

HIGH WATER MARK

As recorded by Iced Earth

(From the 2004 Album THE GLORIOUS BURDEN (GETTYSBURG 1863))

Transcribed by Russ Elton
(webmaster@abysslord.com) &
livingzombie

Words and Music by Jon Schaffer
Arranged by Jon Schaffer

A Intro

♩ = 128

1

Drum intro
Gtr II All guitars tuned to Eb

E5 F#5 G5 F#5

T											
A											
B		9 9 7 7	9 7	(9) (7)	9 11 7 9	12 10	(12) (10)	12 11 10 9			

13

D5 F#5 E5 D5

T											
A	7		11		9		(9)		9	7	
B	5		9		7		(7)		7	5	

17

C5 E5 D5 G5 A5 E5

3x

T											
A	5	(5)	5 9	7		5	7	2	(2)		
B	3	(3)	3 7	5		3	5	0	(0)		

23

E5 F#5 G5 F#5 D5

T											
A	9	(9)	9 11	12		(12)	12 11	7			
B	7	(7)	7 9	10		(10)	10 9	5			

28

F#5 E5 D5 C5 E5

T											
A	11	9	(9)	9 7	5	5	(5)	5 9			
B	9	7	(7)	7 5	3	3	(3)	3 7			

33

D5 G5 A5 E5 3x

T
A
B 7 5 5 3 7 5 2 0 (2) (0)

37

E5 F#5 G5 F#5 D5

T
A
B 9 7 (9) (7) 9 7 11 9 12 10 (12) (10) 12 10 11 9 7 5

42

F#5 E5 D5 C5 E5

T
A
B 11 9 9 7 (9) (7) 9 7 5 5 (5) (3) 5 9 7

47

D5 G5 A5 E5 7x

T
A
B 7 5 5 3 7 5 2 0 (2) (0)

B Verse

51

E5 A5/E Em Esus2 4x

Gtr I
let ring

T
A
B 7 9 7 0 7 7 0 7 5 7 0 7 4

55

E5 D5 C5 C5 D5 E5

T
A
B 9 7 x 7 x 5 (5) (3) x x 5 x 7 x 9 (9) (7) x x x x

59

D5 C5 D5 E5

T							
A	9	x 7	x 5	(5)	x x	5	x 7
B	7	x 5	x 3	(3)	x x	3	x 5

63

E5 A5/E Em Esus2

let ring

T							
A	9	7	7	7	7	5	7
B	0	7	7	7	7	0	7

67

E5 D5 C5 D5 E5

T							
A	9	x 7	x 5	(5)	x x	5	x 7
B	7	x 5	x 3	(3)	x x	3	x 5

71

D5 C5 D5 E5

T							
A	9	x 7	x 5	(5)	x x	5	x 7
B	7	x 5	x 3	(3)	x x	3	x 5

C Bridge

Em

N.C.

D Em F#m

75

Musical staff for voice or melody, measures 75-78. The key signature has one sharp (F#). Measure 75 starts with a whole chord. The melody consists of quarter and eighth notes.

Gtr I

Guitar tablature for Gtr I, measures 75-78. The strings are labeled T, A, B. Measure 75 shows open strings. Measure 76 has fret numbers 5, 4, 7, 4. Measure 77 has (4) and 5. Measure 78 has (5), 4, 5, 7, 0, 9.

Musical staff for voice or melody, measures 75-78. This staff shows a different melodic line for the same measures.

Gtr II Harmony guitar combined with main guitar for simplicity

P.M.

Guitar tablature for Gtr II, measures 75-78. The strings are labeled T, A, B. Measure 75 shows open strings. Measure 76 has fret numbers 4, 2, 5, 2. Measure 77 has (2), (4), 4. Measure 78 has (4), (5), 4, 5, 7, 0, 9.

D Em

N.C.

D Em F#m

79

Musical staff for voice or melody, measures 79-82. Measure 79 starts with a double bar line and repeat sign. The melody continues with quarter and eighth notes.

Guitar tablature for Gtr I, measures 79-82. The strings are labeled T, A, B. Measure 79 shows open strings. Measure 80 has fret numbers 4, 5, 7. Measure 81 has (5), 5, 4, 7, 4. Measure 82 has (4), 5, (5), 4, 5, 7, 0, 9.

Musical staff for voice or melody, measures 79-82. This staff shows a different melodic line for the same measures.

P.M.

P.M.

Guitar tablature for Gtr II, measures 79-82. The strings are labeled T, A, B. Measure 79 shows open strings. Measure 80 has fret numbers 4, 2, 5, 2. Measure 81 has (2), (4), 4. Measure 82 has (4), (5), 4, 5, 7, 0, 9.

E
 ⑥open

91

T 0 0 0 0
 A 4 5 7
 B 0 5 7

(0)
(0)
(5)
(7)

(0)
(0)
(5)
(7)

(0)
(0)
(5)
(7)

P.M.

T 0 0 0 0
 A 4 5 7
 B 0 5 7

(0)
(0)
(5)
(7)

(0)
(0)
(5)
(7)

(0)
(0)
(5)
(7)

D Verse

Gtr III
 E
 ⑥open

95

Gtr II
 P.M.---| P.M.↓ P.M.-----| P.M.↓ P.M.---| P.M.

T | | | | | |
 A | | | | | |
 B | | | | | |

0 0 0 0 0 0 5 7 4 5 7 0 0 0 0 0 0 5 7 4 5 0 0 5 0 0 4 2 (2)
 0 0 0 0 0 0 5 7 4 5 7 0 0 0 0 0 0 5 7 4 5 0 0 5 0 0 4 2 (3)

Gtr IV *ff*

T | | | | | |
 A | | | | | |
 B | | | | | |

9 7 9 7 9 7 7 7 5 4 2 (5)
 5 4 5 4 5 4 4 4 2 (2)

1. . 2.

E
⑥open

99 P.M.---| P.M.↓ P.M.-----| P.M.↓ P.M.-----| P.M. P.M.

T									
A									
B	0 0 0	7 0 0	4 5 5 7	0 0 0	0 0 0	7 0 0	4 5 7 0 0 5	0 0 4 2 5 3	0 0 (2) 5 5 5 5 (0)

T									
A	9 5	7 4 9 5		9 5	7 4 9 5	7 4	7 5 4 2	13	(13) 9 12
B									

3.

E
⑥open

103 P.M.---| P.M.↓ P.M.-----| P.M.↓ P.M.-----| P.M. P.M. P.M.

T									
A									
B	0 0 0	7 0 0	4 5 5 7	0 0 0	0 0 0	7 0 0	4 5 7 0 0 5	0 0 4 2 5 3	0 0 (2) 5 5 5 5 (0)

T									
A	9 5	7 4 9 5		9 5	7 4 9 5	7 4	7 5 4 2	13	(13) 9
B									

A5/E A5 A#5/F G5/D A5/E A5 C5/G G5/D

121

P.M.-----| P.M.-----| P.M.----| P.M.-----| P.M.-----| P.M.----|

T

A

B

A5/E A5 A#5/F G5/D A5/E A5 C5/G G5/D

125

Gtr II P.M.-----| P.M.-----| P.M.----| P.M.-----| P.M.-----| P.M.----|

T

A

B

Gtr IV

T

A

B

♩ = 128

129

T

A

B

N.C.

137

Gtr II Harmony guitar plays top notes

T

A

B

141

T

A

B

167

N.C. C5/G

T
A
B 3 5 5 5 5 3 5 5 5 5 3 5 5 5 5 3 3 5 10 10 10 10

T
A 9 12 7
B 7 10 5

169

N.C. A#5/F

T
A
B 3 5 5 5 5 3 5 5 5 5 3 5 5 5 5 3 3 5 8 8 8 8

T
A 9 10 7
B 7 8 5

171

N.C. C5/G

T
A
B 3 5 5 5 5 3 5 5 5 5 3 5 5 5 5 3 3 5 10 10 10 10

T
A 9 12 7
B 7 10 5

G Verse

♩ = 128
A5

B5

C5

G5

E5

G5

173

ff

sl.

T								
A	7	9	10	10	5	5	3	5
B	5	7	8	8	3	3	0	3

A5

B5

C5

E5

D5

C5

G5

177

P.M.

T							
A	7	9	10	9	7	3	5
B	5	7	8	0	5	3	3

T							
A	5	9	10	9	14	5	3
B	5	7	8	7	10	3	2

H Bridge

N.C.

181

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T							
A							
B	1012121212	101213131313	1012121212	101215151515	1012121212	101213131313	1012121212

T								
A								
B							5	3

185

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T							
A							
B	1012121212	101213131313	1012121212	101215151515	1012121212	101213131313	1012121212

T							
A	7	8	7	5	7	5	7
B	5	6	5	3	5	3	5

189

P.M.-----|

T						
A						
B	3 5 3 5 5 6 5 3 5	3 5 3 5 5 6 5 3 5	3 5 3 5 5 6 5 3 5	3 5 3 5 5 6 5 3 5		

T						
A	7			7		
B	5			5		

193

P.M.-----|

T			
A			
B	3 5 3 5 5 6 5 3 5	3 5 3 5 5 6 5 3 5	3 5 3 5 5 6 5 3 5

mf

T	10		10
A	7	7	7
B		5	5

197

P.M.-----|

T			
A			
B	3 5 3 5 5 6 5 3 5	3 5 3 5 5 6 5 3 5	3 5 3 5 5 6 5 3 5

T	10		10
A	7	9	7
B		7	5

201

P.M.-----|

T			
A			
B	3 5 3 5 5 6 5 3 5	3 5 3 5 5 6 5 3 5	3 5 3 5 5 6 5 3 5

f *ff* *fff*

T			
A	7	8	10
B	5	6	8

I Verse

205

D5/A G5/D F5/C E5/B D5/A

Gtr II

T
A 7
B 5

(7) 12 10 (10) 10 9 9 7
(5) 10 8 (8) 8 7 7 5
5 10 8 8 7 7 5

209

D5/A G5/D F5/C E5/B D5/A

T
A 7
B 5

(7) 12 10 (10) 10 9 9 7
(5) 10 8 (8) 8 7 7 5

213

C5/G F5/C E5/B F5/C E5/B

T
A 5
B 3

(3) 10 9 (9) 10 9
(3) 8 7 (7) 8 7

217

D5/A G5/D F5/C E5/B D5/A

T
A 7
B 5

(7) 12 10 (10) 10 9 9 7
(5) 10 8 (8) 8 7 7 5

