

# HOLD AT ALL COSTS

As recorded by Iced Earth

(From the 2004 Album THE GLORIOUS BURDEN (GETTYSBURG 1863))

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Arranged by Jon Schaffer

## A Intro

$\text{♩} = 98$   
N.C.

Asus2

F

C

G

12

All guitars tuned to Eb, acoustic guitar is 12 string  
Gtr I *let ring*

T  
A  
B

## B Verse

A5

C5 G5

17

Gtrs II, *p.M.*

T  
A  
B

19

A5

C5 G5

P.M.

T  
A  
B

21

F5

C5 G5

P.M.

T  
A  
B







51

A5 G5 F5 C5 G5

P.M.-----| P.M.-----|

T  
A  
B 5 7 7 7 (7) 5 5 7 5 3 10 5

3 5 5 5 (5) 5 5 5 3 1 8 3

8va-----|

T 13 7 8 10 8 12 10

A 14 9 8 10 9 12 12

B 5 4 5 9 8 7 5 4 5 9 7 5 4

7 5 7 10 9 7 7 5 7 10 9 7 5

sl. sl.

55

A5 G5 F5 C5 G5

P.M.-----| P.M.-----|

T  
A  
B 5 7 7 7 (7) 5 5 7 5 3 10 5

3 5 5 5 (5) 5 5 5 3 1 8 3

8va-----|

T 8 8 13 12 10 12 8 10 8 12 10

A 10 10 15 13 12 13 10 12 10 10 13 12

B 16 14 12 12 12 14 12 10 12 9 7 9 5 12 10 14 12

17 15 14 14 14 15 14 12 14 10 9 10 7





67

A5 F5 C5 G5

Gtr  $\text{P.M.}^{-1}$  P.M.  $^{-1}$  P.M.  $^{-1}$

T									
A		7 (7)	7 10	9	7 7	7 7	10	9 9	7 9
B	7 10	7 10	7 10	9	7 7	7 10	7 7	10	9 9

*sl.*

*sl.*

Gtr  $\text{P.M.}^{-1}$  P.M.  $^{-1}$  P.M.  $^{-1}$

T									
A		9 10 (10)	9 10	9	12	10 10	9 10	12	10 9 9 12 9
B	10	10	10	10	12	10 10	10	9 10	12 9

*sl.*

*sl.*

*8va*-----

Gtr IV

T		9	8 10	(10)	9	8 10	12 10	13	12 13	10	(10)	13	12	12
A														
B														

*sl.*



71

A5 F5 C5 G5

P.M.-| P.M.-| P.M.-|

T

A 7 10 7 (7) 7 10 7 10 9 7 7 7 10 7 7 10 9 9 7 9 9 7 10 7

B 7 10 7 10 7 10 9 7 7 7 10 7 7 10 9 9 7 9 9 7 10 7

sl. sl.

P.M.-| P.M.-| P.M.-|

T

A 9 10(10) 9 10 9 12 10 10 9 10 12 10 9 9 12 9 12 10 9 10

B 10 9 10(10) 10 9 10 9 12 10 10 9 10 10 9 12 9 12 10 9 10

sl. sl.

8va-----1

T

A 9 8 10 (10) 9 8 10 12 10 13 12 13 10 8 8 12 10 13 13 12 10 13

B 14 9 8 10 (10) 9 8 10 12 10 13 12 13 10 8 8 12 10 13 13 12 10 13

75

A5 F5 C5 G5

P.M.-| P.M.-| P.M.-|

T

A 7 10 7 (7) 7 10 7 10 9 7 7 7 10 7 7 10 9 9 7 9 9 7 10 7

B 7 10 7 10 7 10 9 7 7 7 10 7 7 10 9 9 7 9 9 7 10 7

sl. sl.

P.M.-| P.M.-| P.M.-|

T

A 9 10(10) 9 10 9 12 10 10 9 10 12 10 9 9 12 9 12 10 9 10

B 10 9 10(10) 10 9 10 9 12 10 10 9 10 10 9 12 9 12 10 9 10

sl. sl.

8va-----1

T

A 9 8 10 (10) 9 8 10 8 17 15 13 12 13 13 12 13 15 13 12 13 12 10

B 14 9 8 10 (10) 9 8 10 17 15 13 12 13 13 12 13 15 13 12 13 12 10

79

A5 F5 C5 G5

P.M. P.M. P.M.

*sl.* *sl.*

*8va*

3 3 3

T	12	7	8	(8)	12	10	13	12	13	15	17	18	20	18	17	17	18	17	15	13	12
A	10	9	10	(10)	9	8	10	8	10	12	14	15	12	15	14	14	15	14	12	15	14
B	10	10	10	9	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

**G** Verse

A5 C5 G5

Gtrs II, P.M.

*sl.*

Gtr IV

T	10	(10)
A		
B	12	(12)





101

A5 G5 F5 C5 G5

P.M.----| P.M.-----|

8va 8va-----|

sl. sl.

Detailed description: This system contains musical notation for measures 101-104. The guitar staff features a melodic line with a 'P.M.' (power move) in measures 101 and 102. The bass staff provides a rhythmic accompaniment with a 'P.M.' in measure 102. Chord diagrams for A5, G5, F5, C5, and G5 are shown above the guitar staff. An 8va (octave) line is indicated between the guitar and bass staves. Slurs are present under the bass staff in measures 103 and 104.

105

A5 G5 F5 C5 G5

1. . 2.

P.M.----| P.M.-----|

8va-----|

3x 3x

Detailed description: This system contains musical notation for measures 105-108. The guitar staff features a melodic line with a 'P.M.' in measures 105 and 106. The bass staff provides a rhythmic accompaniment with a 'P.M.' in measure 106. Chord diagrams for A5, G5, F5, C5, and G5 are shown above the guitar staff. An 8va (octave) line is indicated between the guitar and bass staves. A first/second ending bracket is shown above the guitar staff in measure 108, with a '3x' (triple) marking. Slurs are present under the bass staff in measures 107 and 108.

3.  
G5 F5 C5 G5 A5

T  
A  
B 5/3 3/1 10/8 5/3 7/5 (7/5) (7/5) (7/5)

*delta va*-----

T 10 8 12 10 12 (12) (12) (12)  
A 12 10 13 12 13 (13) (13) (13)  
B 12 10 14 12 14 (14) (14) (14)