

DARK CITY

As recorded by Iced Earth

(From the 2011 Album DYSTOPIA)

Transcribed by Russ Elton
(webmaster@abysslord.com)

Words by Stu Block
Music by Jon Schaffer
Arranged by Jon Schaffer

A Intro

All guitars standard E tuning.

$\text{♩} = 100$
N.C.

1

Gtr IV

T			
A	9 9 7 7 7 7	10 12 9 9 9 9	10 9 10 9 9 9
B	9 9 7 7 7 7	10 9 10 9 9 9	9 7 9 7 7 7

sl.

Gtr III

T			
A	7 7 5 5 5 5	8 10 7 7 7 7	8 7 8 7 7 7
B	7 7 5 5 5 5	8 10 7 7 7 7	8 7 8 7 7 7

sl.

A5 N.C. F5/C G5/D E5/B C5 B5

5

Gtr IV

T			
A	9 9 7 7 7 7	10 12 9 9 9 9	10 9 10 9 9 9
B	9 9 7 7 7 7	10 9 10 9 9 9	9 7 9 7 7 7

sl.

Gtr III

T			
A	7 7 5 5 5 5	8 10 7 7 7 7	8 7 8 7 7 7
B	7 7 5 5 5 5	8 10 7 7 7 7	8 7 8 7 7 7

sl.

Gtrs I, II

T			
A	10 12 9	10 10 10 10	9 9 9 9 9
B	7 7 5	8 10 7	10 10 10 10 9 9 9

9

A5 C5/G D5/A F5

Gtrs I, II P.M. P.M. P.M.

T
A
B

13

D5/A F5 E5

P.M.

T
A
B

B Verse

15

A5 N.C. A5

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

17

N.C.

P.M.----| P.M.-| P.M.----| P.M.-| P.M.----| P.M.-| P.M.-| P.M.-|

T
A
B

C Chorus

19

A5 C5/G D5/A F5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

To Coda

A5 C5/G D5/A F5 E5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A 7 7 7 5 5 5 7 7 7 3 3 3

B 5 5 0 5 0 3 0 3 0 3 0 5 0 5 0 5 0 1 0 1 0 0

D Bridge

N.C.

P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--|

T

A

B 5 5 5 3 5 5 5 5 3 3 3 2 3 2 5 5 5 5 3 5 5 5 5 3 3 3 2 3 2

D.S. al Coda

P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--|

T

A

B 5 5 5 3 5 5 5 5 3 3 3 2 3 2 5 5 5 5 3 5 5 5 5 3 3 3 2 3 0

E Guitar Solo



N.C.

8va-----

31

Musical staff with treble clef and a series of eighth notes.

Gtr VI

Tablature for Gtr VI: T 17/20\17(17) 17/20\17 (17) A B

sl. sl. sl. sl. sl. sl.

8va-----

Musical staff with treble clef and a series of eighth notes.

Gtr V

Tablature for Gtr V: T 17/20\17(17) 17/20\17 (17) 3 4 5 3 5 5 5 4 3 5 4 5 2 3 5 3 3 4 5 2 0 2 A B

sl. sl. sl. sl. sl. sl. H H P P sl.

Musical staff with treble clef and a series of eighth notes.

Gtrs I, II

Tablature for Gtrs I, II: P.M.-| P.M.----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-| T A B 5 5 5 3 5 5 5 5 3 3 2 3 2 5 5 5 5 3 5 5 5 5 3 3 3 2 3 2

33

8va-----

T 17-20-17 (17) 17-20-17 (17)

A

B

sl. sl. sl. sl. sl. sl.

8va-----

T 17-20-17 (17) 17-20-17 (17)

A 10 (10) 10 (10) 7 (7) (7) 5 7 5 7 (7)

B sl. sl. sl. sl. sl. sl. (3) (3) 0 sl. sl. sl. P sl.

P.M.----- P.M.---- P.M.- P.M.- P.M.----- P.M.- P.M.- P.M.- P.M.-

T

A

B 5 5 5 3 5 5 5 5 3 3 3 2 3 2 5 5 5 5 3 5 5 5 5 3 3 3 2 3 0

35

8va-----

T 7 8 10 19 17 15 20 18 17 19 17 16 17 (17)

A 9 8 19 17 16 19 17 16 17 (17) 4 2 0 5 4 0 7 5 0 9 7 0 7 5 0 9 7 0 12 (12)

B H H sl. P P P P P P P P sl. P P P P P P P P P P sl.

P.M.----- P.M.- P.M.- P.M.- P.M.----- P.M.- P.M.- P.M.- P.M.-

T

A

B 8 8 8 7 8 8 10 8 8 8 8 7 7 (7) 3 3 3 2 3 3 5 3 3 3 3 3 2 2 0

sl.

8va-----

37

Gtr VI

T	6	7	10	13	12	15	13	10	12	15	17	18	20	22	19	22
A																
B																
	sl.		sl.		sl.		sl.		sl.		sl.		sl.		sl.	

Gtr V

T	6	7	9	12	10	14	12	10	12	14	16	17	19	21	19	22
A																
B																
	sl.		sl.		sl.		sl.		sl.		sl.		sl.		sl.	

Gtrs I, II

T																																		
A																																		
B	5	5	5	3	5	5	5	5	3	3	3	2	3	3	5	5	5	5	3	3	3	2	3	5	5	5	5	3	3	3	3	0		
	P.M.		P.M.		P.M.		P.M.		P.M.		P.M.		P.M.		P.M.		P.M.		P.M.		P.M.		P.M.		P.M.		P.M.		P.M.		P.M.		P.M.	

F Chorus

A5 C5/G D5/A F5

8va-1 8va-1 8va-1

Full Full Full

20(20) 20(20) 20 (20)

8va-1 8va-1 8va-1

Full Full Full

20(20) 20(20) 20 (20)

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

A5 C5/G D5/A F5 E5

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

G Interlude

♩ = 138
A5

C5

47

Gtr V

P.M.----|

P.M.----|

P.M.----|

P.M.----|

T				
A	7 7 7 9 7 10 7 9	7 7 7 9 7 10 7 9	7 7 7 9 7 10 7 9	7 7 7 9 7 10 7 9
B				

Gtrs I, II

T				
A	2	(2)	5	(5)
B	0	(0)	3	(3)

F5

B^b5

51

P.M.----|

P.M.----|

P.M.----|

P.M.----|

T				
A	7 7 7 9 7 10 7 9	7 7 7 9 7 10 7 9	8 8 8 9 7 10 7 9	8 8 8 9 7 10 7 9
B				

T				
A			3	(3)
B	3	(3)	1	(1)

55

A5 C5

Gtr VI
P.M.----| P.M.----| P.M.----| P.M.----|

T					
A	10 10 10	12 10 9 10	12 10 9 10	12 10 9 10	12 10 9 10
B		12	12	12	12

Gtr V
P.M.----| P.M.----| P.M.----| P.M.----|

T								
A	7 7 7	9 7 10 9	7 7 7	9 7 10 9	7 7 7	9 7 10 9	7 7 7	9 7 10 9
B								

Gtrs I, II

T					
A	2	(2)	5	(5)	
B	0	(0)	3	(3)	

59

F5 B^b5

P.M.----| P.M.----| P.M.----| P.M.----|

T					
A	10 10 10	12 10 9 10	12 10 9 10	12 10 9 10	12 10 9 10
B		12	12	12	12

P.M.----| P.M.----| P.M.----| P.M.----|

T								
A	7 7 7	9 7 10 7 9	7 7 7	9 7 10 7 9	8 8 8	9 7 10 7 9	8 8 8	9 7 10 7 9
B								

T					
A			3	(3)	(3)
B	3	(3)	1	(1)	(1)

H Bridge

N.C.

63

Gtr II
P.M.-----| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--|

T	7	7	7	5	7	7	7	7	7	5	7	5	4	5	7	7	7	5	7	5	4	4
A																						
B																						

Gtr I
P.M.-----| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--|

T																								
A																								
B	5	5	5	3	5	5	5	5	5	3	5	3	2	3	5	5	5	5	5	3	5	3	2	2

65

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--|

T	7	7	7	5	7	7	7	7	7	5	7	5	4	5	7	7	7	5	7	5	4	4
A																						
B																						

P.M.-----| P.M.-----|

T																								
A																								
B	5	5	5	3	5	5	5	5	5	3	5	3	2	3	5	5	5	5	5	3	5	3	2	2

67

Gtr V
P.M.-----| P.M.-----|

T		
A	10 10 9 9 10 10 12 12 10 10 9 9 9 9 10 10	5 5 4 4 5 5 7 7 5 5 4 4 4 4
B		

Gtr II
P.M.-----| P.M.-----|

T		
A		
B	8 8 7 7 8 8 10 10 8 8 7 7 7 7 8 8	3 3 2 2 3 3 5 5 3 3 2 2 2 2 3 3

Gtr I
P.M.-----| P.M.-----|

T		
A		
B	8 8 8 8 8 8 8 8 8 8 8 8 7 7 8 8	3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 3 3

69

Gtr II
P.M.-----| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--|

T		
A	7 7 7 5 7 7 7 7 7 5 7 5 4 5	7 7 7 5 7 7 7 7 7 5 7 5 4 4
B		

Gtr I
P.M.-----| P.M.-----|

T		
A		
B	5 5 5 3 5 5 5 5 5 3 5 3 2 3 3	5 5 5 3 5 5 5 5 5 3 5 3 2 2

I Interlude

71

A5 C5

Gtr VI
P.M.----| P.M.----| P.M.----| P.M.----|

T	•	•	•	•
A	10 10 10	12 10 9 10	12 10 10 10	12 10 9 10
B	•	•	•	•

Gtr V
P.M.----| P.M.----| P.M.----| P.M.----|

T	•	•	•	•
A	7 7 7	9 7 10 9	7 7 7	9 7 10 9
B	•	•	•	•

Gtrs I, II

T	•	•	•	•
A	•	•	•	•
B	2 6	(2) (6)	5 3	(5) (3)

75

F5 B^b5

P.M.----| P.M.----| P.M.----| P.M.----| 4x

T	•	•	•	•
A	10 10 10	12 10 9 10	12 10 10 10	12 10 9 10
B	•	•	•	•

P.M.----| P.M.----| P.M.----| P.M.----| 4x

T	•	•	•	•
A	7 7 7	9 7 10 9	8 8 8	9 7 10 9
B	•	•	•	•

P.M.----| P.M.----| P.M.----| P.M.----| 4x

T	•	•	•	•
A	•	•	•	•
B	3 1	(3) (1)	3 1	(3) (1)

J Breakdown

79

A5 C5

P.M.----| P.M.----| P.M.----| P.M.----|

T							
A	10	10	10	12	10	9	10
B	10	10	10	12	10	9	10

P.M.----| P.M.----| P.M.----| P.M.----|

T							
A	7	7	7	9	7	10	7
B	7	7	7	9	7	10	7

P.M. P.M. P.M. P.M.

T							
A	2			5			5
B	6	6	3	3			3

83

F5 Bb5

P.M.----| P.M.----| P.M.----| P.M.----|

T							
A	10	10	10	12	10	9	10
B	10	10	10	12	10	9	10

P.M.----| P.M.----| P.M.----| P.M.----|

T							
A	7	7	7	9	7	10	7
B	7	7	7	9	7	10	7

P.M. P.M. P.M. P.M.

T							
A							(3)
B	3	3	3	3	3		(1)

K Outro

N.C.

A5

Musical staff for Gtr II, showing a melodic line with eighth and sixteenth notes, ending with a chord.

Gtr II

P.M.-----| P.M.---| P.M.---| P.M.---|

Fretboard diagram for Gtr II, showing fret numbers for strings T, A, and B.

Musical staff for Gtr I, showing a melodic line with eighth and sixteenth notes, ending with a chord.

Gtr I

P.M.-----|

Fretboard diagram for Gtr I, showing fret numbers for strings T, A, and B.