

Em

Esus2

Em

Esus2

Musical staff for Gtr III, showing a melodic line in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The staff contains four measures of music, each ending with a repeat sign. The notes are: M1: B4, C5, D5, E5, F#5, G5, A5, B5; M2: B4, C5, D5, E5, F#5, G5, A5, B5; M3: B4, C5, D5, E5, F#5, G5, A5, B5; M4: B4, C5, D5, E5, F#5, G5, A5, B5.

Gtr III

Guitar tablature for Gtr III, showing fret numbers for strings T, A, and B. The fret numbers are: T: 12, 10, 12, 10, 8, 7, 10, 12, 10, 12, 10, 8, 15, 12, 10, 11, 12, 11; A: 12, 12, 12, 10, 12, 10, 8, 12, 12, 10, 12, 10, 8, 15, 12, 10, 11, 12, 11; B: 12, 12, 10, 12, 10, 8, 12, 12, 10, 12, 10, 8, 15, 12, 10, 11, 12, 11.

sl.

Musical staff for Gtr II, showing a melodic line in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The staff contains four measures of music, each ending with a repeat sign. The notes are: M1: B4, C5, D5, E5, F#5, G5, A5, B5; M2: B4, C5, D5, E5, F#5, G5, A5, B5; M3: B4, C5, D5, E5, F#5, G5, A5, B5; M4: B4, C5, D5, E5, F#5, G5, A5, B5.

Gtr II

Guitar tablature for Gtr II, showing fret numbers for strings T, A, and B. The fret numbers are: T: 9, 11, 12, 11, 9, 7, 11, 9, 11, 12, 11, 9, 14, 12, 11; A: 9, 11, 12, 11, 9, 7, 11, 9, 11, 12, 11, 9, 14, 12, 11; B: 9, 11, 12, 11, 9, 7, 11, 9, 11, 12, 11, 9, 14, 12, 11.

sl.

Musical staff for Gtr I, showing a melodic line in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The staff contains four measures of music, each ending with a repeat sign. The notes are: M1: B4, C5, D5, E5, F#5, G5, A5, B5; M2: B4, C5, D5, E5, F#5, G5, A5, B5; M3: B4, C5, D5, E5, F#5, G5, A5, B5; M4: B4, C5, D5, E5, F#5, G5, A5, B5.

Gtr I

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

Guitar tablature for Gtr I, showing fret numbers for strings T, A, and B. The fret numbers are: T: 12, 12, 11, 11, 12, 12, 11, 12, 11; A: 9, 9, 7, 9, 9, 7, 9, 9, 7; B: 0, 0, 0, 0, 7, 7, 0, 0, 0, 0, 7, 7, 0, 0, 0, 0, 7, 7, 7.

13

D5 C5 N.C.

sl.

sl.

P.M.-| P.M.-----| P.M.

T									
A	7	(7)	5	0	5	0	3	2	5
B	5	(5)			3		0	3	2

B Verse

E5 G5 F#5 D5

P.M.---| P.M.-----| P.M.-| P.M.-| P.M.-----|

T									
A	9	(9)	9	11	12	10	12	11	9
B	12								

T									
A	9	(9)	9	11	12	10	12	11	9
B	12								

T									
A	9	(9)	9	11	12	10	12	11	9
B	12								

T									
A	9	(9)	9	11	12	10	12	11	9
B	12								

T									
A	9	(9)	9	11	12	10	12	11	9
B	12								

T									
A	9	(9)	9	11	12	10	12	11	9
B	12								

T									
A	9	(9)	9	11	12	10	12	11	9
B	12								

T									
A	9	(9)	9	11	12	10	12	11	9
B	12								

T									
A	9	(9)	9	11	12	10	12	11	9
B	12								

T									
A	9	(9)	9	11	12	10	12	11	9
B	12								

T									
A	9	(9)	9	11	12	10	12	11	9
B	12								

T									
A	9	(9)	9	11	12	10	12	11	9
B	12								

T									
A	9	(9)	9	11	12	10	12	11	9
B	12								

T									
A	9	(9)	9	11	12	10	12	11	9
B	12								

Em Esus2 Em Esus2

29

T
A
B

12 12 10 12 10 8 7 10 12 12 10 12 10 8 15 12 10 9 11 12 11

sl.

T
A
B

9 9 11 12 11 9 7 11 9 9 11 12 11 9 14 12 11

sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

12 12 11 11 12 12 11 12 11 12 11

9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0

(2nd time) D.S.
(2nd time on D.S.S.) To Coda

33

D5 C5 N.C.

T
A 12 14 (14) 16 14 12 11 12 (12) (12)

B

sl.

T
A 9 11 (11) 12 11 9 7 9 (9) (9)

B

sl.

P.M.-| P.M.-----| P.M.

T
A 7 (7) 5 0 3 2 5 3 5 2

B

D Bridge

37

N.C.(E) F5/C N.C.(E) G5/D

Gtr I
P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5

41

N.C.(E) F5/C N.C.(E) G5/D

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.

T
A
B 0 0 0 0 0 0 0 0 0 0 3 5 0

45

D5/A C5/G N.C.

P.M. -|

T
A
B

5 (5) 5 0 3 3 2 5 3 5 2

E Interlude

49

E5 F#5

T
A
B

0 (2) 4 (4)
0 (2) 4 (4)
0 2 (2)

(2nd time) D.S.S. al Coda

53

G5 A5

T
A
B

3 (5) 7 (7)
3 (5) 5 (7)
3 (5) 5 (5)

F Outro

57

E5 F#5

P.M. -----|

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

61

G5 A5

P.M. -----|

T
A
B

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 12
sl. sl.

1

N.C.(E) F5/C E5

P.M.-----| P.M.-----| P.M.

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 2 0