

# END OF INNOCENCE

As recorded by Iced Earth

(From the 2011 Album DYSTOPIA)

Transcribed by Russ Elton  
(webmaster@abyslord.com)

Words by Stu Block  
Music by Jon Schaffer  
Arranged by Jon Schaffer

**A** Intro/Verse **Guitars 1,2,3 are baritones ( B E A D F# B), Guitar 4 is an acoustic with a capo on the 7th fret. Guitars 5, 6 are standard tuning 6 string guitars.**

♩ = 70  
Em

N.C.

Cadd9

N.C.

1

Gtr IV

T  
A  
B

0 0 0 0 0 5 4 5 3 3 3 3 3 3 5 4 5

*sl.*

Gtr III

T  
A  
B

0 7 7 7 7 5 4 5 3 3 3 3 3 3 5 4 5

*sl.*

Em

N.C.

Cadd9

A5

Fsus2

3

Gtr I

T  
A  
B

0 0 0 0 0 5 4 5 3 3 3 3 3 3 2 2 2 0 0 0 1 1

*sl.*

Gtr II

T  
A  
B

0 7 7 7 7 5 4 5 3 3 3 3 3 3 2 2 2 0 0 0 1 1

*sl.*

**B** Chorus

5

E5 N.C.

Gtrs I, II P.M. P.M.

T  
A  
B

7

E5 A5 F5

(2nd time on D.S.) To Coda

P.M. P.M. P.M.

T  
A  
B

**C** Guitar Solo

Em

N.C.

Cadd9

N.C.

Musical staff for guitar solo in treble clef, showing notes and accidentals.

Gtr V

Harmonic keeps ringing

Full

Guitar fretboard diagram for Gtr V, showing string positions and techniques like N.H., sl., and H.

Gtr IV

Guitar fretboard diagram for Gtr IV, showing string positions and techniques like sl.

Gtr III

Guitar fretboard diagram for Gtr III, showing string positions and techniques like sl.

Em N.C. Cadd9 A5 Fsus2

11

T 13 12 13 12 13 12 (12) 10/12 (10) (12) 9 10

A

B

Harmony guitar plays top notes.

T 0 0 0 0 0 5 4 5 3 3 3 3 2 2 2 0 0

A 0 0 0 0 0 5 4 5 3 3 3 3 2 2 2 0 0

B 0 0 0 0 0 5 4 5 3 3 3 3 2 2 2 0 0

*sl.*

T 7 7 7 7 5 4 5 3 3 3 3 2 2 2 0 0

A 7 7 7 7 5 4 5 3 3 3 3 2 2 2 0 0

B 0 0 0 0 5 4 5 3 3 3 3 2 2 2 0 0

*sl.*

**D** Verse

Em N.C. Cadd9 N.C.

13

T 9 10 10 12 (10) (12)

A

B

H

T 0 0 0 0 0 5 4 5 3 3 (3) (3) (3) (3) (3) (3) (3) (3) 5 4 5

A 0 0 0 0 0 5 4 5 3 3 (3) (3) (3) (3) (3) (3) (3) (3) 5 4 5

B 0 0 0 0 0 5 4 5 3 3 (3) (3) (3) (3) (3) (3) (3) (3) 5 4 5

*sl.*

Em N.C. Cadd9 A5 Fsus2

15

Gtr IV

T 0 0 0 0 0 5 4 5 3 3 (3) (3) (3) (3) (3) (3) (3) (3) 2 2 2 0 0 0

A 0 0 0 0 0 5 4 5 3 3 (3) (3) (3) (3) (3) (3) (3) (3) 0 0 0 0 0 0

B 0 0 0 0 0 5 4 5 3 3 (3) (3) (3) (3) (3) (3) (3) (3) 0 0 0 0 0 0

*sl.*

Gtr III

T 7 7 7 7 0 5 4 5 3 3 (3) (3) (3) (3) (3) (3) (3) (3) 2 2 2 0 0 0

A 7 7 7 7 0 5 4 5 3 3 (3) (3) (3) (3) (3) (3) (3) (3) 0 0 0 0 0 0

B 7 7 7 7 0 5 4 5 3 3 (3) (3) (3) (3) (3) (3) (3) (3) 0 0 0 0 0 0

*sl.*

17

Em N.C. Cadd9 N.C.

This system contains two systems of musical notation for measures 17 and 18. Each system includes a treble clef staff with a melodic line, a guitar staff with fret numbers and chord diagrams, and a bass staff with fret numbers and chord diagrams. The first system (measures 17-18) has a treble staff with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar staff shows chords Em, N.C., Cadd9, and N.C. with a slide (sl.) in measure 18. The bass staff shows fret numbers 0, 5, 4, 5, 3, 3, 5, 4, 5.

19

Em N.C. Cadd9 A5 F#sus2

*D.S. al Coda*

This system contains two systems of musical notation for measures 19 and 20. Each system includes a treble clef staff with a melodic line, a guitar staff with fret numbers and chord diagrams, and a bass staff with fret numbers and chord diagrams. The first system (measures 19-20) has a treble staff with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The guitar staff shows chords Em, N.C., Cadd9, A5, and F#sus2. The bass staff shows fret numbers 0, 5, 4, 5, 3, 3, 2, 2, 2, 0, 0, 0.

**E** Guitar Solo

21

E5 G5 E5 F5

Gtr VI

T 10 8 7 8 7 9 11

A 10 8 7 8 7 9 9 11 6

B sl. sl. sl.

Gtr V

T 11 9 12 9 12 11 12

A 11 9 12 9 12 11 11 12 7

B sl. sl.

Gtrs I, II P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T

A

B 2 0 0 2 0 0 2 0 0 2 5 5 5 5 3 0 0 0 2 0 0 2 0 0 2 0 0 2 3 3 3

E5 G5 E5 A5 F5  
8va-----

23

T 10 8 7 8 7 9 9 (9) (9) 9 11 12 10 12 14 10 12 14 10 12 14 14 15 14 12 14 15  
 A  
 B *sl.* *sl.*

T 11 9 9 12 11 11 (11) (11) 11 12 14 11 12 14 12 14 15 12 14 15 15 17 15 14 14 17  
 A  
 B *sl.* *sl.*

P.M.-| P.M.-| P.M.-| P.M.----| P.M.-----| P.M.

T  
 A  
 B 3 2 0 0 0 2 0 0 0 2 5 5 5 5 3 2 0 0 2 0 0 0 2 2 2 2 2 3 3

E5 G5 E5 F5

25

Gtr V  
A.H. Full A.H. Full Full P.M.

T 9 10 9 7 9 9 (9) 9 7 9 0 9 7 9 9 (9)  
 A  
 B 5 (5) 7 5 7 (7) P P P sl. sl.

E sl. D# sl. P P sl. sl.

Gtrs I, P.M.-| P.M.-| P.M.-| P.M.----| P.M.-|

T  
 A  
 B 2 0 0 0 2 0 0 0 2 0 0 2 5 5 5 3 2 0 0 2 0 0 0 2 0 0 2 3 3 3



E5 G5 E5 A5 F5  
8va-----|

27

**T** 7 8 9 12 13 13 12 10 12 11 13 17 18 19 17 15 17 15 16 14 16 15 16 17 18 19 20  
**A** 10 9 (9) 16 14 16 (16) 16 14 16 9 16  
**B** *sl.* H P P H P H *sl.* *sl.* P P H P P P *sl.* *sl.*

**T** P.M. P.M. P.M. P.M. P.M. P.M.  
**A** 3 2 2 2 2 0 0 0 2 5 5 5 5 2 2 2 2 3 3  
**B** 1 0 0 0 0 0 0 0 0 3 3 3 3 3 0 0 0 0 0 1 1

**F** Chorus

E5 N.C.  
8va-----|

29

**T** 22 (22)  
**A**  
**B**

**T** P.M. P.M.  
**A** 2 2 5 5 5 5 4 4 2 2 2 2 2 2 4 4 5  
**B** 2 2 0 7 7 7 7 5 5 3 3 3 3 3 5 5 7

E5 A5 F5

31

**T** Gtrs I, II P.M. P.M. P.M.  
**A** 5 (5) 2 5 5 5 5 4 4 2 2 2 2 2 3 3  
**B** 7 (7) 0 0 7 7 7 7 5 5 3 3 3 3 0 0 0 0 0 1 1  
*sl.*

33

E5 N.C.

P.M. P.M.

T  
A 2 2 5 5 5 5 4 4 2 2 2 2 2 2 4 4 5  
B 2 2 0 7 7 7 7 5 5 3 3 3 3 3 5 5 7

35

E5 A5 F5

P.M. P.M. P.M.

T  
A 5 (5) 2 5 5 5 5 4 4 2 2 2 2 2 3 3  
B 7 (7) 0 0 7 7 7 7 5 5 3 3 3 0 0 0 0 0 1 1

*sl.*

**G** Outro

37

E5 N.C.

Gtr VI

Gtr V

Gtrs I, II

P.M. P.M.

T  
A 10 8 7 8 7 9 11 10 8 7 8 7 9 9 11 6  
B *sl.* *sl.* *sl.*

T  
A 11 9 12 9 12 11 12 11 9 12 9 12 11 11 12 7  
B *sl.* *sl.*

T  
A 2 2 5 5 5 5 4 4 2 2 2 2 2 2 4 4 5  
B 2 2 0 7 7 7 7 5 5 3 3 3 3 3 5 5 7

E5 N.C. A5 F5 E5

1

sl. sl. sl.

sl. sl.

P.M. P.M. P.M.

sl.

T A B

T A B

T A B

T A B

10 8 7 8 7 9 11 10 8 7 8 7 9 10 7 10 8 12

11 9 9 12 11 12 11 9 9 10 12 11 12 11 9 11

5 (5) 2 5 5 5 5 4 4 2 2 2 2 2 3 3 2  
7 (7) 2 7 7 7 7 5 5 3 3 3 3 3 3 3 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0