

V

As recorded by Iced Earth

(From the 2011 Album DYSTOPIA)

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Music by Troy Seele/Jon Schaffer
Arranged by Jon Schaffer

A Intro

All guitars tuned to Eb.

♩ = 116
E5

1

Gtr II P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 2 0 0 0 2 0 0 0 2 0 0 0 2 3 2 3 2 3 0 0 2 0 0 0 2 0 0 0 2 3 2 3 2

3

Gtr I P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 2 0 0 0 2 0 0 0 2 0 0 0 2 3 2 3 2 3 0 0 2 0 0 0 2 0 0 0 2 3 2 3 2

3

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 3 0 0 2 0 0 0 2 0 0 0 2 3 2 3 2 3 0 0 2 0 0 0 2 0 0 0 7 8 7 8 7

T
A
B 3 0 0 0 2 0 0 0 2 0 0 0 2 3 2 3 2 3 0 0 2 0 0 0 2 0 0 0 7 8 7 8 7

5

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

8 0 0 2 0 0 2 0 0 2 3 2 3 2 3 0 0 2 0 0 2 0 0 7 8 7 8 7

P P P P

B Verse

E5

7

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

8 0 0 2 0 0 2 0 0 2 3 2 3 2 3 0 0 2 0 0 2 0 0 7 8 7 8 7

P P P P P P

3x

9

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 8 0 0 2 0 0 2 0 0 2 3 2 3 2 3 0 0 2 0 0 2 0 0 7 8 7 0

P P P

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 8 0 0 2 0 0 2 0 0 2 3 2 3 2 3 0 0 2 0 0 2 0 0 7 8 7 0

P P P

C Pre-Chorus

N.C.

11

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 9 10 10 10 10 10 10 10 10 9 10 10 10 10 10 7 5 5 5 9 5 7 9 7 7 7 10 7 9

sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 7 7 7 7 7 7 7 7 5 7 7 7 7 7 3 2 2 2 5 2 3 5 4 4 4 7 4 5

sl.

13

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 9 10 10 10 10 10 10 10 10 9 10 10 10 10 10 7 5 5 5 9 5 7 9 7 7 7 10 7 0

sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 7 7 7 7 7 7 7 7 5 7 7 7 7 7 3 2 2 2 5 2 3 5 4 4 4 7 4 0

sl.

D Verse

E5

15

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 2 0 0 0 2 0 0 0 2 0 0 0 2 3 2 3 2 3 0 0 2 0 0 0 2 0 0 0 7 8 7 8 7

P P P P

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 2 0 0 0 2 0 0 0 2 0 0 0 2 3 2 3 2 3 0 0 2 0 0 0 2 0 0 0 7 8 7 8 7

P P P P

17

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 8 0 0 0 2 0 0 0 2 0 0 0 2 3 2 3 2 3 3 0 0 2 0 0 0 2 0 0 0 7 8 7 8 7

P P P P

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 8 0 0 0 2 0 0 0 2 0 0 0 2 3 2 3 2 3 3 0 0 2 0 0 0 2 0 0 0 7 8 7 8 7

P P P P

3x

E Chorus

19

E5

G5

Gtr IV

T
A
B

12 14 16 14 11

Gtr III

T
A
B

9 11 12 11 7

Gtrs I, II, P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

2 0 0 0 2 0 0 2 0 0 2 0 0 5 3 3 3 5 3 3 5 3 3 3 5 5 5 3 3 3

D5

C5

N.C.

21

sl.

T
A
B

17 16 14 12 16 14 12

sl.

T
A
B

14 12 11 9 12 11 9

sl.

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

7 5 5 5 7 5 5 5 7 5 5 5 7 0 0 5 3 3 3 5 3 3 3 5 2 2 2 5 3 2

F Bridge

23

G5 F5 E5 G5 E5

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 12 10 9 9 12 10 10 2

sl. sl. sl.

25

G5 F5 E5 G5 E5 N.C.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

0 0 0 0 12 10 9 9 12 10 10 2 0

sl. sl. sl.

G Guitar Solo

27

E5 N.C. G5

Gtr III
P.M.-----| P.M.-----| Full-----|

T
A
B

9 12 14 10 12 11 15 (15) 14 15 14 12 14 14 (14) 7

P H P P sl. sl.

Gtrs I, II

T
A
B

2 5 5 5 0

29

D5/A C5/G N.C.

31

8va-----

33

D5/A C5/G N.C.

8va-----

Detailed description of the musical score: The score is for an electric guitar. It consists of three systems, each with a guitar staff, a tablature staff, and a bass staff. System 29 starts with a D5/A chord and a melodic line in the guitar staff. The tablature shows fret numbers 16, 15, 14, 17, 16, 17, 16. The bass staff has a simple accompaniment. System 31 features a melodic line with a trill-like figure and a slide. The tablature includes fret numbers 7, 8, 7, 9, 9, 7, 7, 9, 9, 7, 9, 8, 10, 9, 17, 14, 15, 15, 17, and a slide (17). The bass staff has a simple accompaniment. System 33 is a complex system with a fast melodic line. The tablature shows fret numbers 19, 22, 19, 18, 19, 17, 19, 18, 17, 20, 16, 17, 18, 17, 15, 17, 15, 17, 16, 15, 17, 14, 15, 16, 15, 12, 15, 0, 14, 15, 14, 12, 15, 14, 15, 14, 12, 14, 14, 15, 14, 12, 14, 12. The bass staff has a simple accompaniment. Chord changes are indicated above the guitar staff: D5/A, C5/G, and N.C. (Natural Chord). The 8va instruction indicates an octave shift for the melodic line in systems 31 and 33. The tablature includes various techniques such as slides (sl.), hammer-ons (H), pull-offs (P), and triplets (3).

H Pre-Chorus

N.C.

35

Gtr III

T		
A	14	(14)
B		

Gtr II p.M.-----| P.M.-----| P.M.-----| P.M.-----|

T		
A		
B	9 10 10 10 10 10 10 10 10 9 10 10 10 10 10	7 5 5 5 9 5 7 9 7 7 7 10 7 9

sl.

Gtr I p.M.-----| P.M.-----| P.M.-----| P.M.-----|

T		
A		
B	5 7 7 7 7 7 7 7 7 5 7 7 7 7 7	3 2 2 2 5 2 3 5 4 4 4 7 4 5

sl.

37

Gtr II p.M.-----| P.M.-----| P.M.-----| P.M.-----|

T		
A		
B	9 10 10 10 10 10 10 10 10 9 10 10 10 10 10	7 5 5 5 9 5 7 9 7 7 7 10 7 9

sl.

Gtr I p.M.-----| P.M.-----| P.M.-----| P.M.-----|

T		
A		
B	5 7 7 7 7 7 7 7 7 5 7 7 7 7 7	3 2 2 2 5 2 3 5 4 4 4 7 4 5

sl.

39

Musical notation for measures 39-40. The guitar staff shows a melodic line with a key signature change from one sharp to one flat. The bass staff provides a rhythmic accompaniment with a 'P.M.' (pick) pattern. Dynamics include 'sl.' (sforzando).

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 9 10 10 10 10 10 10 10 10 9 10 10 10 10 10 *sl.* 7 5 5 5 9 5 7 9 7 7 7 10 7 0

T
A
B 5 7 7 7 7 7 7 7 7 5 7 7 7 7 7 *sl.* 3 2 2 2 5 2 3 5 4 4 4 7 4 0

I Verse
E5

41

Musical notation for measures 41-42. The guitar staff features a melodic line with a key signature change to E5. The bass staff has a 'P.M.--|' (pick) pattern. Dynamics include 'p' (piano).

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 2 0 0 2 0 0 2 0 0 2 3 2 3 2 3 0 0 2 0 0 2 0 0 7 8 7 8 7

T
A
B 2 0 0 2 0 0 2 0 0 2 3 2 3 2 3 0 0 2 0 0 2 0 0 7 8 7 8 7

43

Musical notation for measures 43-44. The guitar staff features a melodic line with a key signature change to E5. The bass staff has a 'P.M.--|' (pick) pattern. Dynamics include 'p' (piano) and '3x' (triplets).

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 8 0 0 2 0 0 2 0 0 2 3 2 3 2 3 0 0 2 0 0 2 0 0 7 8 7 8 7

T
A
B 8 0 0 2 0 0 2 0 0 2 3 2 3 2 3 0 0 2 0 0 2 0 0 7 8 7 8 7

J Chorus

45

E5

G5

Gtr IV

T

A 12 14 16 14 11

B

Gtr III

T

A 9 11 12 11 7

B

Gtrs I, II, P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T

A 2 0 0 2 0 0 2 0 0 2 0 0 5 3 3 3 5 3 3 5 3 3 5 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

D5

C5

N.C.

4x

47

sl.

sl.

4x

4x

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

T

A 7 5 5 7 5 5 7 5 5 7 0 0 5 3 3 3 5 3 3 5 2 2 2 5 3 2

B 5 5 5 5 5 5 5 5 5 5 0 0 3 3 3 3 3 3 3 2 2 2 5 3 2

K Outro

G5 F5 E5 G5 E5

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----| P.M.----|

T
A
B

0 0 0 0 12 10 *sl.* 0 0 0 0 10 9 9 8 7 7 *sl.* 0 0 0 0 12 10 *sl.* 0 0 0 0 2 (2) (0)