DECLARATION DAY

As recorded by Iced Earth

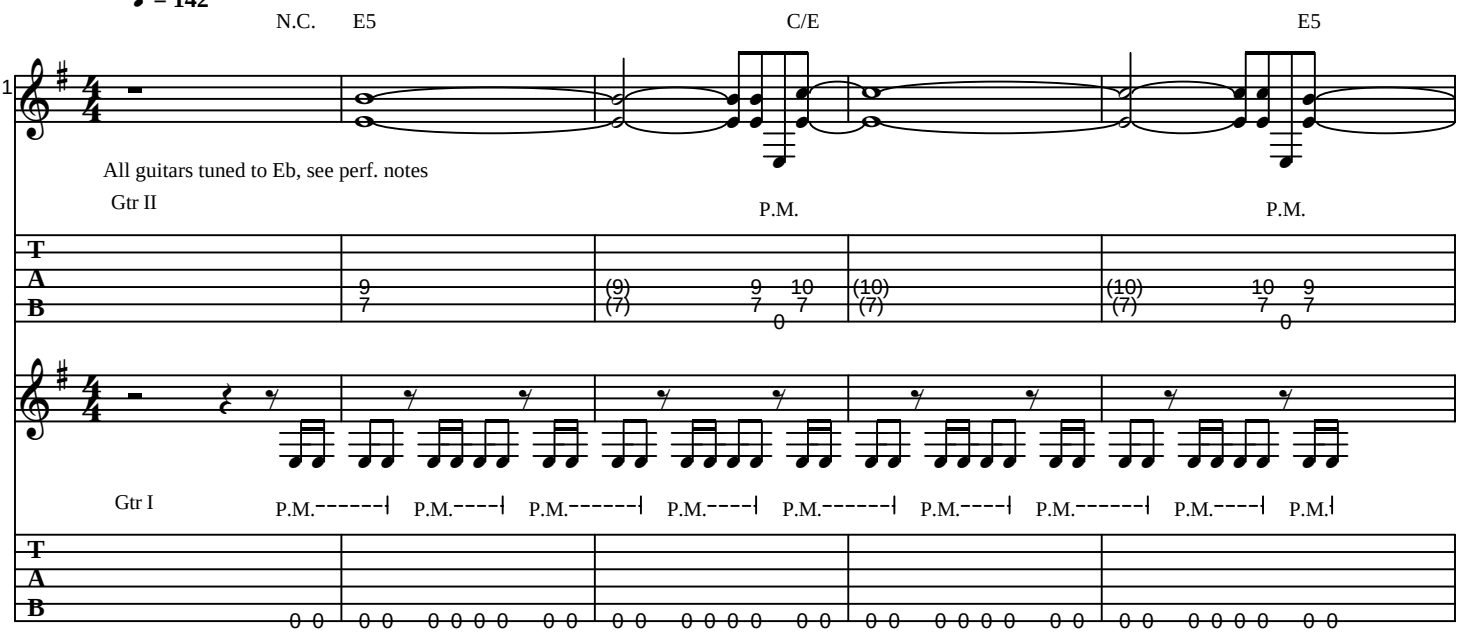
(From the 2004 Album THE GLORIOUS BURDEN)

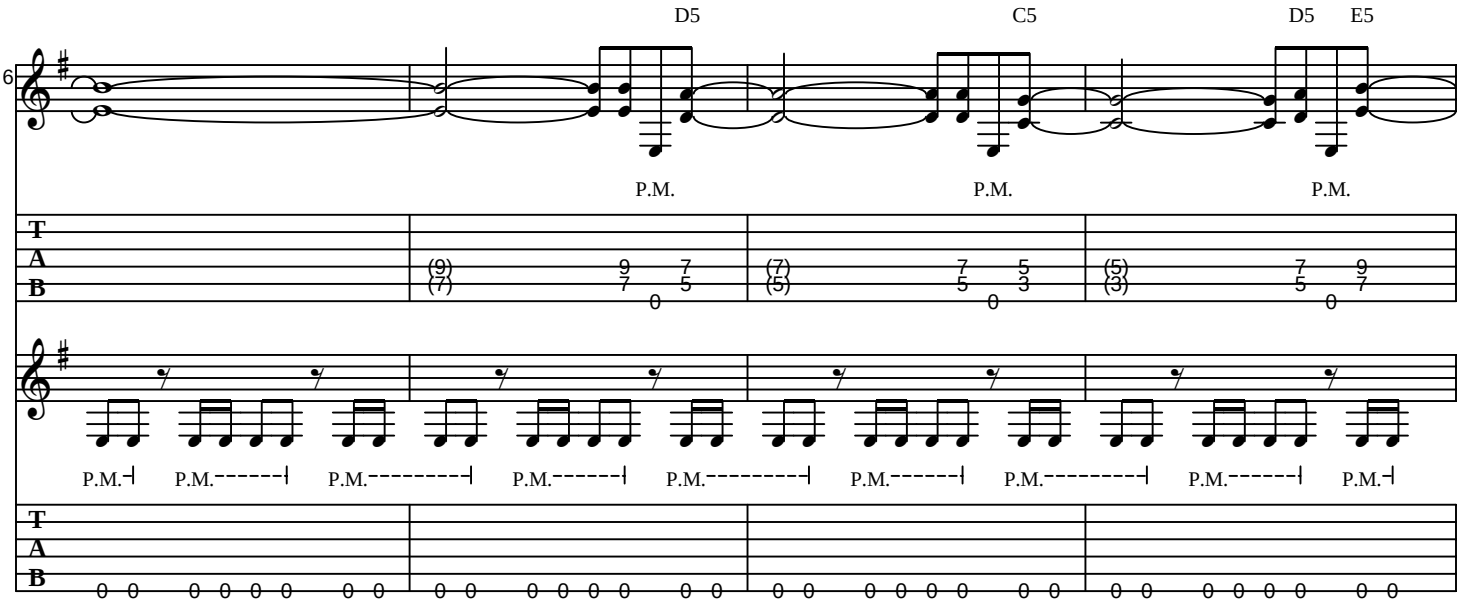
Transcribed by Russ Elton
(webmaster@abysslord.com)

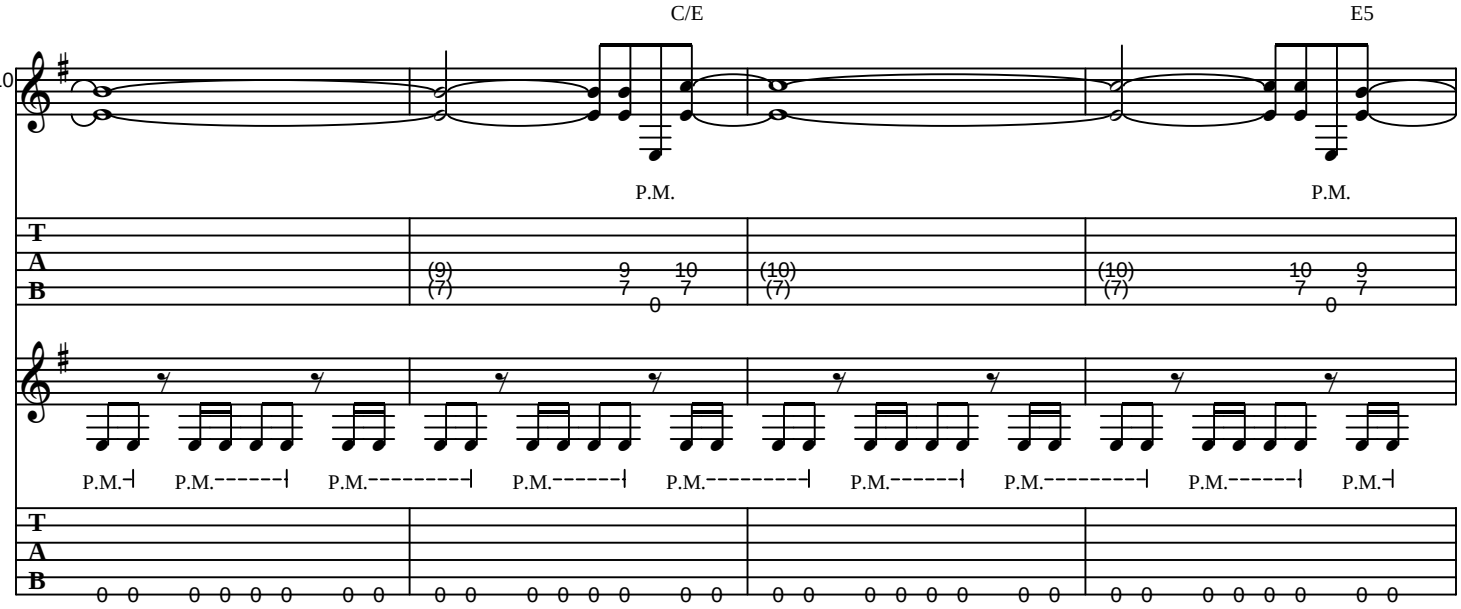
Words and Music by Jon Schaffer
Arranged by Jon Schaffer

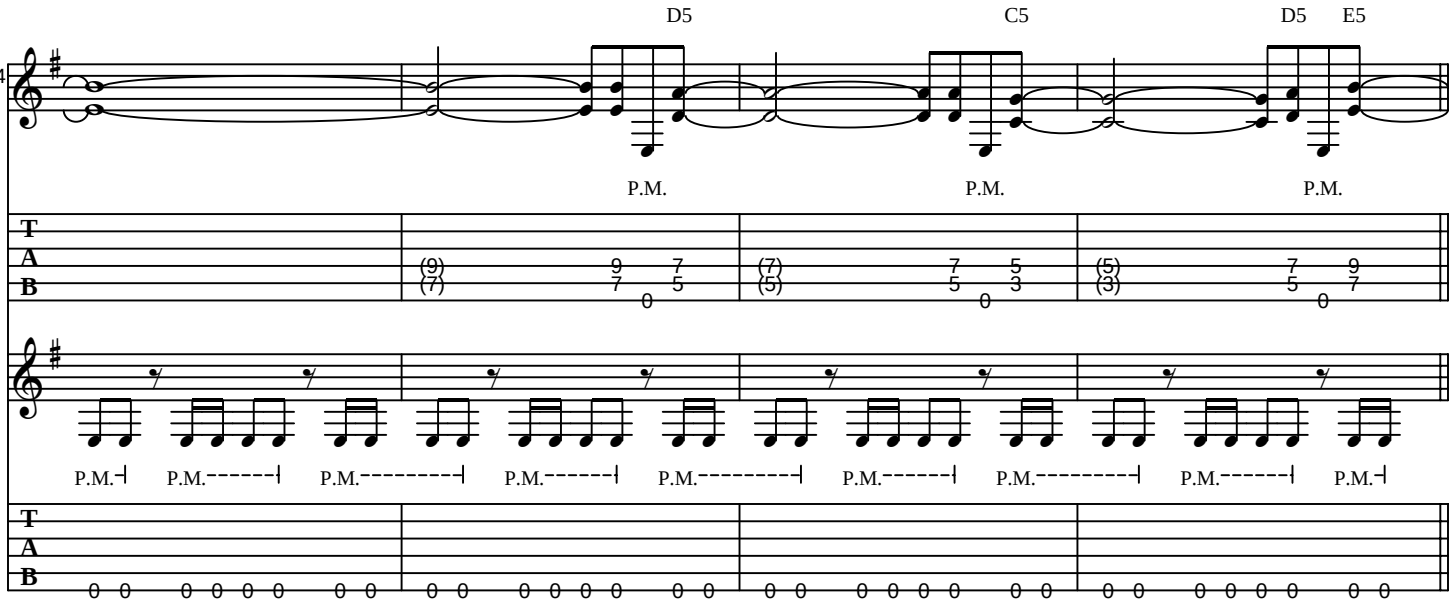
A Intro

♩ = 142

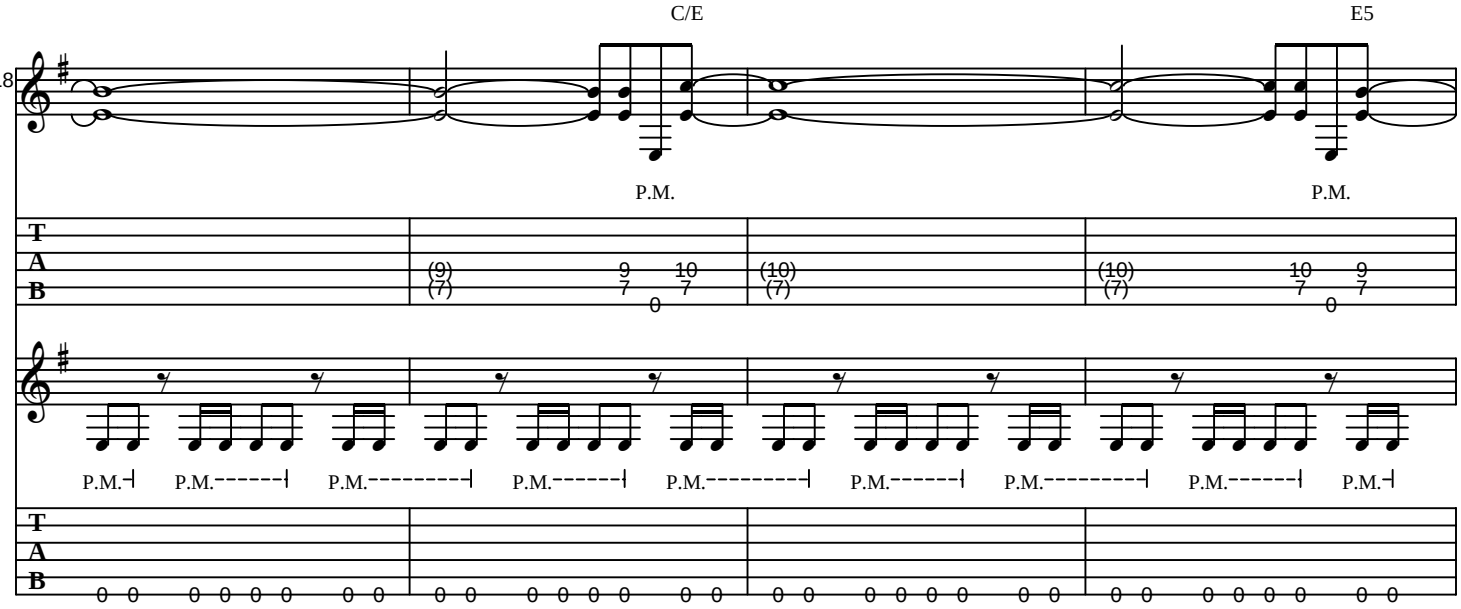


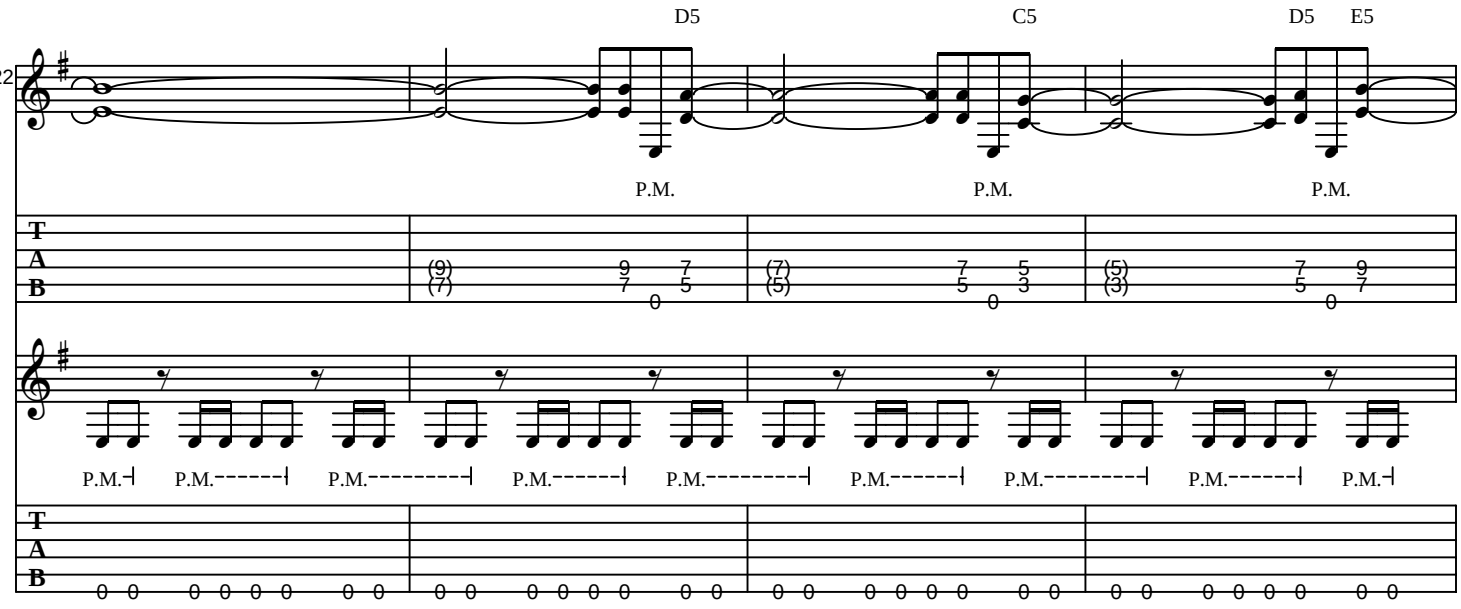


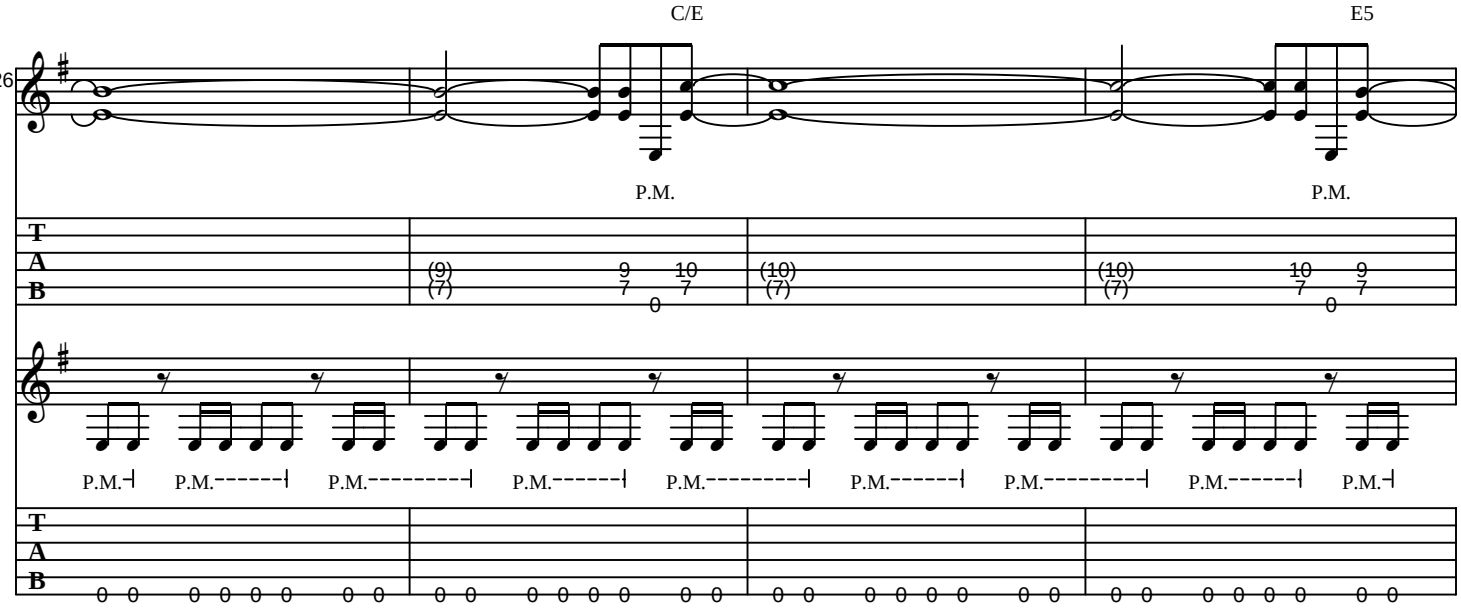

C/E
E5
10
P.M.
P.M.
T
A
B
(9)
(7)
9
7
10
7
0
(10)
(7)
(10)
(7)
10
7
9
7
0
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

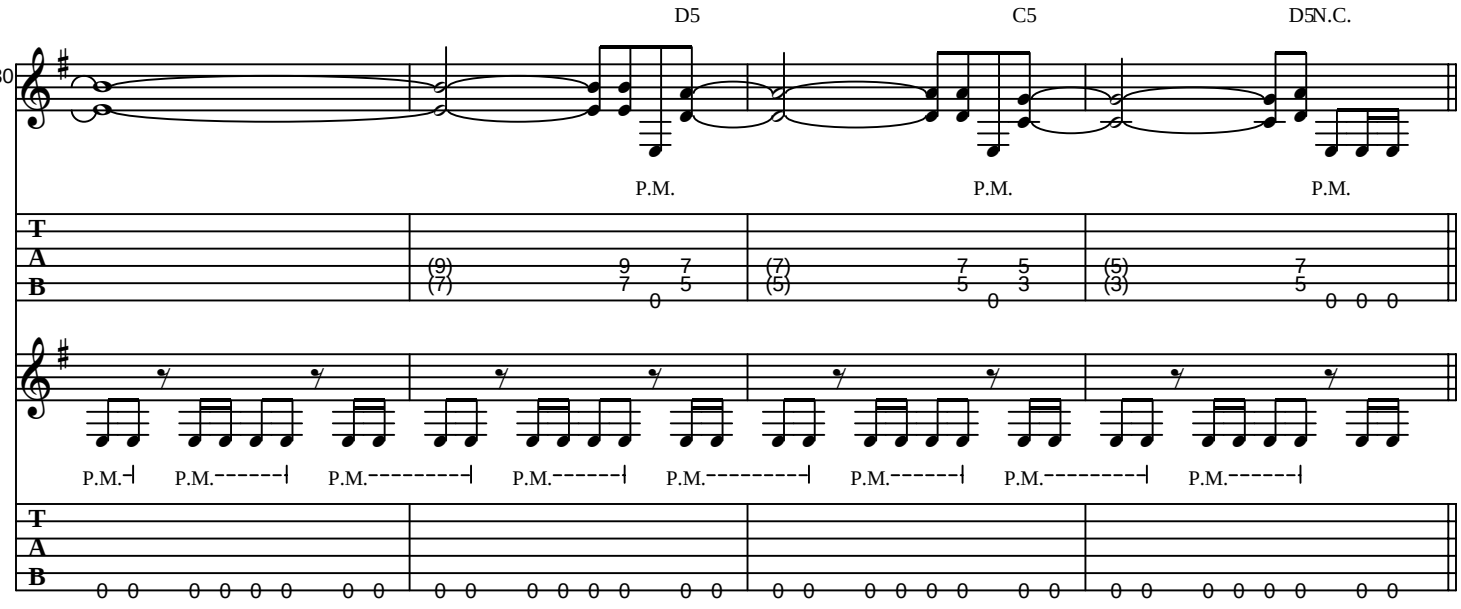

D5
C5
D5
E5
14
P.M.
P.M.
P.M.
T
A
B
(9)
(7)
9
7
7
5
0
(7)
(5)
7
5
5
3
0
(5)
(3)
7
5
9
7
0
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B **Verse**

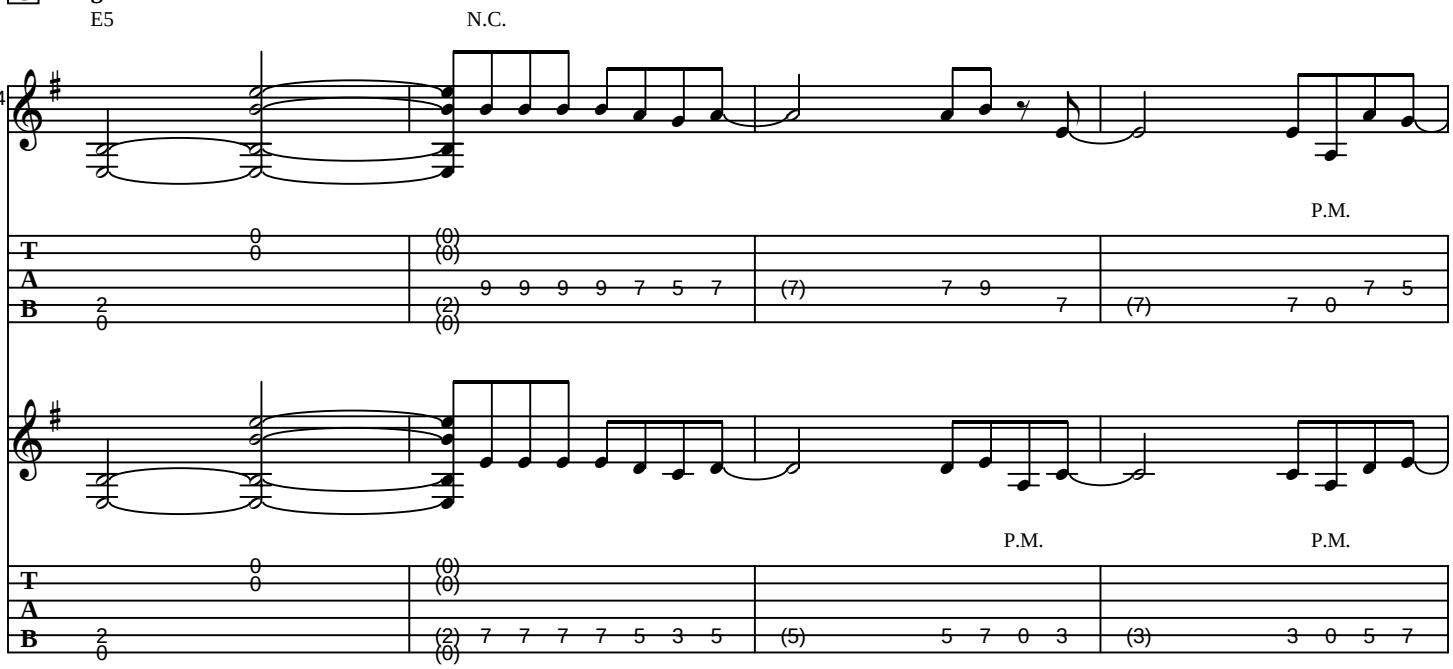

C/E
E5
18
P.M.
P.M.
T
A
B
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

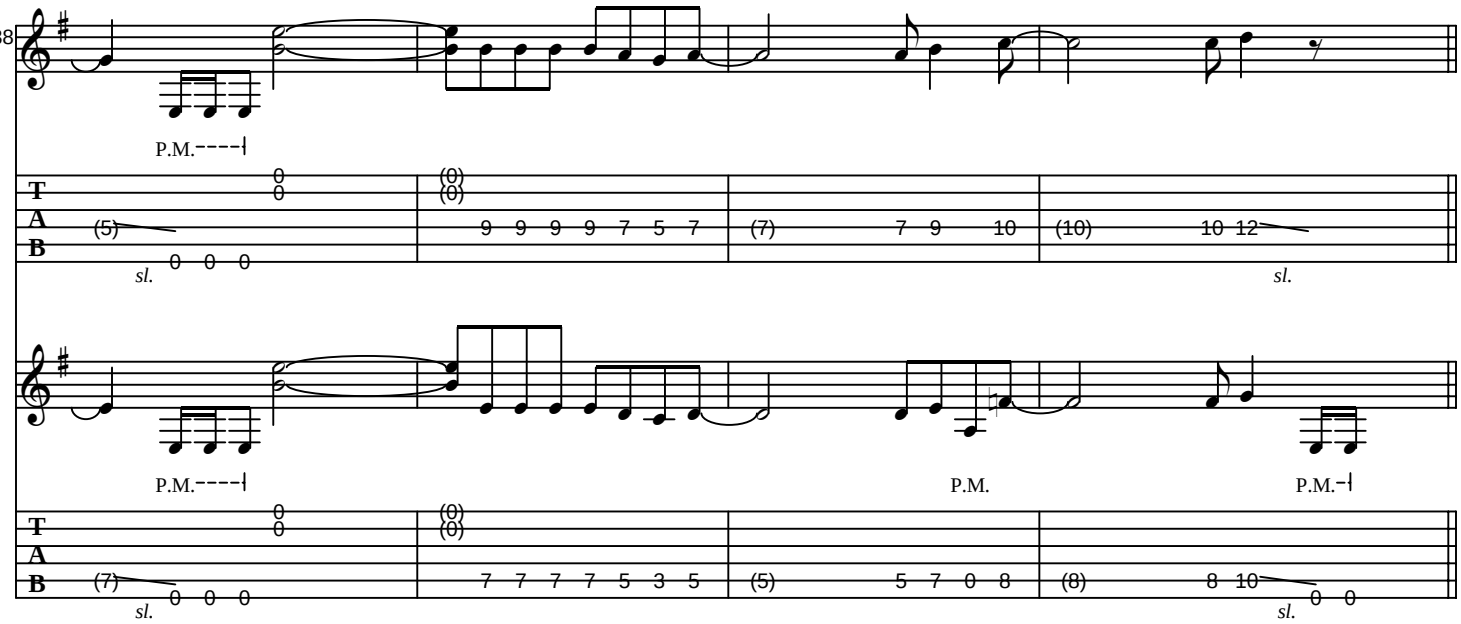

D5
C5
D5
E5
22
P.M.
P.M.
P.M.
T
A
B
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


C/E
E5
26
P.M.
P.M.
T
A
B
(9)
(7)
9
7
10
7
0
(10)
(7)
(10)
(7)
10
7
9
7
0
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

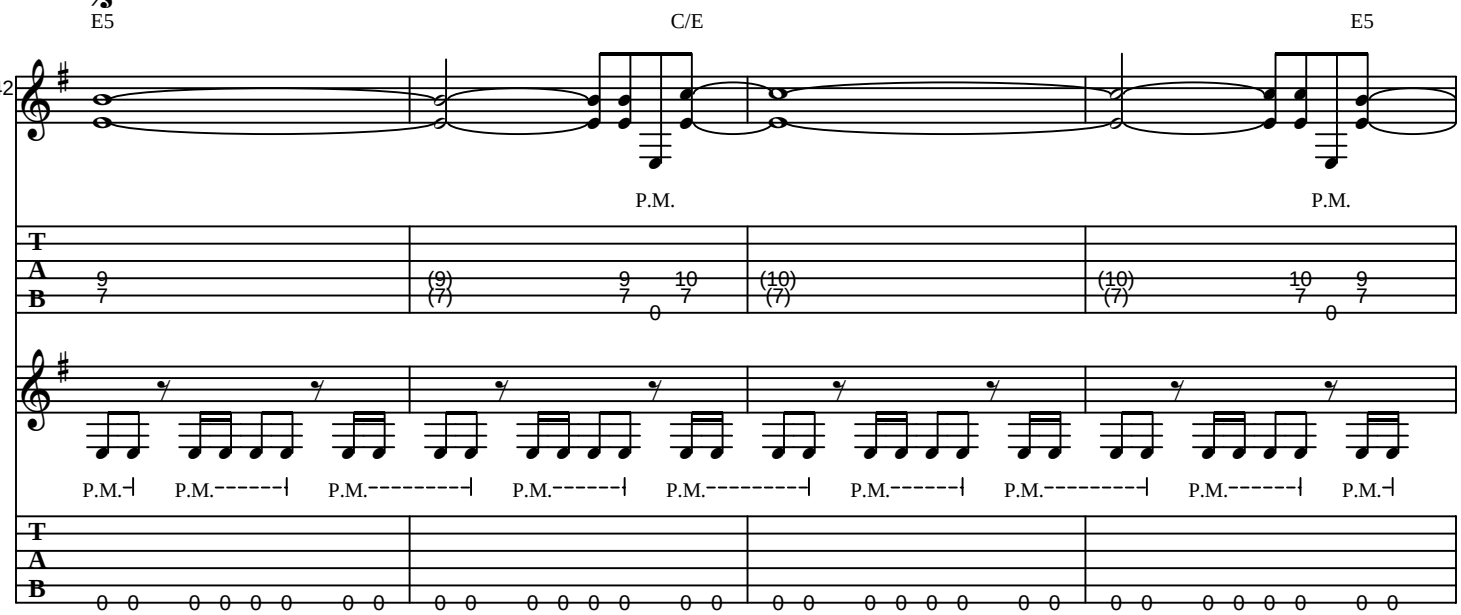

D5
C5
D5
N.C.
30
P.M.
P.M.
P.M.
T
A
B
(9)
(7)
9
7
7
5
0
(7)
(5)
7
5
5
3
0
(5)
(3)
7
5
0 0 0
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

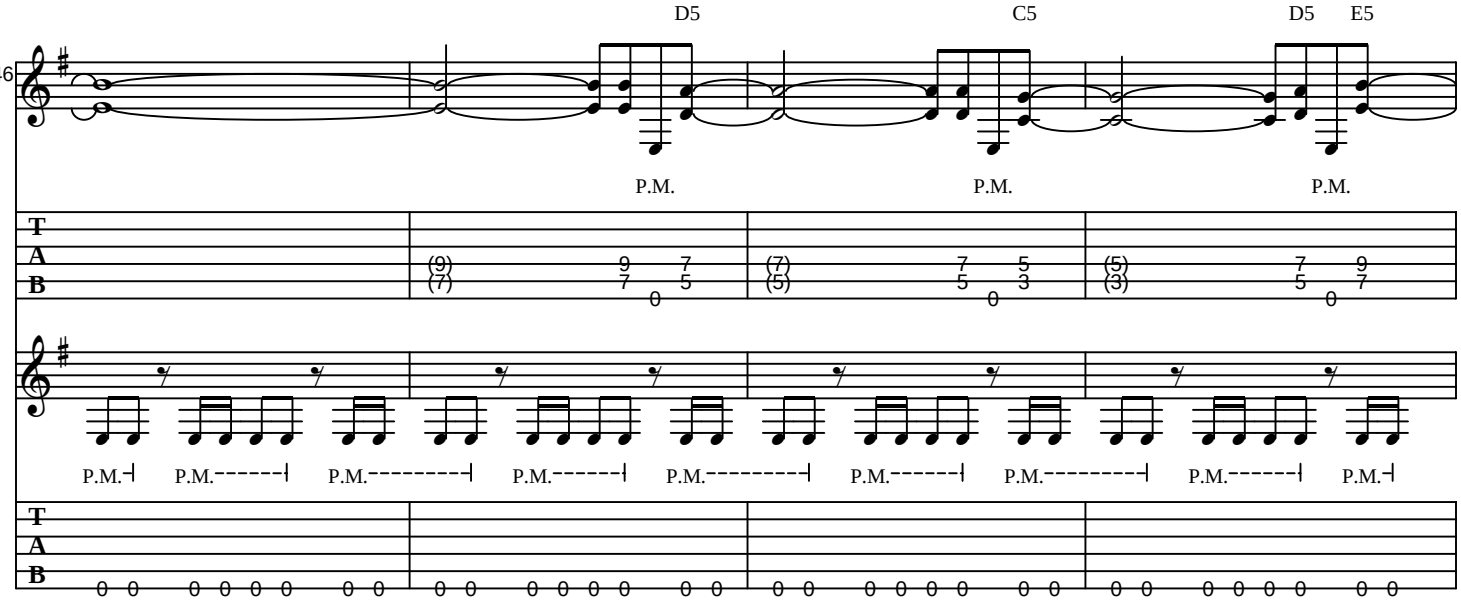
C Bridge

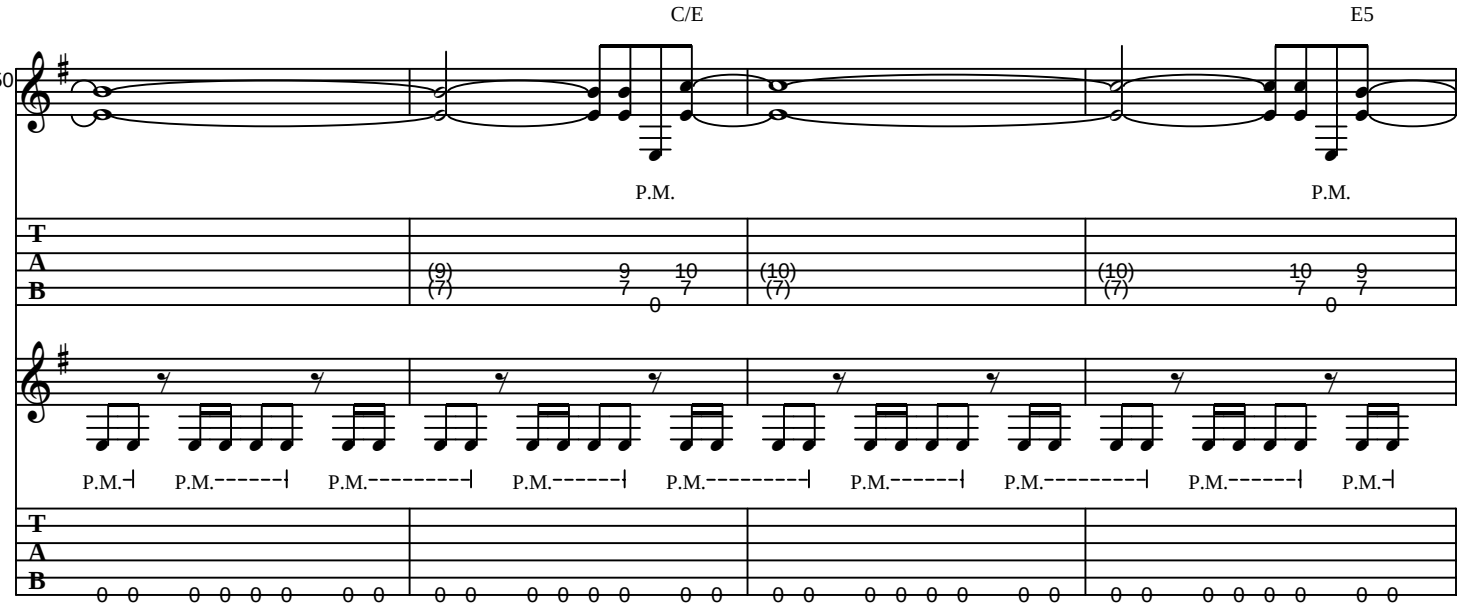


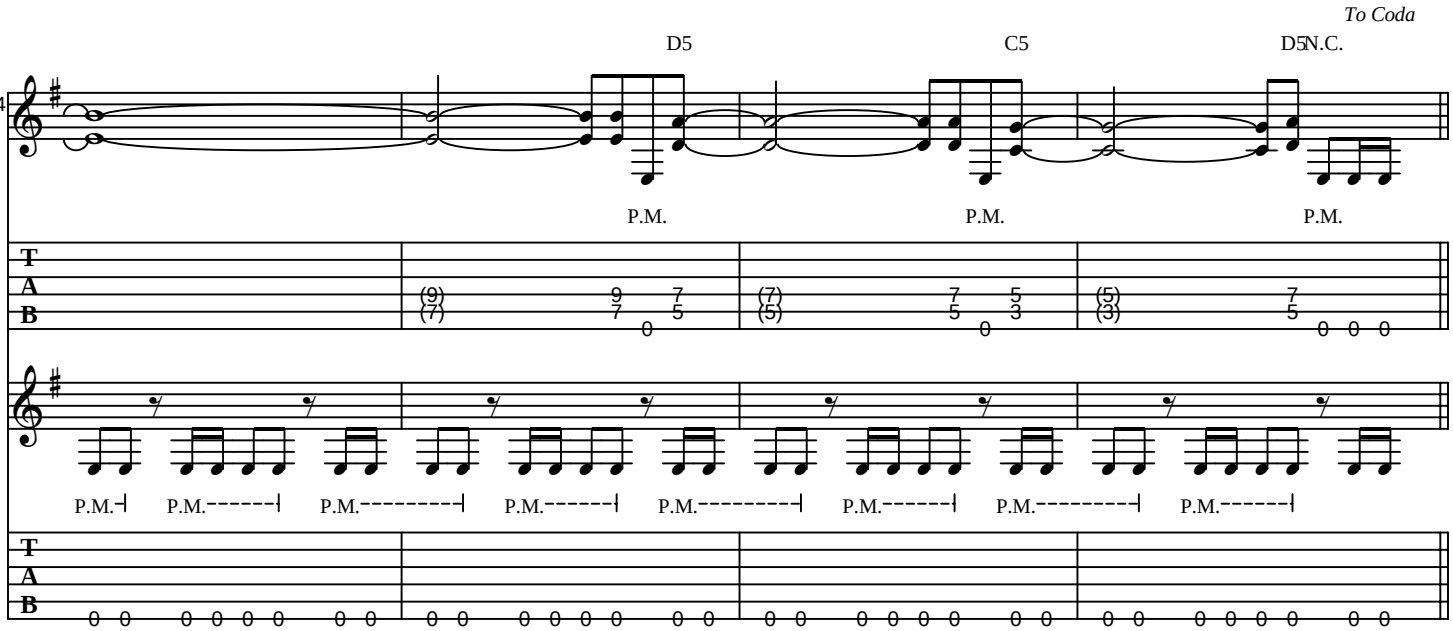


D **Verse**

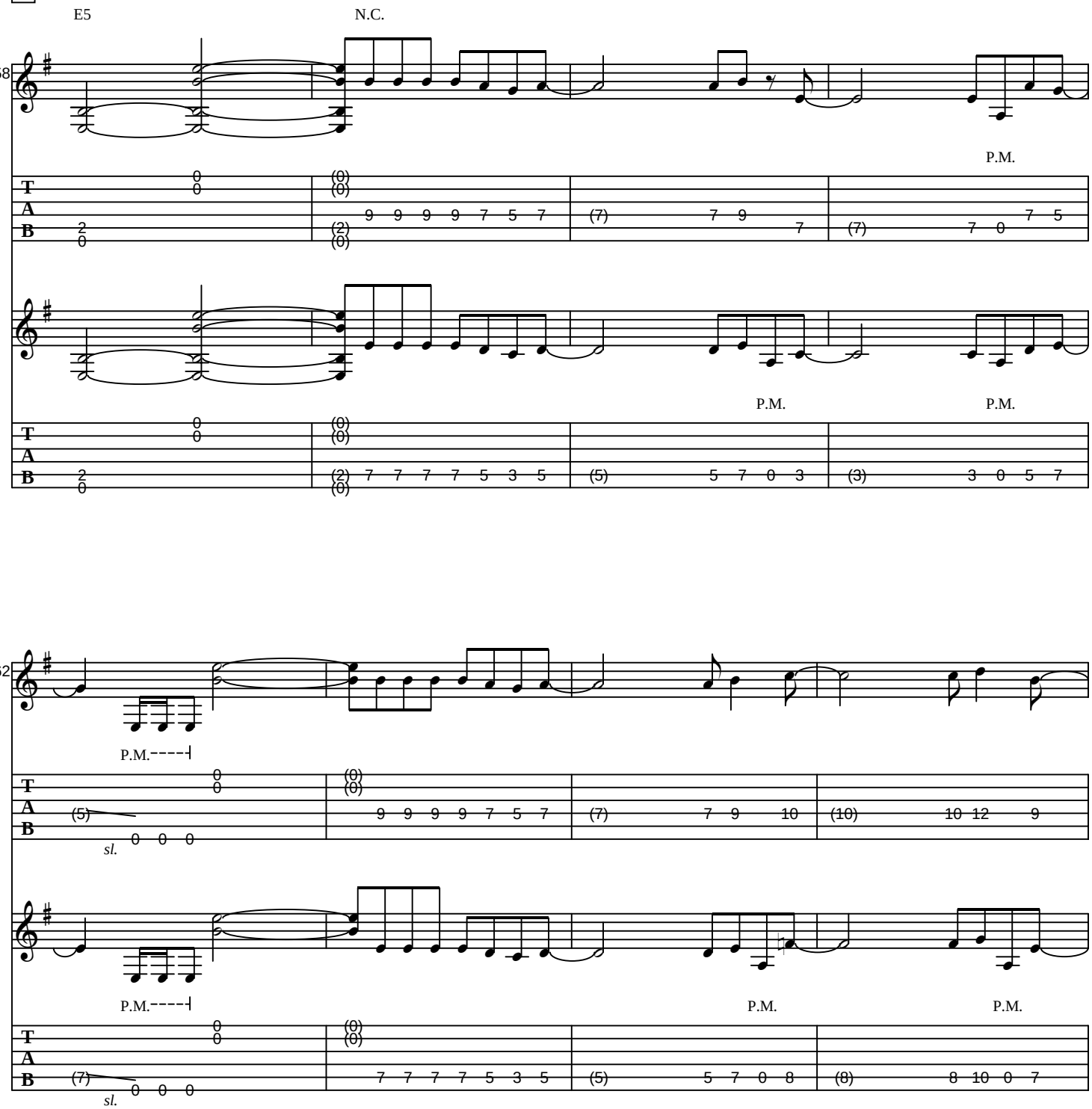

E5
C/E
E5
42
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

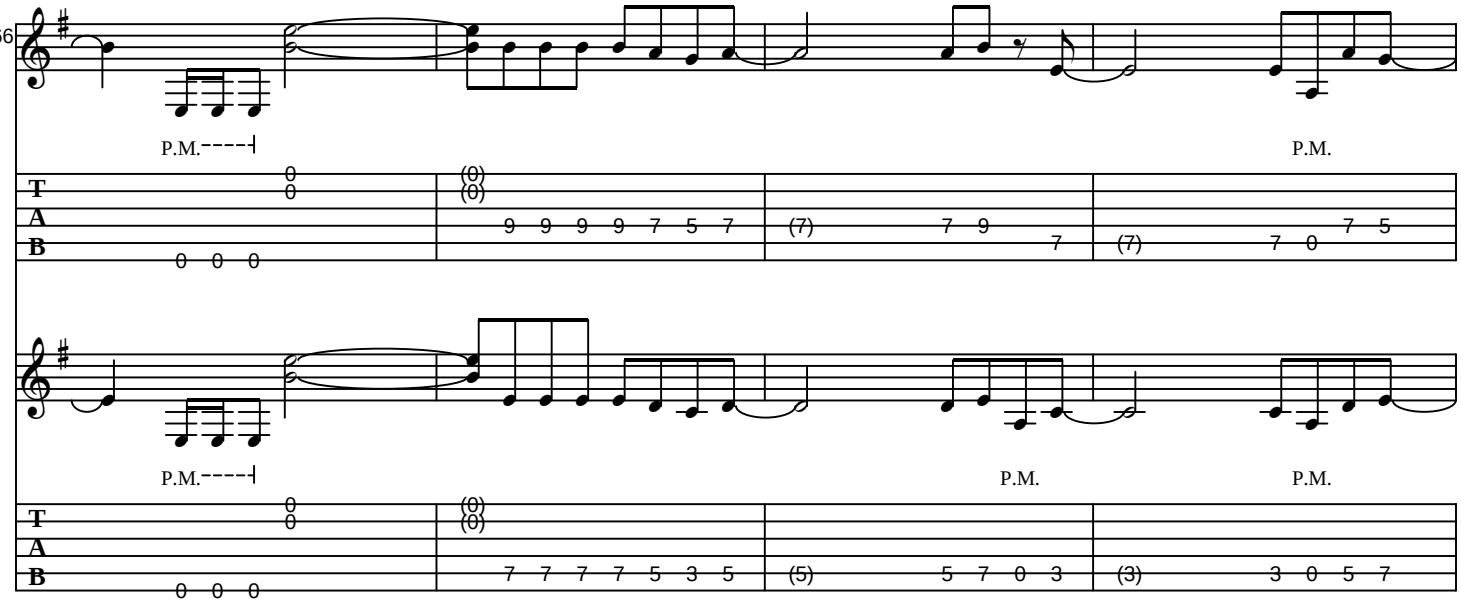

D5
C5
D5
E5
46
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

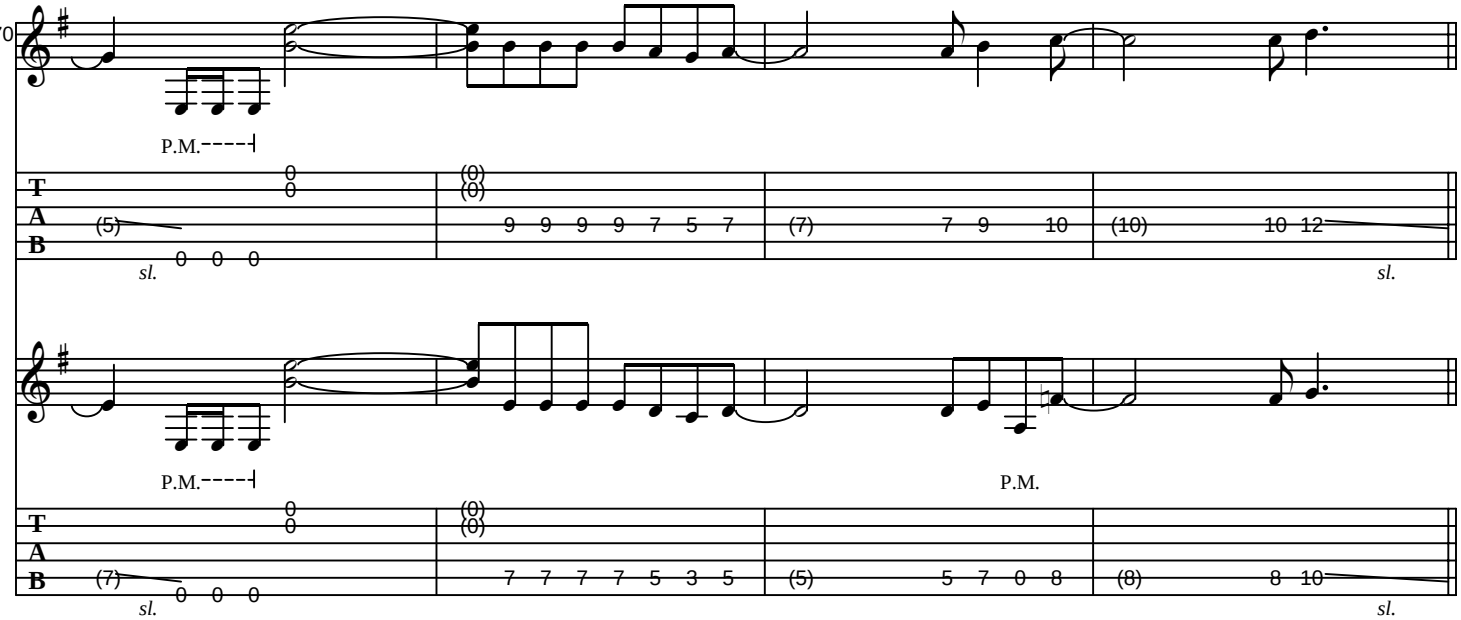

C/E
E5
50
P.M.
P.M.
T
A
B
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


To Coda
D5
C5
D5
N.C.
54
P.M.
P.M.
P.M.
T
A
B
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

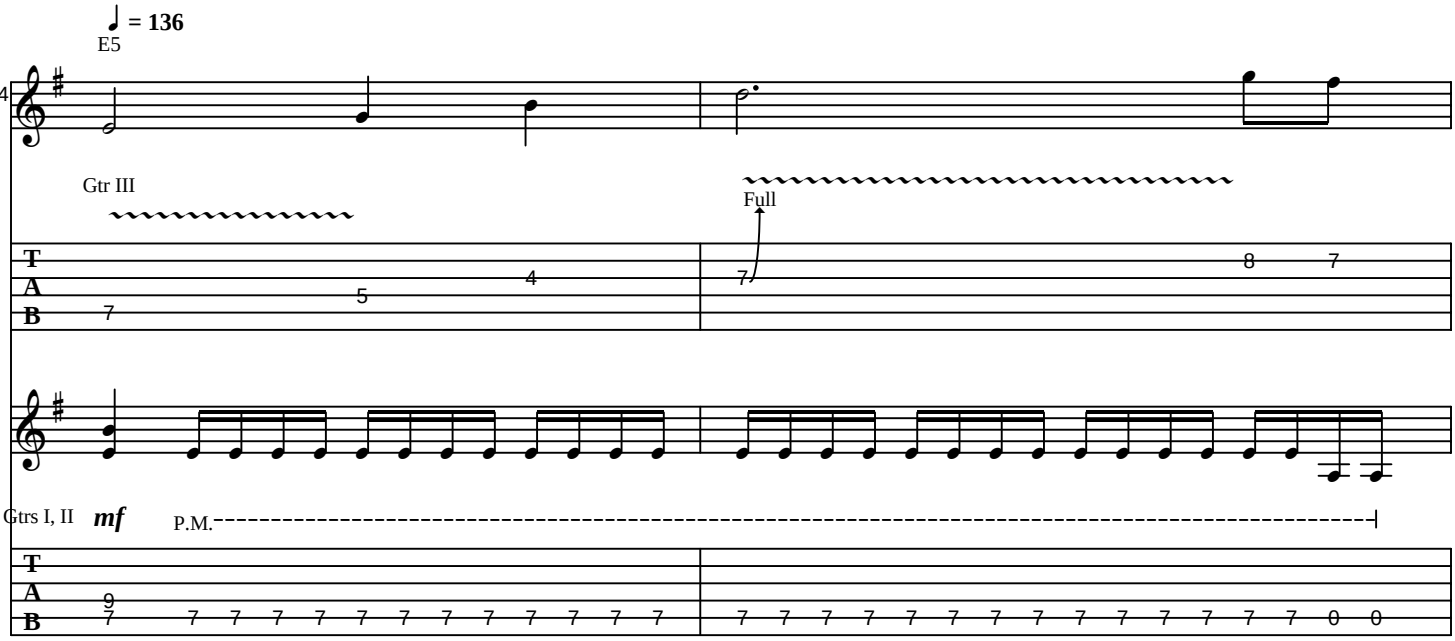
E **Chorus**

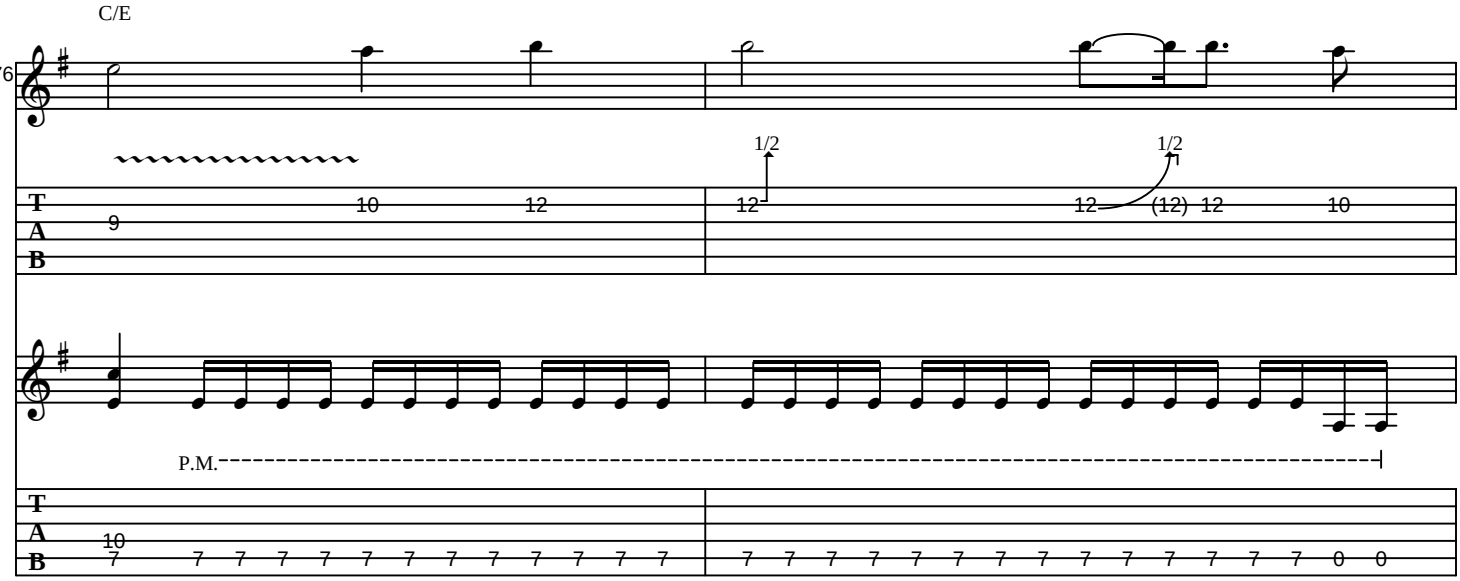


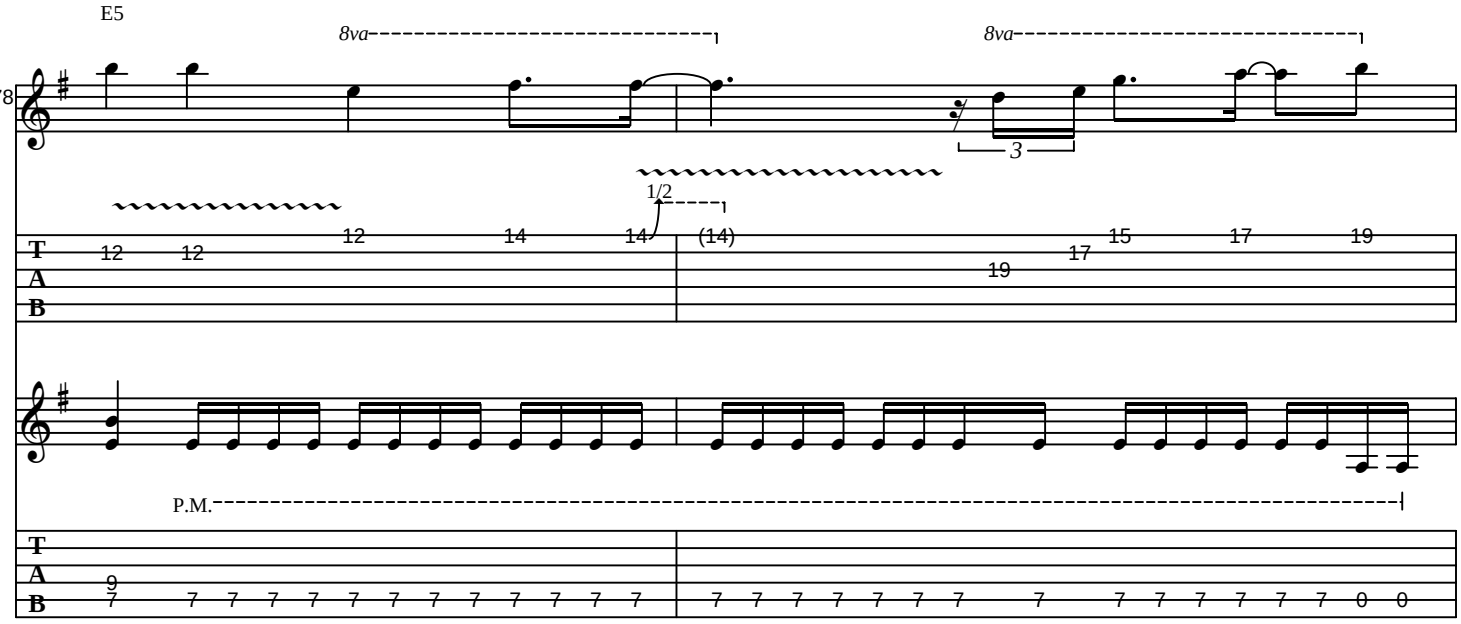

66
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

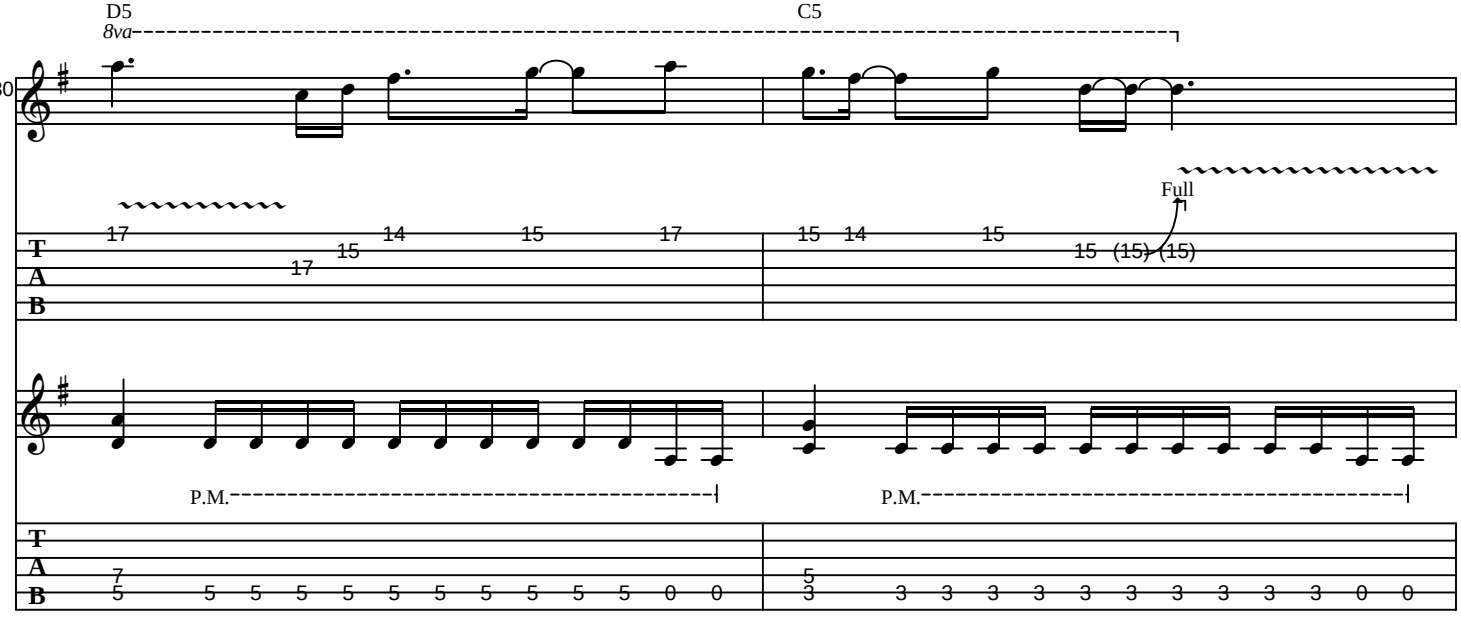

70
P.M.
sl.
sl.
P.M.
P.M.
sl.
sl.
T
A
B

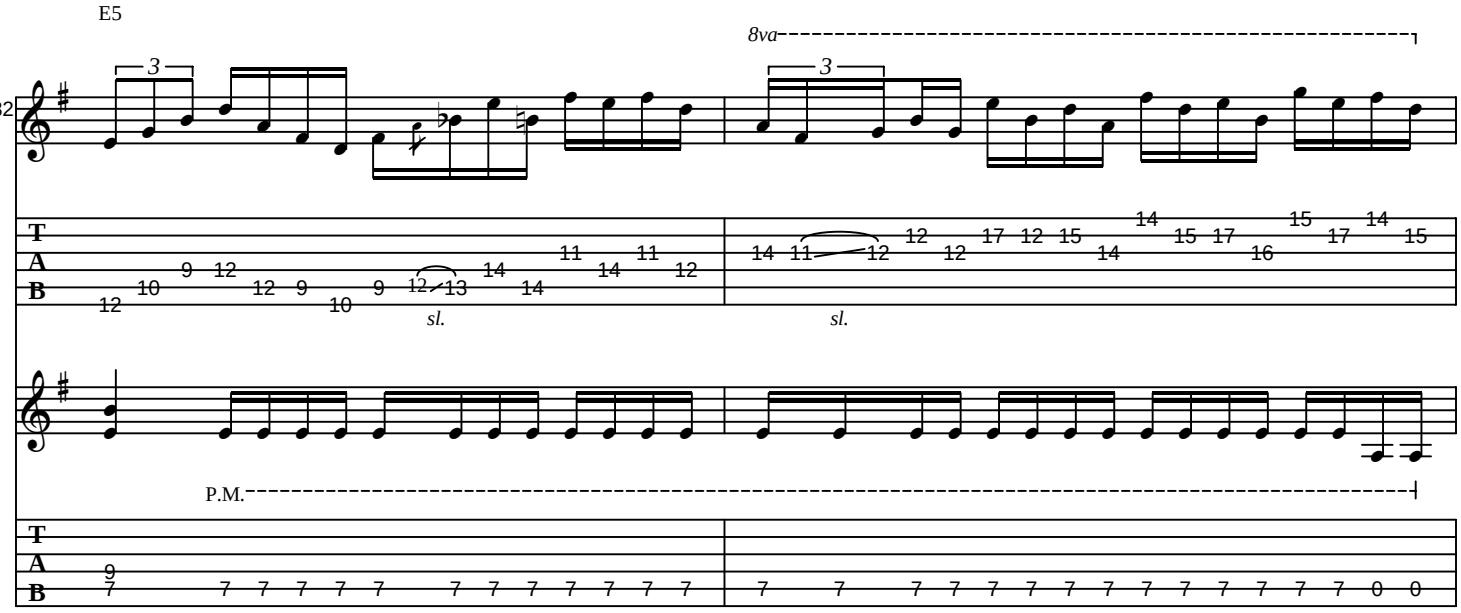
F **Guitar Solo**

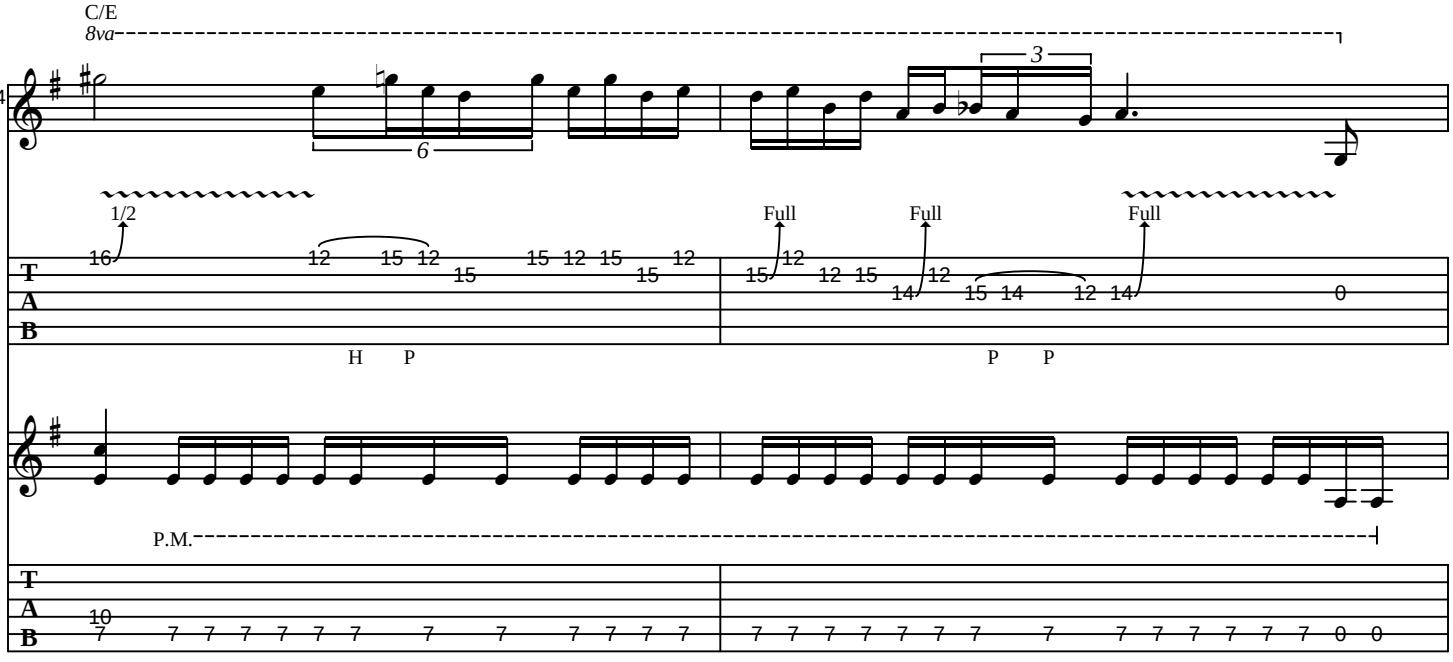


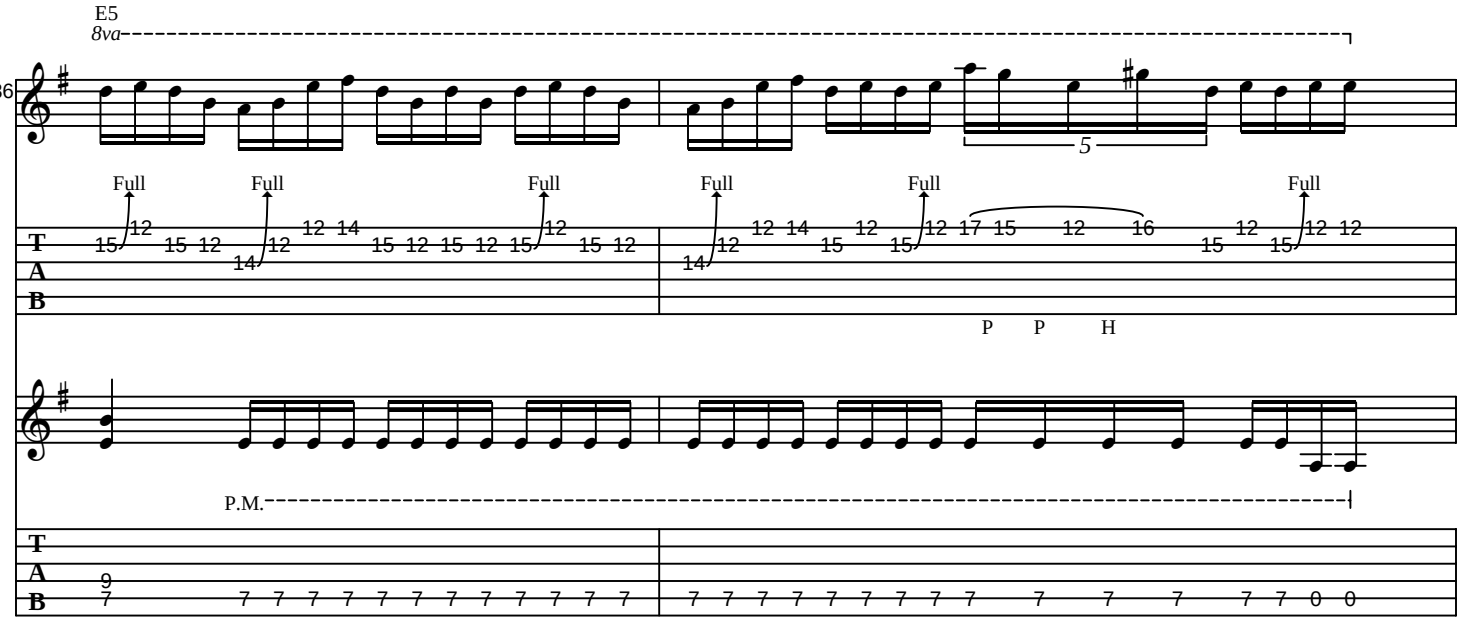


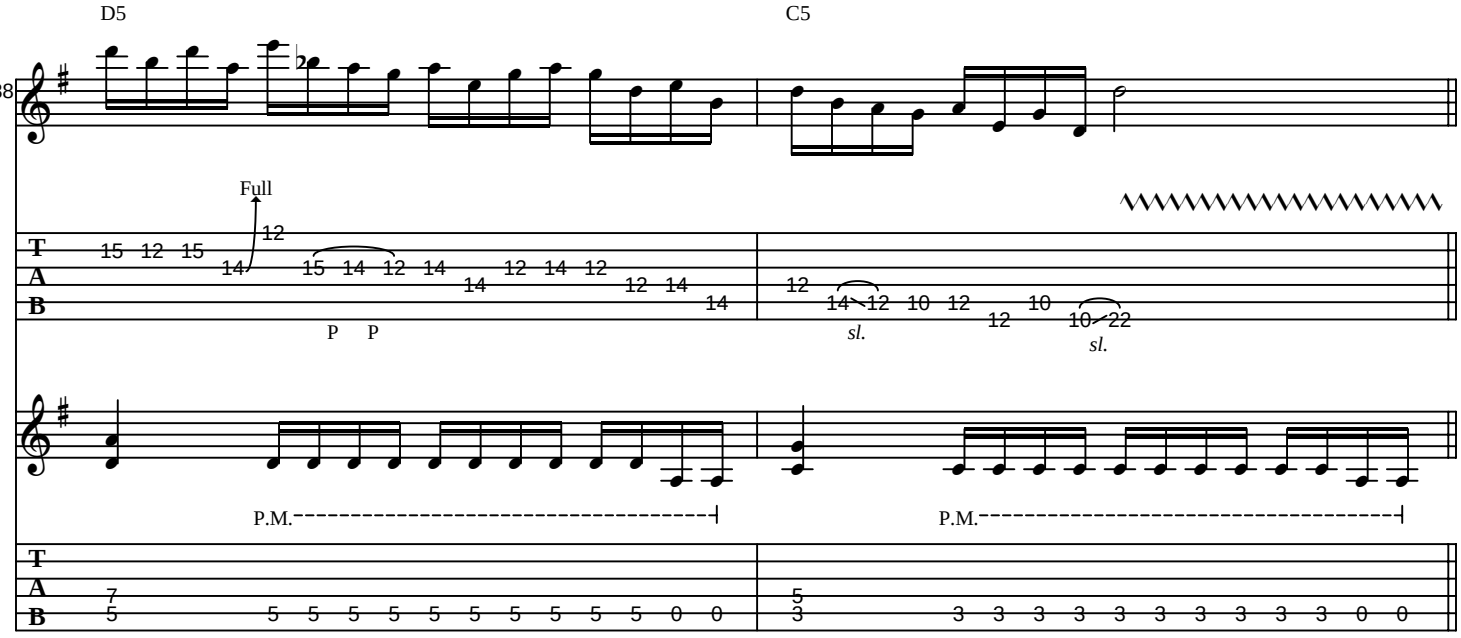

E5
8va
8va
78
3
1/2
12 12 12 14 14 (14) 19 17 15 17 19
P.M.
9
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0


D5
C5
8va
80
Full
17 17 15 14 15 17 15 14 15 15 (15) (15)
P.M.
P.M.
7
5 5 5 5 5 5 5 5 5 5 5 0 0
5
3 3 3 3 3 3 3 3 3 3 3 0 0

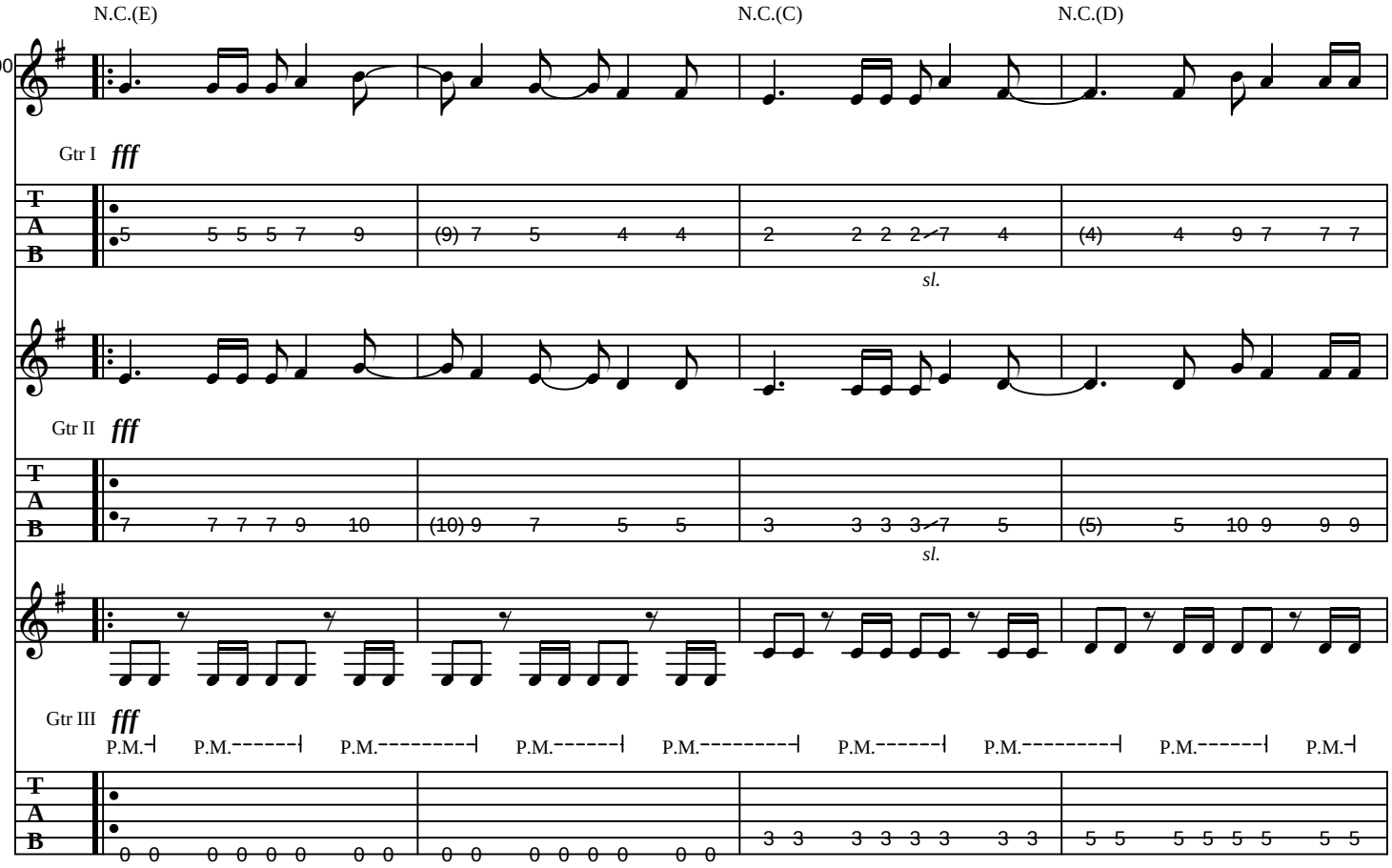

E5
8va
82
sl.
sl.
P.M.


C/E
8va
84
1/2
Full
Full
Full
H P
P P
P.M.

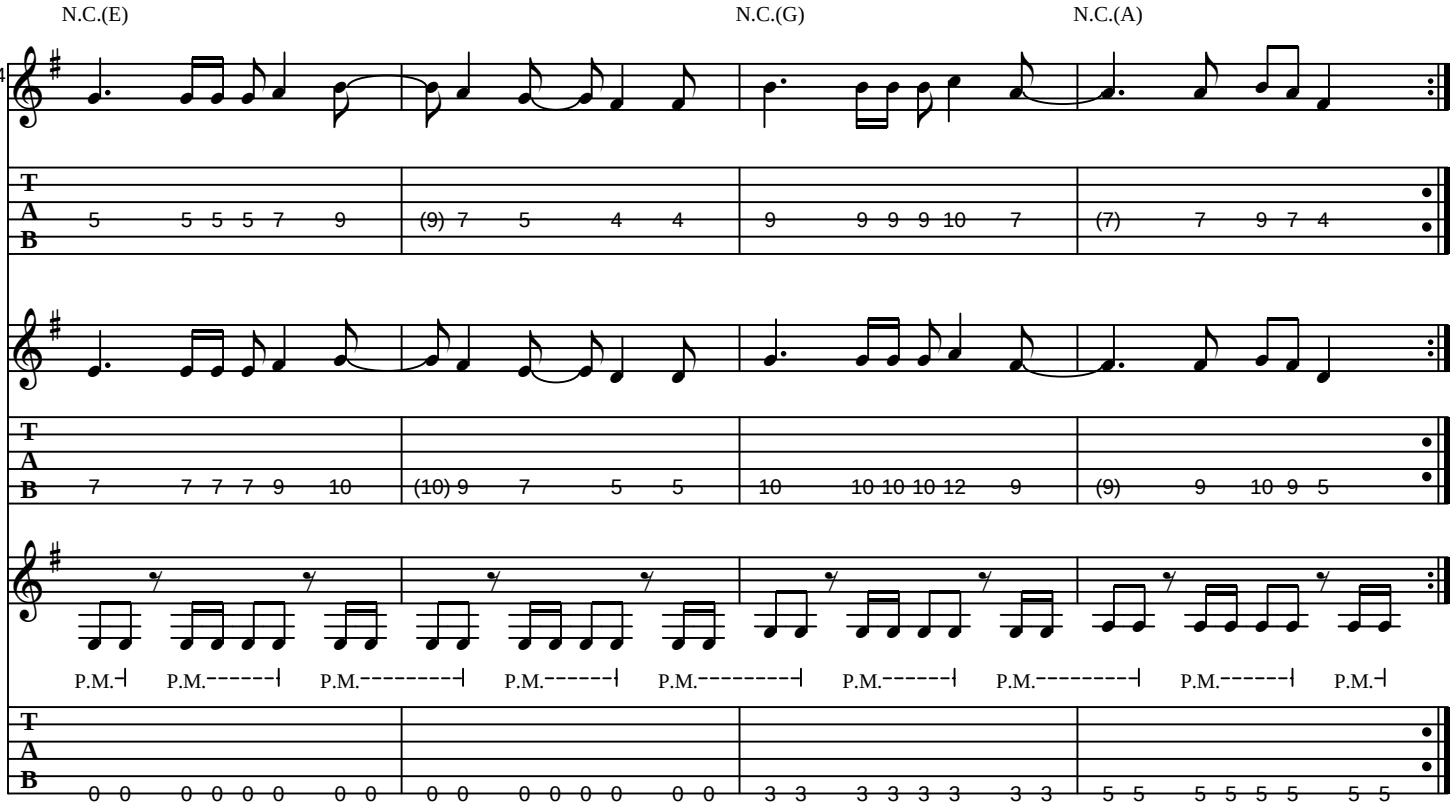

E5
8va
86
Full
Full
Full
Full
Full
Full
5
P P H
P.M.
T
A
B


D5
C5
88
Full
P P
sl.
sl.
P.M.
P.M.
T
A
B

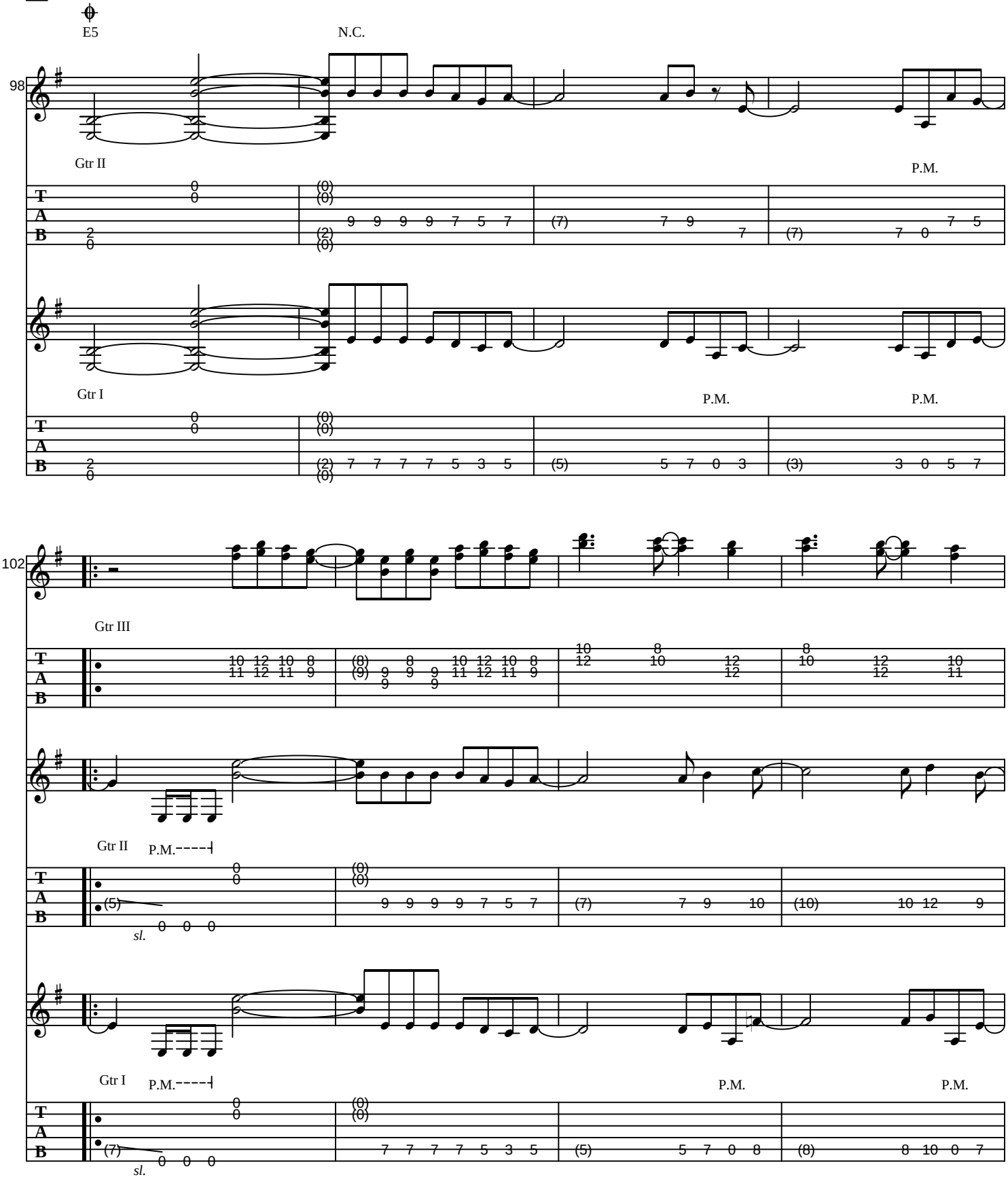
G Harmony Interlude

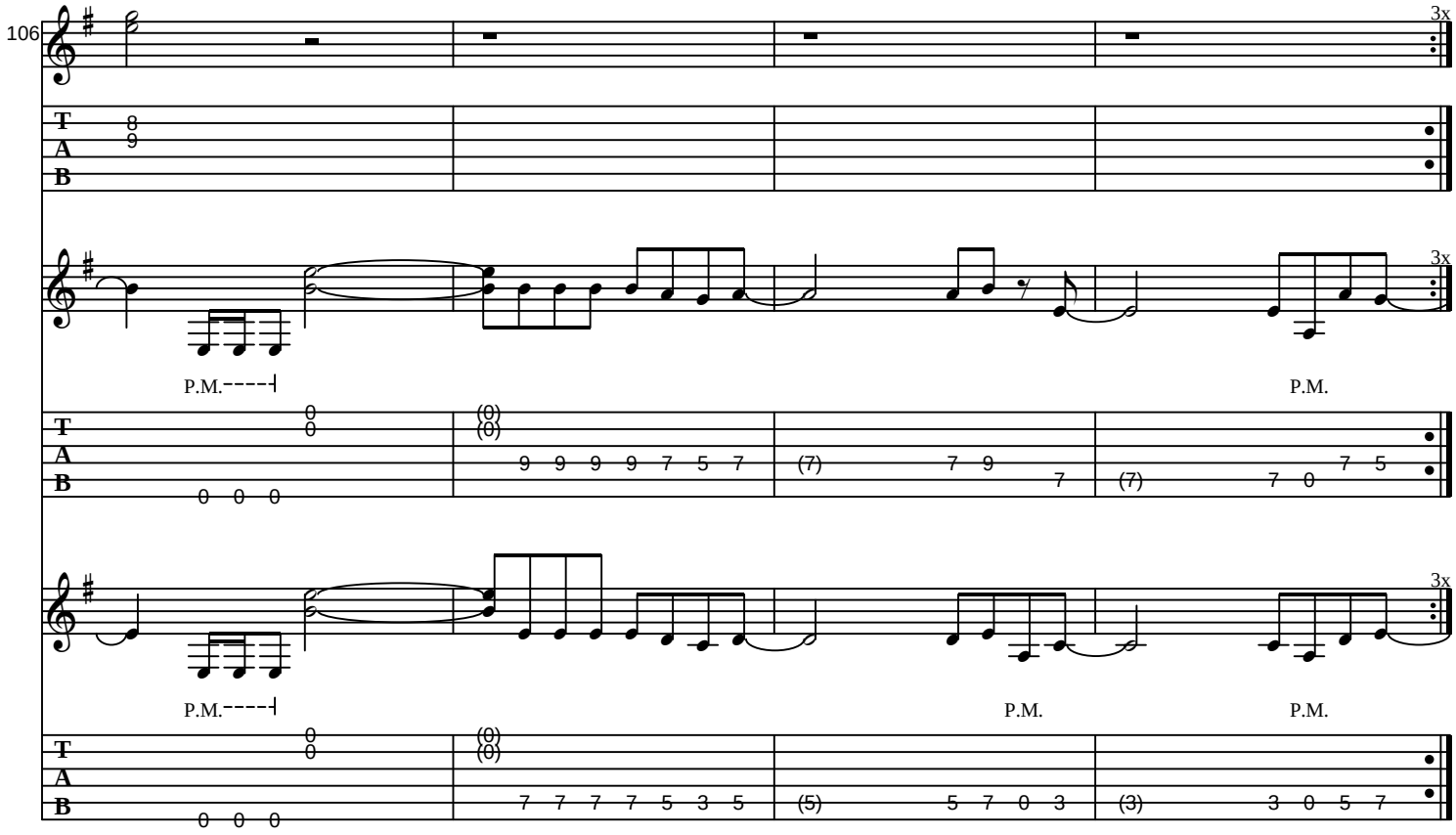


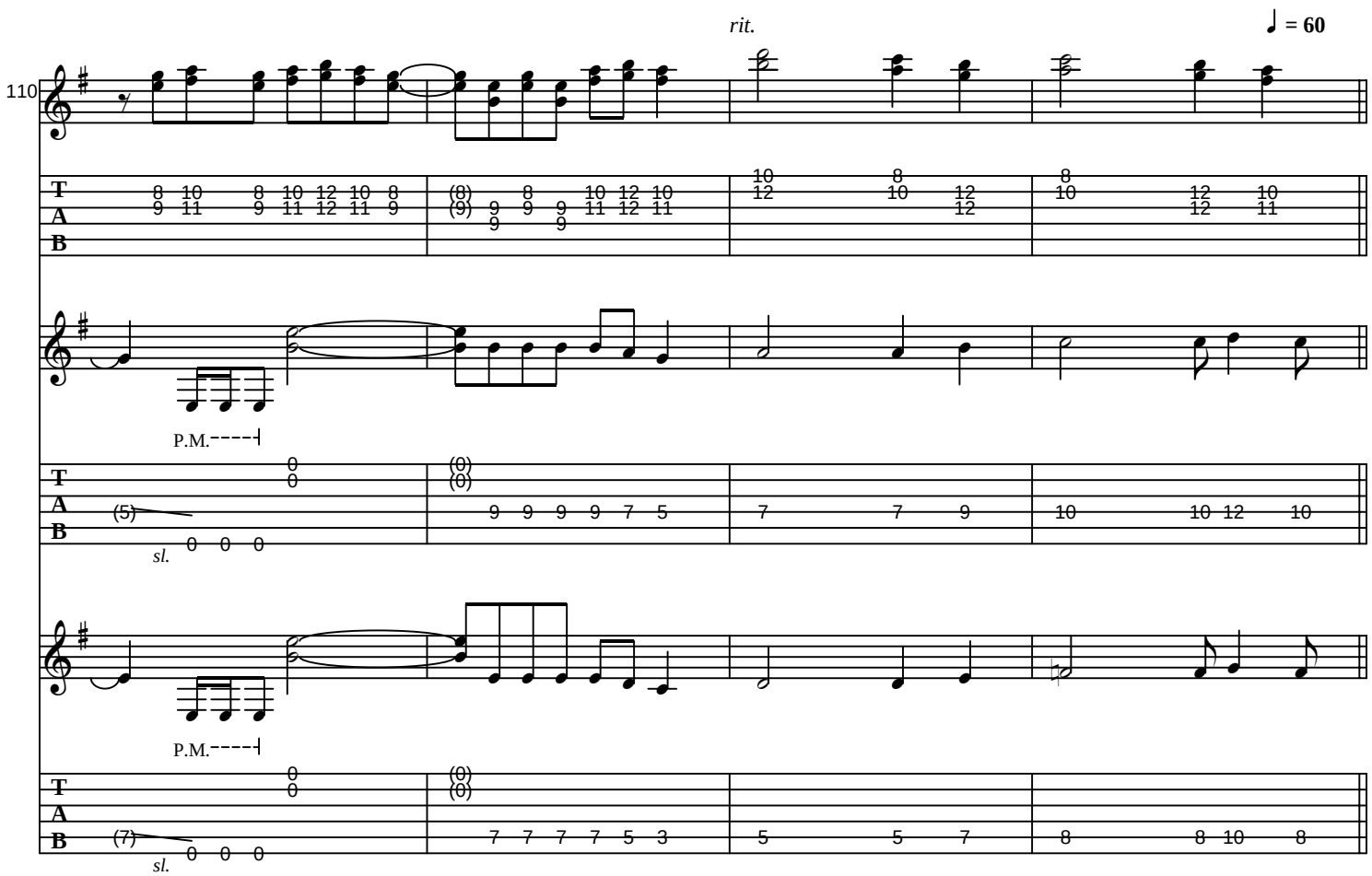
(2nd time) D.S. al Coda



H Chorus

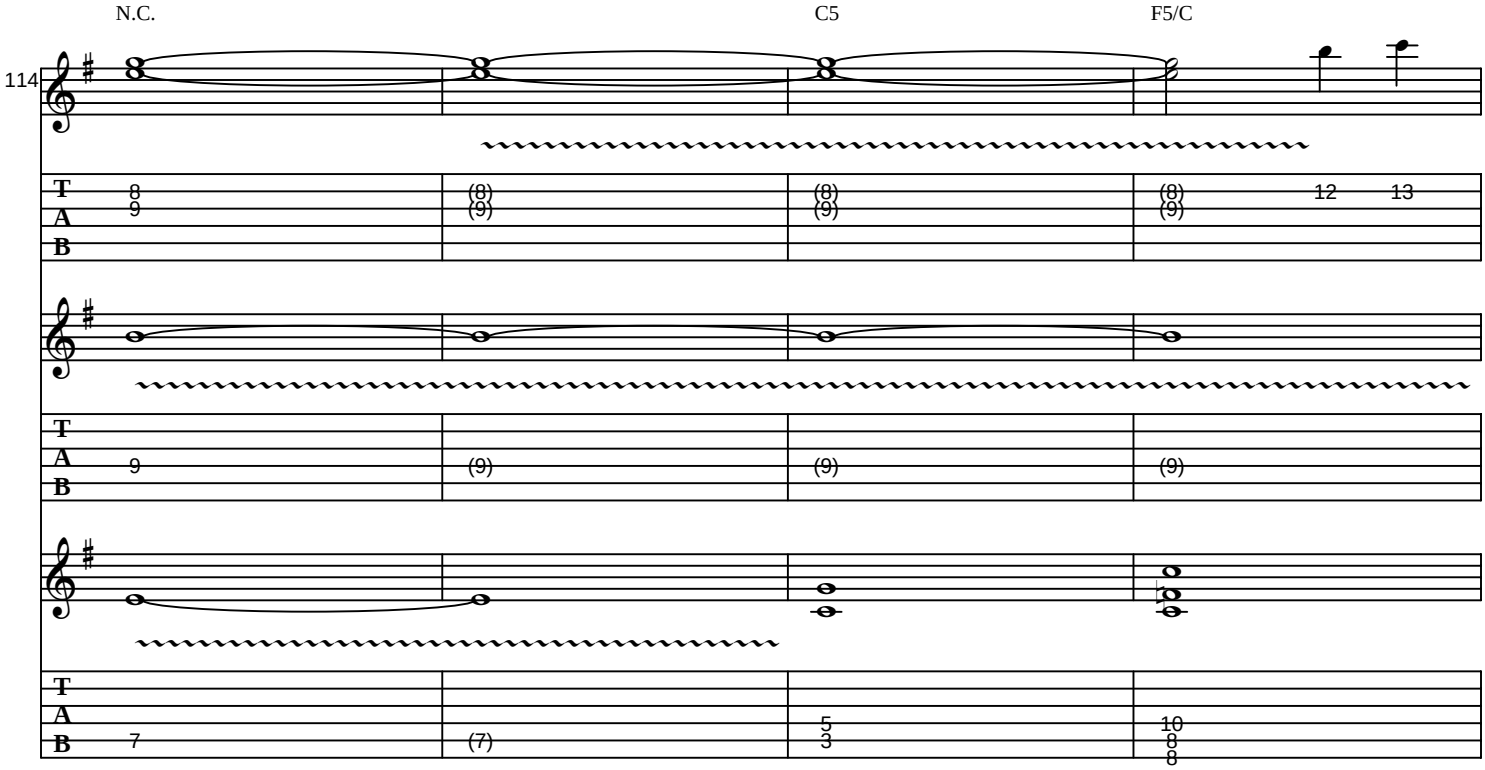

E5
N.C.
98
Gtr II
P.M.
Gtr I
P.M.
P.M.
102
Gtr III
Gtr II
P.M.
sl.
Gtr I
P.M.
P.M.
P.M.
sl.

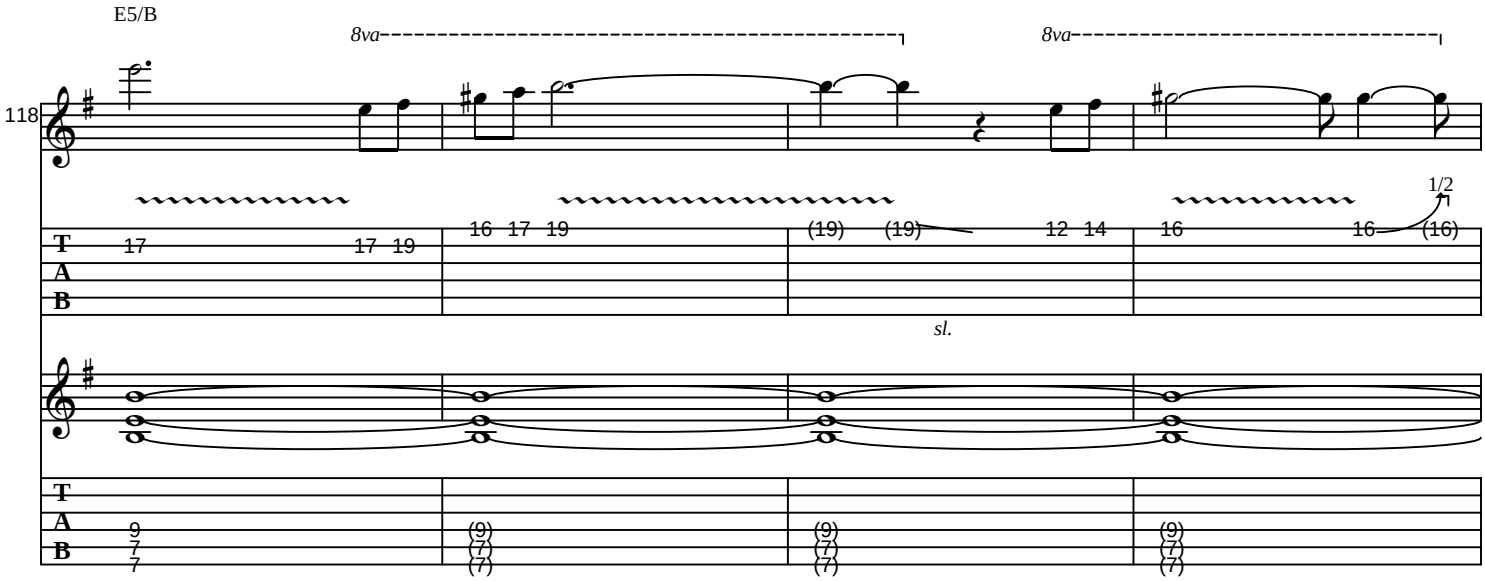

106
3x
P.M.
P.M.
P.M.
P.M.
P.M.

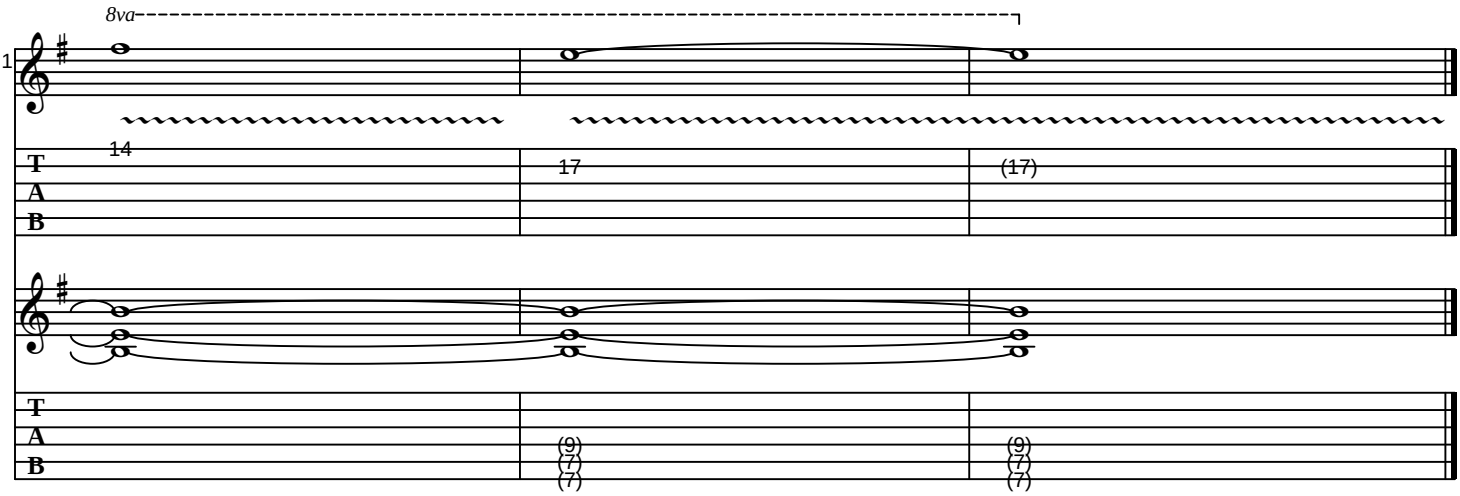

110
rit.
♩ = 60
P.M.
sl.
P.M.
sl.

I Outro

♩ = 142






8va
1
T
A
B
14
17
(17)
T
A
B
(9)
(7)
(7)
(9)
(7)
(7)