

DECLARATION DAY

As recorded by Iced Earth

(From the 2004 Album THE GLORIOUS BURDEN)

Transcribed by Russ Elton
(webmaster@abysslord.com)

Words and Music by Jon Schaffer
Arranged by Jon Schaffer

A Intro

♩ = 142

N.C. E5

C/E

E5

1

All guitars tuned to Eb, see perf. notes

Gtr II

P.M. P.M.

T									
A									
B		9	(9)	9 10	(10)	(10)	10 9		
		7	(7)	7 0	(7)	(7)	7 0		

Gtr I

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T									
A									
B		0 0	0 0	0 0 0 0	0 0	0 0	0 0 0 0	0 0	0 0

6

D5 C5 D5 E5

P.M. P.M. P.M.

T									
A									
B		(9)	9 7	(7)	7 5	(5)	5 9		
		(7)	7 0	(5)	5 0	(3)	5 0		

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T									
A									
B		0 0	0 0 0 0	0 0	0 0	0 0 0 0	0 0	0 0	0 0

10

C/E E5

P.M. P.M.

T									
A									
B		(9)	9 10	(10)		(10)	10 9		
		(7)	7 0 7	(7)		(7)	7 0 7		

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T									
A									
B	0 0	0 0 0 0	0 0	0 0 0 0 0 0	0 0	0 0 0 0 0 0	0 0	0 0 0 0 0 0	0 0

14

D5 C5 D5 E5

P.M. P.M. P.M.

T									
A									
B		(9)	9 7	(7)	7 5	(5)	7 9		
		(7)	7 0 5	(5)	5 0 3	(3)	5 0 7		

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T									
A									
B	0 0	0 0 0 0	0 0	0 0 0 0 0 0	0 0	0 0 0 0 0 0	0 0	0 0 0 0 0 0	0 0

B Verse

18

C/E E5

P.M. P.M.

T									
A									
B		(9) (7)	9 7	10 7	(10) (7)	(10) (7)	10 7	9 7	

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T									
A									
B	0 0	0 0 0 0	0 0	0 0 0 0	0 0	0 0 0 0 0	0 0	0 0 0 0 0	0 0

22

D5 C5 D5 E5

P.M. P.M. P.M.

T										
A										
B		(9) (7)	9 7	7 5	(7) (5)	7 5	5 3	(5) (3)	7 5	9 7

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T									
A									
B	0 0	0 0 0 0	0 0	0 0 0 0	0 0	0 0 0 0 0	0 0	0 0 0 0 0	0 0

26

C/E E5

P.M. P.M.

T
A
B

T
A
B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

30

D5 C5 D5N.C.

P.M. P.M. P.M.

T
A
B

T
A
B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

C Bridge

E5

N.C.

34

P.M.

T 0 (0) (0)

A 9 9 9 9 7 5 7 (7) 7 9 7 (7) 7 0 7 5

B 2/6 (2) (0) (7) (7) (7) (7) (5) 5 7 0 3 (3) 3 0 5 7

P.M. P.M.

38

P.M.----|

T 0 (0) (0)

A (5) 9 9 9 9 7 5 7 (7) 7 9 10 (10) 10 12

B sl. 0 0 0 (7) 7 7 7 7 5 3 5 (5) 5 7 0 8 (8) 8 10 sl. 0 0

P.M.----| P.M. P.M.----|

T 0 (0) (0)

A (7) 7 7 7 7 5 3 5 (5) 5 7 0 8 (8) 8 10 sl. 0 0

B sl. 0 0 0 (7) 7 7 7 7 5 3 5 (5) 5 7 0 8 (8) 8 10 sl. 0 0

D Verse

E5

C/E

E5

Musical staff for guitar melody, measures 42-45. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. Chord symbols C/E and E5 are placed above the staff.

P.M.

P.M.

T											
A		(9)	9	10	(10)		(10)	10	9		
B	7	(7)	7	0 7	(7)		(7)	7	0 7		

Musical staff for guitar rhythm, measures 42-45. The staff shows rhythmic notation with eighth and quarter notes, and rests. Below the staff, there are P.M. markings with vertical lines indicating pickup points.

T											
A											
B	0 0	0 0 0 0	0 0	0 0 0 0 0 0	0 0	0 0	0 0 0 0 0 0	0 0	0 0 0 0 0 0	0 0	0 0

D5

C5

D5

E5

Musical staff for guitar melody, measures 46-49. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. Chord symbols D5, C5, D5, and E5 are placed above the staff.

P.M.

P.M.

P.M.

T											
A		(9)	9	7	(7)		7	5	(5)	7	9
B		(7)	7	0 5	(5)		5	0 3	(3)	5	0 7

Musical staff for guitar rhythm, measures 46-49. The staff shows rhythmic notation with eighth and quarter notes, and rests. Below the staff, there are P.M. markings with vertical lines indicating pickup points.

T											
A											
B	0 0	0 0 0 0	0 0	0 0 0 0 0 0	0 0	0 0	0 0 0 0 0 0	0 0	0 0 0 0 0 0	0 0	0 0

50

C/E E5

P.M. P.M.

T
A
B

T
A
B

54

D5 C5 D5N.C.

P.M. P.M. P.M.

T
A
B

T
A
B

To Coda

E Chorus

58

E5 N.C.

P.M.

T	0	(0)			
A	0	(0)			
B	2/6	(2)(0)	9 9 9 9 7 5 7	(7) 7 9 7	(7) 7 0 7 5

P.M. P.M.

T	0	(0)			
A	0	(0)			
B	2/6	(2)(0)	7 7 7 7 5 3 5	(5) 5 7 0 3	(3) 3 0 5 7

62

P.M.-----|

P.M.-----|

T	0	(0)			
A	(5)	(0)	9 9 9 9 7 5 7	(7) 7 9 10	(10) 10 12 9
B	0 0 0	(0)	7 7 7 7 5 3 5	(5) 5 7 0 3	(3) 3 0 5 7

sl.

T	0	(0)			
A	(5)	(0)	7 7 7 7 5 3 5	(5) 5 7 0 8	(8) 8 10 0 7
B	0 0 0	(0)	7 7 7 7 5 3 5	(5) 5 7 0 8	(8) 8 10 0 7

sl.

66

P.M.-----| P.M.

T	0	(0)		
A				
B	0 0 0	9 9 9 9 7 5 7	(7) 7 9 7 (7)	7 0 7 5

P.M.-----| P.M. P.M.

T	0	(0)		
A				
B	0 0 0	7 7 7 7 5 3 5	(5) 5 7 0 3 (3)	3 0 5 7

70

P.M.-----| P.M.

T	0	(0)		
A	(5)	9 9 9 9 7 5 7	(7) 7 9 10 (10)	10 12
B	0 0 0	7 7 7 7 5 3 5	(5) 5 7 0 8 (8)	8 10

sl. sl.

P.M.-----| P.M.

T	0	(0)		
A				
B	(7)	7 7 7 7 5 3 5	(5) 5 7 0 8 (8)	8 10

sl. sl.

F Guitar Solo

$\text{♩} = 136$
E5

74

Gtr III

Full

Gtrs I, II *mf* P.M.

76

C/E

1/2

1/2

P.M.

78

E5

8va-----

8va-----

3

1/2

(14)

12 12 12 14 14 19 17 15 17 19

T

A

B

P.M.-----

T

A

B

9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0

80

D5

8va-----

C5

8va-----

Full

17 15 14 15 17 15 14 15 15 (15) (15)

T

A

B

P.M.-----

P.M.-----

T

A

B

7 5 5 5 5 5 5 5 5 5 0 0 5 3 3 3 3 3 3 3 3 3 3 0 0

G Harmony Interlude

N.C.(E)

N.C.(C)

N.C.(D)

Musical staff for Gtr I, measures 90-92, treble clef, key signature of one sharp.

Gtr I *fff*

Tablature for Gtr I, measures 90-92, strings T, A, B.

sl.

Musical staff for Gtr II, measures 90-92, treble clef, key signature of one sharp.

Gtr II *fff*

Tablature for Gtr II, measures 90-92, strings T, A, B.

sl.

Musical staff for Gtr III, measures 90-92, treble clef, key signature of one sharp, featuring palm mutes.

Gtr III *fff*

P.M.-| P.M.------| P.M.------| P.M.------| P.M.------| P.M.------| P.M.------| P.M.------| P.M.-|

Tablature for Gtr III, measures 90-92, strings T, A, B.

(2nd time) D.S. al Coda

N.C.(E)

N.C.(G)

N.C.(A)

Musical staff for Gtr I, measures 93-95, treble clef, key signature of one sharp.

Tablature for Gtr I, measures 93-95, strings T, A, B.

Musical staff for Gtr II, measures 93-95, treble clef, key signature of one sharp.

Tablature for Gtr II, measures 93-95, strings T, A, B.

Musical staff for Gtr III, measures 93-95, treble clef, key signature of one sharp, featuring palm mutes.

P.M.-| P.M.------| P.M.------| P.M.------| P.M.------| P.M.------| P.M.------| P.M.------| P.M.-|

Tablature for Gtr III, measures 93-95, strings T, A, B.

H Chorus

E5

N.C.

98

Gtr II

P.M.

T	0	(0)							
A	0	(0)							
B	2/0	(2)(0)	9 9 9 9 7 5 7	(7)	7 9	7	(7)	7 0 7 5	

Gtr I

P.M.

P.M.

T	0	(0)							
A	0	(0)							
B	2/0	(2)(0)	7 7 7 7 5 3 5	(5)	5 7 0 3	(3)	3 0 5 7		

102

Gtr III

T		10 12 10 8	(8) 8	10 12 10 8	10	8	8	12	10
A		11 12 11 9	(9) 9	9 11 12 11 9				12	12
B			9	9					11

Gtr II P.M.-----|

T	0	(0)							
A	(5)	(0)							
B	sl. 0 0 0	(0)	9 9 9 9 7 5 7	(7)	7 9 10	(10)	10 12 9		

Gtr I P.M.-----|

P.M.

P.M.

T	0	(0)							
A	(7)	(0)							
B	sl. 0 0 0	(0)	7 7 7 7 5 3 5	(5)	5 7 0 8	(8)	8 10 0 7		

106

T
A
B

P.M.-----| P.M.

T 0 (0)
A 9 9 9 9 7 5 7 (7) 7 9 7 (7) 7 0 7 5
B 0 0 0

P.M.-----| P.M. P.M.

T 0 (0)
A 7 7 7 7 5 3 5 (5) 5 7 0 3 (3) 3 0 5 7
B 0 0 0

110

rit. ♩ = 60

T 8 10 8 10 12 10 8 (8) 8 10 12 10 10 8 12 8 12 10
A 9 11 9 11 12 11 9 (9) 9 9 9 11 12 11 12 10 12 11
B

P.M.-----|

T 0 (0)
A (5) 9 9 9 9 7 5 7 7 9 10 10 12 10
B *sl.* 0 0 0

P.M.-----|

T 0 (0)
A (7) 7 7 7 7 5 3 5 5 7 8 8 10 8
B *sl.* 0 0 0

I Outro

♩ = 142
N.C.

C5

F5/C

114

T 8 (8) (8) (8) 12 13
A
B

T
A 9 (9) (9) (9)
B

T
A
B 7 (7) 5/3 10/8/8

E5/B

118

sva-----sva-----

T 17 17 19 16 17 19 (19) (19) 12 14 16 16 1/2 (16)
A
B

sl.

T
A 9 (9) (9) (9)
B 9 (9) (9) (9)

8va-----

14 17 (17)

T A B

(9) (7) (7)