

THE RECKONING

As recorded by Iced Earth
(From the 2004 Album THE GLORIOUS BURDEN)

Transcribed by Russ Elton
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Words and Music by Jon Schaffer
Arranged by Jon Schaffer

A Intro

$\text{♩} = 190$
E5

Esus2 Cmaj7/E

E5 Esus2 Em E5

1

Gtr I All guitars tuned to Eb

B Chorus

E5

Esus2 Cmaj7/E

E5

Esus2

Em

E5

5

Gtr II
P.M.-----| A.H.

Gtr I *mf*

C Bridge

D5 E5

D5 E5

F5/C

D5 E5

D5 E5

F5/C

D5 E5

D5 E5

F5/C

E5/B

D5/A

9

Gtrs I, II *fff* P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----|

D Pre-Verse

§
N.C.

13

P.M.----| P.M.----| P.M.↓ P.M.----| P.M.----| P.M.↓ P.M.----| P.M.----| P.M.↓ P.M.--| P.M.↓

T: .

A: .

B: 5 7 7 7 7 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7 7 7 7 7 5 8 7 5 7 6 5 3

(2nd time on D.S.) To Coda

17

Gtr P.M.----| P.M.----| P.M.↓ P.M.----| P.M.----| P.M.↓ P.M.----| P.M.----| P.M.↓ P.M.--| P.M.↓

T: .

A: .

B: 9 10 10 10 10 10 10 10 10 10 10 10 9 10 10 10 10 10 10 10 10 10 10 10 9 12 10 9 10 9 7

Gtr P.M.----| P.M.----| P.M.↓ P.M.----| P.M.----| P.M.↓ P.M.----| P.M.----| P.M.↓ P.M.--| P.M.↓

T: .

A: .

B: 5 7 7 7 7 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7 7 7 7 7 5 8 7 5 7 6 5 3

E Verse

§

21

D5 E5 D5 E5 F5/C D5 E5 D5 E5 F5/C D5 E5 D5 E5 F5/C E5/B D5/A

Gtrs I, II P.M.↓ P.M.-----| P.M.↓ P.M.-----| P.M.↓ P.M.-----| P.M.↓ P.M.-----|

T: .

A: .

B: 7 9 7 9 5 7 0 0 8 8 8 8 7 9 7 9 5 7 0 0 8 8 8 8 7 9 7 9 5 7 0 0 8 8 8 8 8 7 5

4x

F Chorus

(2nd time) D.S.

E5 Esus2 Cmaj7/E E5 Esus2 Em E5

25

Gtr II
P.M.-----

~~~~~  
A.H.

|   |         |               |                          |                                              |
|---|---------|---------------|--------------------------|----------------------------------------------|
| T |         |               |                          |                                              |
| A |         |               |                          |                                              |
| B | 0 0 0 0 | 7 7 7 7 9 9 9 | 0 0 0 0 7 7 7 7 10 10 10 | 0 0 0 0 7 7 7 7 9 9 9 7 7 7 10 10 10 9 9 9 9 |

B<sup>b</sup>

Gtr I *mf*

|   |   |  |     |  |   |  |     |  |     |  |
|---|---|--|-----|--|---|--|-----|--|-----|--|
| T | 7 |  | 8   |  | 7 |  | 8   |  | 9   |  |
| A | 9 |  | (9) |  | 9 |  | 8   |  | (9) |  |
| B | 7 |  | (7) |  | 7 |  | (7) |  | (7) |  |
|   | 0 |  | (0) |  | 0 |  | (0) |  | (0) |  |

**G** Bridge

N.C.

E5

29

P.M.---- P.M.---- P.M. P.M.---- P.M.---- P.M. P.M.---- P.M.---- P.M. P.M.-- P.M.

|   |                                 |                                 |                                 |                     |
|---|---------------------------------|---------------------------------|---------------------------------|---------------------|
| T |                                 |                                 |                                 |                     |
| A |                                 |                                 |                                 |                     |
| B | 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 5 8 7 5 7 6 5 3 2 0 |

**H** Interlude

♩ = 96

N.C.(E5)

N.C.(C/E)

34

Gtr IV  
let ring

|   |       |        |
|---|-------|--------|
| T |       |        |
| A |       |        |
| B | 0 7 9 | 0 7 10 |

Gtr III  
P.M.

|   |                         |                                     |
|---|-------------------------|-------------------------------------|
| T |                         |                                     |
| A |                         |                                     |
| B | 0 7 9 7 0 7 9 7 0 7 9 7 | 0 7 10 7 0 7 10 7 0 7 10 7 0 7 10 7 |

N.C.(E5)

N.C.(A5/E)

36

let ring

|   |       |       |
|---|-------|-------|
| T |       |       |
| A |       |       |
| B | 0 7 9 | 0 7 7 |

P.M.

|   |                         |                                 |
|---|-------------------------|---------------------------------|
| T |                         |                                 |
| A |                         |                                 |
| B | 0 7 9 7 0 7 9 7 0 7 9 7 | 0 7 7 7 0 7 7 7 0 7 7 7 0 7 7 7 |

38

N.C.(E5) N.C.(C/E)

Gtrs I, II

|   |    |    |
|---|----|----|
| T |    |    |
| A | 11 | 12 |
| B | 9  | 10 |

Gtr IV

let ring

|   |     |     |
|---|-----|-----|
| T |     |     |
| A | 9   | 10  |
| B | 0 7 | 0 7 |

Gtr III

P.M.

|   |                   |                     |
|---|-------------------|---------------------|
| T |                   |                     |
| A | 9 7 9 7 9 7 9 7   | 10 7 10 7 10 7 10 7 |
| B | 0 7 7 0 7 7 0 7 7 | 0 7 7 0 7 7 0 7 7   |

40

N.C.(E5) N.C.(A5/E)

mf

|   |    |   |
|---|----|---|
| T |    |   |
| A | 11 | 9 |
| B | 9  | 7 |

Gtr IV

let ring

|   |     |     |
|---|-----|-----|
| T |     |     |
| A | 9   | 7   |
| B | 0 7 | 0 7 |

Gtr III

P.M.

|   |                   |                   |
|---|-------------------|-------------------|
| T |                   |                   |
| A | 9 7 9 7 9 7 9 7   | 7 7 7 7 7 7 7 7   |
| B | 0 7 7 0 7 7 0 7 7 | 0 7 7 0 7 7 0 7 7 |

42

N.C.(E5) N.C.(C/E)

let ring

P.M.

44

N.C.(E5) N.C.(A5/E)

let ring

P.M.

Gtr III E E B E E E B E E E B E E E B E E E C E E E C E E E C E E E C E  
 ⑥op⑤7④9⑤7⑥op⑤7④9⑤7⑥op⑤7④9⑤7⑥op⑤7④9⑤7⑥op⑤7④9⑤7fr. ⑥op⑤7④10⑤7⑥op⑤7④10⑤7⑥op⑤7④10⑤7⑥op⑤7④10⑤7fr.

46 

Gtr V

|   |   |       |         |
|---|---|-------|---------|
| T | • | 10 12 | 9 10 13 |
| A | • | 9     | 9       |
| B | • |       |         |



Gtrs I, II

|   |   |    |    |
|---|---|----|----|
| T | • | 11 | 12 |
| A | • | 9  | 10 |
| B | • |    |    |



Gtr IV

*let ring* -----|

|   |   |     |      |
|---|---|-----|------|
| T | • |     |      |
| A | • | 7 9 | 7 10 |
| B | • | 0   | 0    |

(4th time) D.S.S. al Coda

E E B E E E B E E E B E E E B E E E A E E E A E E E A E E E A E

6op57f(4)9f(5)7 6op57f(4)9f(5)7 6op57f(4)9f(5)7 6op57f(4)9f(5)7fr. 6op57f(4)7f(5)7 6op57f(4)7f(5)7 6op57f(4)7f(5)7 6op57f(4)7f(5)7

48

T 10 12 9 10 10

A 9 9 7

B 0 7 9 0 7 7

let ring

4x

I Verse

♩ = 190

D5 E5 D5 E5 F5/C D5 E5 D5 E5 F5/C D5 E5 D5 E5 F5/C E5/B D5/A

50

Gtrs I, II P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----|

T

A 7 9 7 9 7 9 7 9 8 8 8 8 8 7 5

B 5 7 5 7 5 7 5 7 0 8 8 8 8 8 7 5

sl.

4x



**J** Out-Chorus

E5 Esus2 Cmaj7/E E5 Esus2 Em E5 E5

1

Gtr II

P.M.-----

~ ~ |A.H.

T | . | | | |

A | . 7 7 7 7 9 9 9 | | | | |

B | 0 0 0 0 7 7 7 7 10 10 10 | | | | |

B<sup>b</sup> 2 0

Gtr I *mf*

T | | | | |

A | 9 | (9) | 9 | (9) | . |

B | 7 | (7) | 7 | (7) | 2 |

0 | (0) | 0 | (0) | 0