

GALLOWS POLE

As recorded by Demons & Wizards

(From the 1999 Album DEMONS & WIZARDS)

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Arranged by Jon Schaffer/Hansi Kürsch

A Intro

♩ = 130

N.C.

1

8va-----

Gtr II *mf* Delay effect
All guitars tuned to Eb

16- (16)

1/2

Gtr I *let ring*-----

T
A
B

7 (7) 7 7 10 10 (10) 10 10 5 5 (5) 5 5 8 8 (8) 8 8 7 7

6

8va-----

Full

17 (17) 17

16-14 12 14 (14)

sl. P

let ring-----

T
A
B

7 7 10 10 (10) 10 10 5 5 (5) 5 5 8 8 (8) 8 8 7 7

10

T
A
B

12 14 12 14

H

let ring-----|

T
A
B

0 7 0 7 10 0 10 (10) 0 10 0 10 5 0 5 (5) 0 5 0 5 8 0 8 (8) 0 8 0 8 7 0 7

14

let ring-----|

T
A
B

14

let ring-----|

T
A
B

7 0 7 0 7 10 0 10 (10) 0 10 0 10 5 0 5 (5) 0 5 0 5 8 0 8 (8) 0 8 0 8 7 0 7

18

Gtr I
let ring-----|

E5

T
A
B

0 7 0 8 7 0 7 (7) 0 7 0 8 7 0 7 (7) 0 7 0 8 7 0 7 0 0 0 0 (0) (0) (0) (0) (0) (0) (7)

B Verse

23

E5/B E5 G5/D E5/B E5 G5/D F#5/C# F5/C

Gtr II *fff* P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 5 2 2 2 2 5 4 3 3 0 0

25

E5/B E5 G5/D E5/B E5 N.C.

P.M.----- P.M.----- A.H.----- P.M.-----

T

A

B 2 2 2 5 2 2 2 0 3 2 1 0 0

F# F E

27

E5 G5 F#5 A5 G5F#5E5

P.M.----- P.M.----- P.M.----- P.M.-----

T

A

B 2 2 2 5 (5) 5 4 (4) 4 7 (7) 2 7 (7) 7 5 5 7 5 4 2

0 0 0 0 0 0 0 3 (3) 3 3 3 3 3 3 2 (2) 2 2 2 2 2 2 2 5 (5) 5 5 5 5 3 2 0

31

G5 F#5 A5 G5F#5E5

P.M.----- P.M.----- P.M.----- P.M.-----

T

A

B 2 2 2 5 (5) 5 4 (4) 4 7 (7) 7 5 5 7 5 4 2

0 0 0 0 0 0 0 3 (3) 3 3 3 3 3 3 2 (2) 2 2 2 2 2 2 2 5 (5) 5 5 5 5 3 2 0

3x

35

E5/B E5 G5/D E5/B E5 G5/D F#5/C# F5/C

P.M.----- P.M.----- P.M.-----

T

A

B 2 2 2 5 2 2 2 0 5 4 3 3 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

E5/B E5 G5/D E5 N.C.

P.M.----- P.M.----- A.H.----- P.M.-----

T

A

B 2 2 2 5 2 2 2 0 3 2 1 0 0

F# F E

39

E5 G5 F#5 A5 G5F#5E5

T				
A	2			5
B	0	0 0 0	0 0 0 0 0 0 0	3 (5) 5 3 3 3 3 3 3 2 (4) 4 2 2 2 2 2 2 2 5 (7) 7 5 5 5 5 3 2 0

43

G5 F#5 A5 G5F#5E5

T				
A	2			5
B	0	0 0 0	0 0 0 0 0 0 0	3 (5) 5 3 3 3 3 3 3 3 2 (4) 4 2 2 2 2 2 2 2 5 (7) 7 5 5 5 5 3 2 0

C Bridge

47

E5 E5/B D5/A E5/B G5/D G5 G5/D D5/A G5/D D5

T								
A	2			5				
B	0	0 0 0	0 0 0 0 0 0 0 2	2 0 2 5 5 5 5 3 5 8	5 5 5 5 5 0 5 7			

49

C5 D5 F5 G5 F5

T						
A	7					12
B	5	5 5 5 5 5 3 5 8	8 8 8 8 8 10 8	0 0		

51

E5 E5/B D5/A E5/B G5/D G5 G5/D D5/A G5/D D5

T								
A	2			5				
B	0	0 0 0	0 0 0 0 0 0 0 2	2 0 2 5 5 5 5 3 5 8	5 5 5 5 5 0 5 7			

53

C5 D5 F5 G5 F5

P.M.-----| P.M.-----| P.M.-----|

T

A 7 7 7 7 7 5 7 10 10 10 10 10 12 10

B 5 5 5 5 5 3 5 8 8 8 8 8 10 8 0 0

D Interlude

N.C.

54

Gtr III *mf*

Gtr II

T

A 5 5 7 4 5 (5) 4 7 4 7 5 7 4 4 5 7 4 (4) 7 4 4 7 4

B 7 7 4 5 7 (7) 5 4 5 4 7 4 5 5 7 4 5 (5) 4 5 5 4 5

(2nd time on D.S.) To Coda

59

T

A 10 9 10 7 9 (9) 7 10 7 10 9 10 7 (7) 10 9 10 9 7 9

B 10 10 7 9 10 (10) 9 7 9 7 10 7 9 9 10 7 9 (9) 7 10 7 10 9 10

E Verse

N.C.

63

Gtr III

T
A 9 (9)
B

Gtr II

mf Delay effect 1/2

T
A 12 14 14 (14) 12 14
B 7 (7) (7)

P

Gtr let ring

T
A
B 0 7 0 7 10 0 10 (10) 0 10 0 10 5 0 5 (5) 0 5 0 5 8 0 8 (8) 0 8 0 8 7 0 7

67

Gtr II

8va

T
A 19
B

Gtr let ring

T
A
B 0 7 0 7 10 0 10 (10) 0 10 0 10 5 0 5 (5) 0 5 0 5 8 0 8 (8) 0 8 0 8 7 0 7

71 *8va*

sl.

let ring

T			
A			
B	0 7 0 7 10 0 10	(10) 0 0 10 5 0 5	(5) 0 0 5 8 0 8 (8) 0 0 8 7 0 7

75 *8va*

P

let ring

T			
A		(14)	
B	0 7 0 7 10 0 10	(10) 0 0 10 5 0 5	(5) 0 0 5 8 0 8 (8) 0 0 8 7 0 7

79 *E5*

let ring

T			
A		(14)	
B	7 0 7 0 8 7 0 7	(7) 0 0 8 7 0 7	(7) 0 0 8 7 0 7

F Verse

84

E5/B E5 G5/D E5/B E5 G5/D F#5/C# F5/C

Gtr II *fff* P.M.-----| P.M.-----| P.M.-----|

T																				
A	2	2	2	5	2	2	2	2	2	5	4	3	3	3	0	0				
B	2	0	0	0	2	0	0	0	0	0	5	4	3	3	0	0				

86

E5/B E5 G5/D E5/B E5 N.C.

P.M.-----| P.M.-----| A.H.-----| P.M.-----|

T																				
A	2	2	2	5	2	2	2	2	2	3	2	1	0	0						
B	2	0	0	0	2	0	0	0	0	0	F#	F	E	0	0					

88

E5 E5/B D5/A E5/B G5/D G5 G5/D D5/A G5/D D5

P.M.-----| P.M.-----|

T																				
A	2	2	2	2	2	0	2	5	5	5	5	5	5	0	5	7				
B	0	0	0	0	2	0	2	5	5	5	5	5	5	0	5	5				

90

C5 D5 F5 G5 F5 (4th time) D.S. al Coda

P.M.-----| P.M.-----| P.M.-----|

T																				
A	7	7	7	7	7	5	7	10	10	10	10	10	10	12	10	0	0			
B	5	5	5	5	5	3	5	8	8	8	8	8	8	10	8	0	0			

G Outro

$\text{♩} = 94$

92

N.C.(E5) N.C. F5 N.C. E5

Gtr III

T
A
B 9 (9) (9)

Gtr II

T
A
B 7 (7) (7)

Gtr I

T
A
B 9 7 10 9 7 9
8 8 8 8 8 7

96

N.C. F5 N.C. E5 N.C. F5 N.C.

Gtr I Gtr II Gtr I

T
A
B 9 7 10 9 7 9 2 2 9 7 10 9 7
8 8 8 8 8 7 0 0 8 8 8 8 8

99

E5 N.C. F5 N.C. E5

Gtr II

T
A
B 9 9 7 10 9 7 9 2 2 (2)
7 8 8 8 8 8 7 0 0 (2)
(6)