

DECLARATION DAY

As recorded by Iced Earth

(From the 2004 Album THE GLORIOUS BURDEN)

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*Words and Music by Jon Schaffer
Arranged by Jon Schaffer*

A Intro

$\text{♩} = 142$

N.C. E5

C/E

E5

All guitars tuned to Eb, see perf. notes

Gtr II

B.M.

B.M.

T					
A	9	(9)	9 10	(10)	(10)
B	7	(7)	7 0	(7)	7 0

Gtr I P.M.-----| P.M.----| P.M.-----| P.M.----| P.M.-----| P.M.----| P.M.-----| P.M.----| P.M.----|

T								
A								
B	00	00	0000	00	0000	00	0000	00

D5

C5

D5 E5

P.M.

P.M.

P.M.

T				
A	(9)	9	7	(7)
B	(7)	7	5	(5)

Musical score for the first section:

Instrumentation: Treble clef, one sharp (F#), common time.

Measure 1: P.M. (rest) | P.M. (rest)

Measure 2: T (rest) | A (rest) | B (rest) | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

B Verse

30

D5 C5 D5N.C.

T
A
B (9) 9 7 (7)
 (7) 7 5 (5)
 0 0 0
 0 0 0
 0 0 0

P.M. | P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bridge

E5

N.C.

A musical score page for piano, numbered 34. The top staff uses a treble clef, a key signature of one sharp, and a common time signature. It contains a melodic line with various note values (eighth and sixteenth notes) and rests. The bottom staff uses a bass clef and a common time signature, providing harmonic support with sustained notes and chords. The music consists of two staves separated by a brace.

P.M.

A musical score for piano in G major (one sharp) and common time. The left hand plays eighth-note chords in measure 11, transitioning to sixteenth-note patterns in measure 12. The right hand plays eighth-note chords in measure 11, transitioning to sixteenth-note patterns in measure 12. Measures 11 and 12 begin with fermatas.

P.M.

P.M.

T	0	(0)	(0)			
A						
B	2 0	(2) (0)	7 7 7 7 5 3 5	(5)	5 7 0 3	(3)
						3 0 5 7

Musical score page 38, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef. Measure 1 starts with a whole note followed by a half note. Measure 2 begins with a quarter note. Measures 3-4 show a sequence of eighth notes. Measures 5-6 feature sixteenth-note patterns. Measures 7-8 continue with sixteenth-note patterns. Measures 9-10 conclude with eighth-note patterns. The page number '38' is at the top left, and 'P.M.' is written near the bottom center.

P.M.-----}

sl.

sl.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains measures 11 and 12, which include various note values like eighth and sixteenth notes, along with rests and dynamic markings such as a crescendo and a decrescendo. The bottom staff uses a bass clef and continues from measure 11, showing more eighth-note patterns and rests.

P.M.-----}

P.M.

P.M.-1

D Verse

To Coda

D5 C5 D5N.C.

E Chorus

E5

N.C.



P.M.

T	0	(0)					
A			9 9 9 9 7 5 7	(7)	7 9	7	(7)
B	2	(2)	(6)			7 0	7 5



P.M.

P.M.

T	0	(0)					
A			7 7 7 7 5 3 5	(5)	5 7 0 3	(3)	3 0 5 7
B	2	(2)	(6)				



P.M.----|

T	0	(0)					
A	(5)		9 9 9 9 7 5 7	(7)	7 9 10	(10)	10 12 9
B			0 0 0				

sl.



P.M.----|

P.M.

P.M.

T	0	(0)					
A			7 7 7 7 5 3 5	(5)	5 7 0 8	(8)	8 10 0 7
B	(7)		0 0 0				

sl.

66

P.M.----| P.M.

T	0	(0)						
A		9 9 9 9	7 5 7	(7)	7 9	7	(7)	7 0 7 5
B	0 0 0							

P.M.----| P.M. P.M.

T	0	(0)						
A		7 7 7 7	5 3 5	(5)	5 7 0 3	(3)	3 0 5 7	
B	0 0 0							

70

P.M.----|

T	0	(0)						
A	(5)	9 9 9 9	7 5 7	(7)	7 9 10	(10)	10 12	
B	sl. 0 0 0							sl.

P.M.----| P.M.

T	0	(0)						
A	(7)	7 7 7 7	5 3 5	(5)	5 7 0 8	(8)	8 10	
B	sl. 0 0 0							sl.

F Guitar Solo

$\text{♩} = 136$
E5

Musical score for piano, page 74, measures 1-5. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef. Measure 1: Treble staff has a quarter note on A; Bass staff has a half note on C. Measure 2: Treble staff has a half note on G; Bass staff has a half note on E. Measure 3: Treble staff has a half note on F; Bass staff has a half note on B. Measure 4: Treble staff has a half note on D; Bass staff has a half note on G. Measure 5: Treble staff has a half note on C; Bass staff has a half note on F.

Gtr III



Full

Gtrs I, II ***mf***

PM--

C/E

A musical score for page 76, system 1. The staff begins with a treble clef, a key signature of one sharp, and a common time signature. The notes include quarter notes, eighth notes, and sixteenth notes, with various stems and rests. The score consists of two staves of music.

1/2

1/2

A musical staff in treble clef, common time, and one sharp key signature. The staff consists of five horizontal lines. It features 16 eighth notes grouped into four measures of four notes each. The notes are distributed as follows: the first measure has notes on the first, second, and third lines; the second measure has notes on the first, second, and third lines; the third measure has notes on the first, second, and third lines; and the fourth measure has notes on the first, second, and third lines.

P.M.-

E5

8va-----1

8va-----1

78

T 12 12 14 (14) 17 19

A

B

P.M.

T

A

B 9 7 0 0

D5

8va-----

C5

80

T 17 17 15 14 15 17 15 14 15 15 (15) (15)

A

B

P.M.

P.M.

T

A

B 7 5 5 5 5 5 5 5 5 0 0 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0

E5

82

T A B

10 9 12 12 9 10 9 12 13 14 11 14 11 12 | 14 11 12 12 12 17 12 15 14 14 15 17 16 15 17 14 15

sl. sl.

P.M.-----

T A B

9 7 0 0

C/E

8va-----1

84

T A B

16 12 15 12 15 15 12 15 15 12 | 15 12 15 14 12 15 14 12 14 12 14 0

H P P P

P.M.-----

T A B

10 7 0 0

E5
8va

86

Full
Full
Full
Full
Full
Full

T 15 12 15 12 14 12 14 15 12 15 12 15 12 15 12 14 12 14 15 12 15 12 17 15 12 16 15 12 15 12 12

A
B

P P H

P.M.

T 9
A 7
B 7 0 0

D5

C5

88

Full
12

T 15 12 15 14 15 14 12 14 14 12 14 12 14 14 12 10 12 12 10 10 22

A

B

P P

sl.

sl.

T

A

B 5 5 5 5 5 5 5 0 0

P.M. -----

5 3 3 3 3 3 3 3 3 3 3 3 0 0

P.M. -----

G Harmony Interlude

N.C.(E)

N.C.(C)

N.C.(D)

90

Gtr I ***fff***

T
A
B

sl.

Gtr II ***fff***

T
A
B

sl.

Gtr III ***fff***

P.M. - P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

(2nd time) D.S. al Coda

N.C.(E)

N.C.(G)

N.C.(A)

94

T
A
B

T
A
B

T
A
B

H Chorus

E5

N.C.

Gtr II

P.M.

T 0 (0) (0) 9 9 9 9 7 5 7 (7) 7 9 7 (7) 7 0 7 5

A

B 2 (0) 7 7 7 7 5 3 5 (5) 5 7 0 3 (3) 3 0 5 7

Gtr I

P.M. P.M.

T 0 (0) (0) 7 7 7 7 5 3 5 (5) 5 7 0 3 (3) 3 0 5 7

A

B 2 (0) 7 7 7 7 5 3 5 (5) 5 7 0 3 (3) 3 0 5 7

Gtr III

T 10 12 10 8 (8) 9 8 10 12 10 8 10 12 10 12 10 12 10

A 11 12 11 9 9 9 11 12 11 9 11 12 11 9 11 12 11

B

Gtr II P.M.----|

T 0 (0) (0) 9 9 9 9 7 5 7 (7) 7 9 10 (10) 10 12 9

A

B (5) 0 0 0 sl.

Gtr I P.M.----|

T 0 (0) (0) 7 7 7 7 5 3 5 (5) 5 7 0 8 (8) 8 10 0 7

A

B (7) 0 0 0 sl.

106 

110 

I Outro

$\text{♩} = 142$
N.C.

C5 F5/C

114

T A B T A B T A B T A B

T A B T A B T A B T A B

T A B T A B T A B T A B

E5/B

118

8va-----| 8va-----|

17 17 19 | 16 17 19 | (19) (19) | 12 14 16 | 16 (16) |

sl.

T A B T A B T A B T A B

8va-----

T 14 17 (17)

A

B

T (9) (9)

A (7) (7)

B