P.M.--| P.M.| P.M.| P.M.| P.M.| P.M.|

T

A

B 9 7 5 10 7 10 9 9 7 5 10 12 10 9 8 7 sl. sl. sl. sl.

**F** Verse

N.C.(E)

F5/G5/DN.C.(E)

G5/E5/C

T 9 (9)

A

B

T 9 (9)

A

B

P.M.-----| P.M.-----|

T

A

B 9 3 5 5 3



D5 C5 F5 D5 F5 E5 D5 C5 F5 G5 F5 E5

37

T 10 121342 (12) 1213 10 1012 8 1012 11 1112

A

B

H H H H H

T 11 121442 (12) 1214 11 1112 9 1112 12 1214

A

B

H H H H H

P.M.--- P.M. P.M. P.M. P.M. P.M. P.M.--- P.M. P.M. P.M. P.M. P.M.

T

A 9 7 5 10 7 10 9 9 7 5 10 12 10 9

B 0 0 0 7 0 0 5 0 0 8 0 5 0 0 8 7 0 0 7 0 0 5 0 0 10 12 10 9

sl. sl. sl. sl.

D5 C5 F5 D5 F5 E5 D5 C5 F5 G5 F5 E5

41

T 9 (9) 12 12 15 13 (13) 15 13 12 13

A

B

H H

T

A 9 (9) 12 12 16 14 (14) 16 14 12 14

B

H H

P.M.--- P.M. P.M. P.M. P.M. P.M. P.M.--- P.M. P.M. P.M. P.M. P.M.

T

A 9 7 5 10 7 10 9 9 7 5 10 12 10 9

B 0 0 0 7 0 0 5 0 0 8 0 5 0 0 8 7 0 0 7 0 0 5 0 0 10 12 10 9

sl. sl. sl. sl.

To Coda

45

D5 C5 F5 D5 F5 E5 D5 C5 F5 G5 F5 E5

T 10 121312 (12) 1213 10 1012 8 1012 11 1112

A

B

H H H H H

T 11 121412 (12) 1214 11 1112 9 1112 12 1214

A

B

H H H H H

P.M.--+ P.M.+ P.M.+ P.M.+ P.M.+ P.M.--+ P.M.+ P.M.+ P.M.+ P.M.+ P.M.+

T

A

B 0 0 0 9 7 5 3 10 8 7 10 9 8 7 9 7 5 3 10 8 12 10 10 9 8 7 sl. sl. sl. sl.

**H** Interlude

49

Gtr I <sup>E5</sup>

Gtr IV

T	10 12 /13	12 /13	(13) 12	10 /13 12	10 12 /13	12 /15	(15) 13 12
A							
B							
	<i>sl.</i>	<i>sl.</i>		<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	

Gtr III *fff*

T	7 9 /10	9 /10	(10) 9	7 /10 9	7 9 /10	9 /12	(12) 10 9
A							
B							
	<i>sl.</i>	<i>sl.</i>		<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	

Gtr II *fff*

T							
A	7 9 /10	9 /10	(10) 9	7 /10 9	7 9 /10	9 /12	(12) 10 9
B							
	<i>sl.</i>	<i>sl.</i>		<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	



53

Grtr I <sup>E5</sup>

Grtr IV

T 5 7 8 10 7 8 10 (8) 7 5 8 7 5 7 8 10 7 10 (10) 8 7

A 7 8 10 8 10 (10) 8 5 8 7 5 7 8 10 8 12 (12) 10 8

B *sl.* *sl.* *sl.* *sl.* *sl.*

Grtr III

T 7 9 10 9 10 (10) 9 7 10 9 7 9 10 9 12 (12) 10 9

A 7 9 10 9 10 (10) 9 7 10 9 7 9 10 9 12 (12) 10 9

B *sl.* *sl.* *sl.* *sl.* *sl.*

Grtr II

T 7 9 10 9 10 (10) 9 7 10 9 7 9 10 9 12 (12) 10 9

A 7 9 10 9 10 (10) 9 7 10 9 7 9 10 9 12 (12) 10 9

B *sl.* *sl.* *sl.* *sl.* *sl.*

**I Breakdown**

57

E5 F5 G5 E5 G5 F5

Grtr I

T 0 (0) 0 (0) 0 (0) 0 (0)

A 2 (2) 0 3 5 2 (2) 0 3 5

B 0 (0) 0 3 5 2 (2) 0 3 5

P.M. *sl.* P.M. *sl.*

61

N.C.

P.M. P.M.

T 7 9 10 9 10 (10) 9 7 10 9 7 9 10 9 7 (7) 10 9

A 7 9 10 9 10 (10) 9 7 10 9 7 9 10 9 7 (7) 10 9

B 0 0 0 3 5 2 (2) 0 3 5 2 (2) 0 3 5



*fff* E E5(type 2) E D5 E C5 E F5 E G5 E F5 E5(type 2)  
 ⑥open ⑥open ⑥open ⑥open ⑥open ⑥open

71

*mf*

T		12	12		10	10		12	12		10	10		12	10	8	7	10	8	7	7		
A	9	9		9	9		11	11		9	9		12	12		9	9		10	10		11	11
B																							

P P *sl.* P P

*mf*

T		12	12		11	11		12	12		11	11		14	12	10	9	12	10	9	9		
A	9	9		9	9		10	10		9	9		12	12		9	9		10	10		14	12
B																							

P P *sl.* P P

T	13			(13)		15	13	12	13
A	14			(14)		16	14	12	14
B									

H

E E5(type 2) E D5 E C5 E F5 E D5 E F5 E5(type 2)  
 ⑥open ⑥open ⑥open ⑥open ⑥open ⑥open ⑥open

73 *f*

*f*

*f*



The image displays two systems of musical notation for guitar. Each system consists of a standard musical staff with a treble clef and a key signature of one sharp (F#), and a corresponding power tab below it. The power tab uses letters T, A, and B to denote the strings and numbers to indicate fret positions. The first system's power tab includes fret numbers 9, 9, 12, 12, 9, 9, 10, 10, 11, 11, 9, 9, 12, 12, 9, 9, 10, 10, 11, 11, 12, 10, 8, 7, 10, 8, 7, 7. The second system's power tab includes fret numbers 9, 9, 12, 12, 9, 9, 11, 11, 10, 10, 9, 9, 12, 12, 9, 9, 11, 11, 10, 10, 14, 12, 10, 9, 12, 10, 9, 9. Both systems conclude with the techniques P, P, sl., P, P. The musical staffs feature various note values, including eighth and sixteenth notes, and rests, with some notes beamed together. The piece ends with a double bar line and repeat dots.