

THE DEVIL TO PAY

As recorded by Iced Earth

(From the 2004 Album THE GLORIOUS BURDEN (GETTYSBURG 1863))

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Arranged by Jon Schaffer

A Intro

$\text{♩} = 112$
A5 G5/A D/A Am

Gtr I All guitars tuned to Eb. Acoustic guitar is 12 strings.
let ring-----|

T				
A	7 9	5 7 4 7	2 5	(5)
B	0	0	0	

A5 G5/A D/A Am
15ma-----|

Gtr V

T	22 24	(24) 22 20 22 24 20	(20) 19 17	(17)
A				
B				

Gtr I
let ring-----|

T				
A	7 9	5 7 4 7	2 5	(5)
B	0	0	0	

A5 *15ma*----- G5/A D/A Am

9

T 22 24 (24) 22 20 22 24 27 (27) 25 24 (24)

A (24) 22 20 22 24

B (27) 25 24 (24)

sl.

let ring-----

T 9

A 7 9

B 0 7 9 0 5 7 0 4 7 0 2 5 (5)

A5 *15ma*----- G5/A D/A Am

13

T 24 25 (24) 22 20 22 24 20 (20) 19 20 19 17 (17)

A 24 25 (25) 24 22 24 25 22 (22) 21 22 21 17 (17)

B (17) (17)

sl.

let ring-----

T 9

A 7 9

B 0 7 9 0 5 7 0 4 7 0 2 5 (5)

A5 *15ma*----- G5/A D/A Am

17

T 24 25 (24) 22 20 22 24 27 (27) 25 27 25 24 (24)

A 24 25 (25) 24 22 24 25 27 (27) 26 27 26 25 (25)

B (24) (25)

sl.

let ring-----

T 9

A 7 9

B 0 7 9 0 5 7 0 4 7 0 2 5 (5)

A5 15ma----- G5/A D/A Am E5 G5 A5 C5 B5 G5 A5

21

T 22 24 (24) 22 20 22 24 20 (20) 19 17 (17)
 A 24 25 (25) 24 22 24 25 22 (22) 21 17 (17)
 B

let ring----- Gtrs II, III P.M.----- P.M.

T 7 9 5 7 4 7 2 5 (5) 2 5 4 2
 A 0 7 9 5 7 4 7 2 5 (5) 2 5 4 2
 B 0 7 9 5 7 4 7 2 5 (5) 2 5 4 2

B Chorus



A5 G5 D/F# F5 C/E E5 G5 C5 B5

25

Gtr IV ~~~~~ P.M.----- ~~~~~

T 12 (12) 12 11 11 12 12 14 12 10 15 14 12 (12)
 A 10 (12) 12 11 11 12 12 14 12 10 15 14 12 (12)
 B

sl. sl.

Gtr III ~~~~~ P.M.----- ~~~~~

T 7 9 (9) 9 7 10 7 9 9 10 9 7 12 10 9 (9)
 A 7 9 (9) 9 7 10 7 9 9 10 9 7 12 10 9 (9)
 B

sl. sl.

Gtr I P.M. P.M. P.M. P.M. P.M.-----

T 9 7 (7) 7 5 (5) 5 5 (5) 5 4
 A 9 7 (7) 7 5 (5) 5 5 (5) 5 4
 B 0 7 0 5 (5) 5 5 (5) 5 4

A5 G5 D/F# F5 C/E E5 G5 C5 B5

29

A.H. A.H. P.M. P.M. P.M. P.M. P.M.-1

T
A
B

10 12 (12) 12 11 14 11 12 17 16 17 16 14 (14) 14 17 15 17 15 14

sl. H P E^b sl.

7 9 (9) 9 7 10 7 9 12 11 12 11 9 (9) 10 9 7 9 10 9

sl. H P B^b sl.

T
A
B

2 0 0 7 0 5 (7) 5 0 4 0 5 (5) 5 0 5 (5) 2 0 5 5 4 2

To Coda

33

A5 G5 D/F# F5 C/E E5 G5 C5 B5

The musical score consists of three systems. Each system includes a treble clef staff with notes and accidentals, and a corresponding guitar tablature with strings T, A, and B. The first system has a measure with a wavy line under the notes, followed by a measure with a P.M. instruction and a wavy line, and a final measure with a wavy line. The second system follows a similar pattern. The third system features a series of chords with P.M. instructions and a final measure with a P.M. instruction and a wavy line. The tablature includes various fret numbers and techniques like slides (sl.) and bends.

sl. sl.

sl. sl.

P.M. P.M. P.M. P.M. P.M. P.M.-|

T A B

T A B

T A B

A5 G5 D/F# F5 C/E E5 G5 C5 B5

37

T
A
B

10 12 (12) 12 11 14 11 12 17 16 17 16 14 (14) 14 17 15 17 15 14

sl. H P A.H. E^b sl.

7 9 (9) 9 7 10 7 9 12 11 12 11 9 (9) 10 9 7 9 10 9

sl. H P A.H. B^b sl.

P.M. P.M. P.M. P.M. P.M.-1

T
A
B

2 9 7 7 5 (7) 7 5 (5) 5 (5) 2 (5) 2 5 4 4

0 0 7 0 5 (5) 0 4 0 3 (3) 0 2 (2) 2 5 3 2

C Verse

A5 E5 G5 B^b5 A5 E5 G5 C5

15ma-----

41

Gtr VI

T
A
B

24 22 20 22 22 20 (20) 22 22 20 22 23 (23) 22 22 22 22 22 20 (20) 22 22 20 22 25

19 21 22 (22) 21 21 19 21 24

Gtrs II, III P.M.----- P.M. P.M.----- P.M.

T
A
B

2 7 5 5 5 5 5 5 5 5 5 5 2 5 8 (8) 7 7 5 5 5 5 5 5 5 5 2 5 10

0 7 5 5 5 5 5 5 5 5 5 5 0 3 0 6 (6) 5 5 5 5 5 5 5 5 5 5 5 5 0 3 0 8

B⁷5 A5 E5 G5 B⁷5 A5 E5 G5

15ma-----

45

T	23 22 22	22 22 20	(20)	22 22	20 22 23	(23) 22 22 22	22 22 24	(24)	27	20
A	22 21	22 22		22 22	19 21 22	(22) 21 21	22 22 25	(25)	29	21
B									24	

P.M.-----| P.M. P.M.-----| P.M. P.M.

T										
A										
B	8 7	5 5 5 5 5 5 5 5	5 5 5 5 5 5	2 5 8	(8) 7 7	5 5 5 5 5 5 5 5	2	(2)	5	5

A5 E5 G5 B⁷5 A5 E5 G5 C5

15ma-----

49

T	22 22 22	22 22 20	(20)	22 22	20 22 23	(23) 22 22 22	22 22 20	(20)	22 22	20 22 25
A	21 21	22 22		22 22	19 21 22	(22) 21 21	22 22		22 22	19 21 24
B										

P.M.-----| P.M. P.M.-----| P.M.

T										
A										
B	(5) 7 7	5 5 5 5 5 5 5 5	5 5 5 5 5 5	2 5 8	(8) 7 7	5 5 5 5 5 5 5 5	2 5 10		5	8

sl.

53

B^b5 A5 E5 G5 B^b5 A5 E5 G5

15ma-----

T	23 22 22	22 22 20	(20)	22 22	20 22 23	(23) 22 22 22	22	22 22 24	(24)	27	20
A	22 21	22 22		22 22	19 21 22	(22) 21 21		22 22 25	(25)	29	21
B											

P.M.-----| P.M. P.M.-----| P.M. P.M.

T											
A											
B	8 7	5 5 5 5 5 5 5 5	5 5 5 5 5 5	2 5 8	0 3 0 6	(8) 7 7	5 5 5 5 5 5 5 5	2	(2)	0 5	0 5

57

A5 E5 G5 B^b5 A5 E5 G5 C5

15ma-----

T	22 22 22	22 22 20	(20)	22 22	20 22 23	(23) 22 22 22	22	22 22 20	(20)	22 22	20 22 25
A	21 21	22 22		22 22	19 21 22	(22) 21 21		22 22		19 21	24
B											

P.M.-----| P.M. P.M.-----| P.M.

T											
A											
B	(5) 7 7	5 5 5 5 5 5 5 5	5 5 5 5 5 5	2 5 8	0 3 0 6	(8) 7 7	5 5 5 5 5 5 5 5	2	(5)	5 5 5 5 5 5 5 5	2 5 10

sl.

E Harmony Section See performance notes

♩ = 98

Gtr II

Am

70

Gtr I

let ring

T			
A			
B			

Gtr IV

T			
A	14	(14)	(14)
B			

Gtr III

T			
A	7	(7)	(7)
B			

Am 8va----- Am9 Am Am9

74

Gtr III

T	10	1213	10	10	1213	10	12
A			12				
B							

Gtr II

T							
A	7	9 10	7	7	9 10	7	9
B			10				

Gtr I

let ring-----

T							
A	7	5 5	7	7	5 5	7	
B	0		0		0		0

Am 8va----- Em/G Fmaj7+11 E Am

78

T	12	10	13	12	12	10	13	12	10	10
A										12
B										

T										
A	9	7	10	9	9	7	10	9	7	5 7
B										

let ring-----

T							
A	7	5 0	5	7	5	4	0 0
B	0						

Am 8va----- Am9 Am Am9-----

82

T 10 1213 1213 10 | 12 9 12 | 10 1213 1213 10 12 12 12

A 5 7 9 9 7 5 | 4 5 5 | 5 7 9 9 7 6 8 9 9 10

B 0 7 0 7 5 7 | 0 5 5 0 5 5 | 0 7 0 7 5 7 | 0 5 5 0 5 5 5

let ring-----

Am 8va----- Em/G Fmaj7+11 E Am-----

86

T 12 10 | 13 12 | 12 10 13 12 | 10101010 10

A 8 6 9 7 | 9 7 | 8 6 9 7 | 5 5 5 5 4 5

B 0 7 5 7 5 4 5 | 3 2 3 2 1 2 | 0 7 5 7 7 5 7 | 0 7 5 7 7 5 7

let ring-----

Gtr I A A C B C A A A C B C A A G C B C G A G C B C G A A C B C A A A C B C A A G C B C G A G C B C G

5(4)3(2)3(4)5(4)3(2)3(4)7fr 5(4)3(2)3(4)5(4)3(2)3(4)5fr 5(4)3(2)3(4)5(4)3(2)3(4)7fr 5(4)3(2)3(4)5(4)3(2)3(4)5fr.

8va-----1

90

Gtr VI

T			
A	21	19	21
B	7 5	5 3	7 5

8va-----1

Gtr III

T	13	15 17	15 17	13	16	12 16	13	15	15	15
A	14	16 17	16 17	14	17	14 17	14	16 17	16 17	17
B										

Gtr II

T	5	7 9	7 9	5	4	4	5	6	8	8
A	7	9 10	9 10	7	5	5	7	9	9	9
B					5	7	9 10	9 10		10

A A C B C A G B B E B G F A B E B F E A^b B E B E A A C B C A A A C B C A A A C B C A A A C B C A A A C B C A

5(4)3(2)3(4)4(3)2(1)2(4)6fr. 4(3)2(1)2(4)4(3)2(1)2(4)fr. 5(4)3(2)3(4)5(4)3(2)3(4)7fr. 5(4)3(2)3(4)5(4)3(2)3(4)7fr.

8va-----

94

T									
A	21	19	17	16	21	19	17	16	21
B	7	5	3	2	7	5	3	2	7
	5	3	1	0	5	3	1	0	5

8va-----

T	15	15 13 12 13	13 15 13	12	12	15	13	12	15	13 13 13 13	12 13
A	17	17 15	15 17 15	17	17	15 13 15	17	16	15	14 14 14 14	14
B											17

T	8	8 6	6	6 8 6	9	9 7 5 7	8	6	9	7	5 5 5 5	4 5
A	9	9 7 9 7	10	7 9 7	10	10 9 7 9	9	7	10	9	7 7 7 7	5 7
B												

A A C B C A A A C B C A A G C B C G A G C B C G A A C B C A A A C B C A A G C B C G A G C B C G

5(432)(345)(432)(34)7f 5(432)(345)(432)(34)5f 5(432)(345)(432)(34)7f 5(432)(345)(432)(34)Sfr.

15ma-----

98

T		19	17	19	25	24	2220	22
A	21	19				21		19
B	7 5	5 3				7 5		5 3

8va-----

T	13131313	1517	1517	13	16	1216	13131313	1517	1517	13	15	15	13
A	14141414	1617	1617	14	17	1417	14141414	1617	1617	15	17	17	151715
B													

T					4	4			6	8	8		6
A	5 5 5 5	7 9	7 9	5	5	5 5	5 5 5 5	7 9	7 9	7	9	9	7 9 7
B	7 7 7 7	9 10	9 10	7	7	7 7	7 7 7 7	9 10	9 10		10	10	9 10

A A C B C A G B B E B G F A B E B F E A^b B E B E A A C B C A A A C B C A A A C B C A A A C B C A

5(4)3(2)(3)4(4)3(2)1(2)x4 6fr 4(3)2(1)2(4)4(3)2(1)2(x4) 5(4)3(2)(3)4(5)4(3)2(3)4(7fr) 5(4)3(2)(3)4(5)4(3)2(3)4(7fr)

15ma-----

102

T	24	29	22	25	24	22	20	19	20
A	21	19	17	16	21	19	17	16	21
B	7	5	3	2	7	5	3	2	7
	5	3	1	0	5	3	1	0	5

8va 8va----- 8va-----

T	15	1515131213	131513	12	1212	13	15	13	12			
A	17	171715	15	17	1717161416	1617	17	15	17	15	13131313	1213
B		17									14141414	14
												17

T	8	8	8	6	6	6	8	6	8	6	8	6
A	9	9	9	7	9	7	7	9	7	9	7	9
B				10			10	10	9	7	9	9
												6

A A C B C A A A C B C A A A C B C A A A C B C A A A C B C A A A C B C A

⑤o1(4)7(3)2o1(3)5(4)⑤o1(4)7(3)2o1(3)5(4)7fr. ⑤o1(4)7(3)2o1(3)5(4)⑤o1(4)7(3)2o1(3)5(4)7fr. ⑤o1(4)7(3)2o1(3)5(4)⑤o1(4)7(3)2o1(3)5(4)7fr.

15ma-----

106

T	20	19	17	(17)
A	21		(21)	(21)
B	10		(10)	(10)
B	7		(7)	(7)
B	5		(5)	(5)

8va-----

T		(13)	
A		(14)	
B			

T		(5)	
A		(7)	
B			

F Bridge

♩ = 148
Am

C5/G

G

F

E

109

Gtr VI

T						
A	9	7	(7)	7	5	4 (4)
B						

Gtrs II, III
P.M.

P.M.

P.M.

P.M.

P.M.

T						
A	5	5	(5)	4	2	1 (1)
B	0	7	0	5	0	3 (2)

Am C5/G G F E
15ma-----|

113

T	14	16	17	14	12	14	13	22	25
A									
B									

T									
A	5	5	5	5	4	4	2	2	1
B	0	0	0	0	0	0	0	0	0

Am C5/G G F E
15ma-----|

117

T	24	22	15	20	18	19
A	14	16	17	17	18	17
B						

T						
A	5	5	5	5	4	4
B	0	0	0	0	0	0

8va----- E5 D5 N.C. C5 G/B

121

T	9	9	11	12	14	12	(12)	14	15	17
A						12	(12)	14	16	18
B										

P.M.-| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T										
A										
B	0 0 9 7 0 0 0 0 0	7	5	4	4	4	4	3	3	5

8va----- E5 D5 N.C. C5 G/B

125

T	20	17	15	15	16	16	16	17	19
A	21	16	16	16	17	17	16	17	
B									

P.M.-| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T									
A									
B	0 0 9 7 0 0 0 0 0	7	5	4	4	4	4	3	3

Am C5/G G F E
15ma-----

129

T								
A	14	16	17	14	12	14	13	22 25
B								

T								
A	5 5	7 7	5 5	4 4	2 2	3 3	1 1	1 1
B	0 0	0 0 0 0 0	5 5	0 5 0 5	0 0	0 0 0 0 0	2 2	0 0 2

P.M.-| P.M.-----| P.M. P.M. P.M.-| P.M.-----| P.M. P.M.

Am C5/G G F E
15ma-----

133

T	24													
A	14	16	27	17	22 24 25 27	29	22	25	24	20	12 20	20	12	
B														

T														
A	5 5	7 7	5 5	4 4	2 2	3 3	1 1	1 1	1 1	1 1	0 2	0 2	0 2	
B	0 0	0 0 0 0 0	5 5	0 5 0 5	0 0	0 0 0 0 0	2 2	2 2	0 2	0 2	0 2	0 2	0 2	

P.M.-| P.M.-----| P.M. P.M. P.M.-| P.M.-----| P.M. P.M.

137

E5 D5 N.C. C5 G/B

15ma-----

T	12	12	12	14	15	17	19	(19)	21	22	24
A	9	9	9	11	12	14	12	(12)	14	15	17
B											

P.M. P.M. P.M. P.M. P.M.

T											
A											
B	0	0	7	9	sl.	0	0	0	0	0	0

141

E5 D5 N.C. C5 G/B

15ma-----

T	27	24	24	24	24	24	19	20	21
A	20	17	16	17	16	16	16	17	19
B									

P.M. P.M. P.M. P.M. P.M.

T									
A									
B	0	0	7	9	sl.	0	0	0	0

G 2nd Bridge See performance notes

D5/A Am Asus2 Gsus2/A D5/A Am A

145

Gtrs III, IV

Gtr II

P.M.----| P.M.-| P.M.-| P.M. P.M.----| P.M.-| P.M.

T A B

5 7 9 6 9 7 9 (9) 7 5 7 5 4 5 7 9 6 9 7 9 (9) 7 5

7 9 10 7 10 9 10 (10) 9 7 9 7 5 7 9 10 7 10 9 10 (10) 9 7

149

A5/E Em Esus2 Dsus2/E A5/E Em E

Gtr VI

Gtrs III, IV

Gtr II

P.M.----| P.M.-| P.M.-| P.M. P.M.----| P.M.-| P.M.-|

T A B

9 11 12 14 12 11 12 (12) 11 9 11 9 7 9 11 12 14 12 11 12 (12) 11 9

5 7 9 5 9 7 9 (9) 7 5 7 5 4 5 7 9 5 9 7 9 (9) 7 5

7 9 10 7 10 9 10 (10) 9 7 9 7 5 7 9 10 7 10 9 10 (10) 9 7

153

Gtr II

⑥5fr.
15ma-----

Gtr VI

T	24	20	20	25	20	20	24	20	20	22	20	19	20	24	20	20	25	20	20	24	20	20	22	20
A																								
B																								

Gtr IV

T	8	10	12	13	12	10	12	(12)	10	8	10	8	7	8	10	12	13	12	10	12	(12)	10	8
A																							
B																							

Gtr III

T	5	7	9	6	9	7	9	(9)	7	5	7	5	4	5	7	9	6	9	7	9	(9)	7	5
A																							
B																							

E
 ⑥ open
 15ma-----

157

T	24 20	20 25 20	20	24 20	20 22 20 19 20	24 20	20 25 20	20	24 20	20 22 20
A		21	21		21		21	21		21
B										

T	8 10 12 13	12 10 12	(12) 10 8 10	8 7	8 10 12 13	12 10 12	(12) 10 8
A	9 11 12 14	12 11 12	(12) 11 9 11	9 7	9 11 12 14	12 11 12	(12) 11 9
B							

T										
A										
B	5 7 9 10	5 7 9	(9) 7 5 7	5 4	5 7 9 10	5 7 9	(9) 7 5			
	7 9 10	10 9 10	(10) 9 7 9	7 5	7 9 10	10 9 10	(10) 9 7			

H 3rd Bridge

A5 C N.C. D F E A5
 8va-----

161

Gtr VI

T	10	10	12 13	(13)	12	10	12	11	11	10	(10)	9
A	7	9	10	(10)				12	11	15	(15)	14
B												

Gtrs II, III

P.M.-----

T												
A	2			(2)		4	(4)			7	(7)	6
B	0	0 0 0 0	(3)	3 0 2 3	5	(5)	5 5 5 0	8	(8)	8 8 8 7	7 7 5	0

165

8va----- C N.C. D F E A5

T	10	12	13	10	(10)	12	13	10	(10)	12	13	12	10
A	10	12	14	10	(10)	12	14	11	(11)	14	12	10	9
B													

P.M.-----| P.M.-----| P.M.-----| P.M.----| P.M.----|

T													
A				2	(2)		4	(4)		7	(7)	6	2
B	0	0	0	3	(3)	3	0	2	3	5	(5)	5	5

169

8va----- C N.C. D F E A5

T	17	17	17	19	20	(20)	19	17	20	10	19	12	14	17	(17)	16
A	7			9	(9)				20	7	19	7	(7)		5	
B																

P.M.-----| P.M.-----| P.M.-----| P.M.----| P.M.----|

T																
A				2	(2)		4	(4)		7	(7)	8	8	8	6	2
B	0	0	0	3	(3)	3	0	2	3	5	(5)	5	5	5	0	8

183

B⁷5 A5
15ma-----

E5 G5 B⁷5 A5 E5 G5

T	23 22 22	22 22 20	(20)	22 22	20 22 23	(23) 22 22 22	22	22 22 24	(24)	27	20
A	22 21	22 22		22 22	19 21 22	(22) 21 21		22 22 25	(25)	29	21
B											

P.M.-----| P.M. P.M.-----| P.M. P.M.

T											
A											
B	8 7	5 5 5 5 5 5 5 5	5 5 5 5 5 5	2 5 8	0 3 0 6	(8) 7 7	5 5 5 5 5 5 5 5	2	(2)	5	5
	6					(6)			(6)	0 3	0 3

187

A5
15ma-----

E5 G5 B⁷5 A5 E5 G5 C5

T	22 22 22	22 22 20	(20)	22 22	20 22 23	(23) 22 22 22	22	22 22 20	(20)	22 22	20 22 25
A	21 21	22 22		22 22	19 21 22	(22) 21 21		22 22		19 21	24
B											

P.M.-----| P.M. P.M.-----| P.M.

T											
A											
B	(5) 7 7	5 5 5 5 5 5 5 5	5 5 5 5 5 5	2 5 8	0 3 0 6	(8) 7 7	5 5 5 5 5 5 5 5	5	5 5 5 5 5	2 5 10	8
	(3)					(6)				0 3 0 8	

sl.

208

A5 G5 D/F# F5 C/E E5 G5 C5 B5

A.H.

sl. H P E^b sl.

A.H.

sl. H P B^b sl.

P.M. P.M. P.M. P.M. P.M.-|

212

A5 G5 D/F# F5 C/E E5 G5 C5 B5

P.M.----|

sl. sl.

P.M.----|

sl. sl.

P.M. P.M. P.M. P.M. P.M.-|

216

1., 2.

A5 G5 D/F# F5 C/E E5 G5 C5 B5

A.H.

T
A
B

10 12 (12) 12 11 14 11 12 17 16 17 16 14 (14) 14 17 15 17 15 14

sl. H P E^b sl.

A.H.

T
A
B

7 9 (9) 9 7 10 7 9 12 11 12 11 9 (9) 10 9 7 9 10 9

sl. H P B^b sl.

P.M. P.M. P.M. P.M. P.M. -1

T
A
B

2 9 7 (7) 7 5 (5) 7 5 (5) 2 (5) 2 5 5 4

0 0 0 5 (5) 0 4 0 5 (3) 0 2 (2) 0 3 3 2

3.
A5 G5 D/F# F5 C/E E5 G5 C5 B5 A5

1

T
A 10 12 (12)12 11 11 12 17 16 17 16 14 (14)14 17 15 17 15 14 14
B

sl. H P

T
A 7 9 (9) 9 7 10 7 9 12 11 12 11 9 (9)10 9 7 9 10 9 7
B

sl. H P

P.M. P.M. P.M. P.M. P.M.†

T
A 2 9 7 (7) 7 5 (5) 5 (5) 2 (5) 5 4 2
B 0 0 0 0 4 0 3 (3) 0 (2) 0 3 2 0