

BLACK SABBATH

As recorded by Iced Earth

(From the 2002 Album TRIBUTE TO THE GODS)

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Words and Music by Black Sabbath
Arranged by Jon Schaffer

A Intro

♩ = 67

G5 C#5 G5 C#5

Gtr I All guitars tuned to Eb

T A B

B Verse

N.C.

mf

T A B

C Bridge

G5 C#5 G5 C#5

fff

tr

T A B

G5 C#5 G5 C#5

tr

12

sl. sl.

T A B

D Verse

N.C.

17

mf

T					
A		5		5	
B	3		4	3	4

21

Gtr II

Gtr I

T				2 3 3	(3) 3
A					
B					

T					
A		5		5	
B	3		4	3	4

25

T				2 3 3	3 3
A					
B					

T					
A		5		5	
B	3		4	3	4

29

T
A
B

T
A
B

E Bridge

33

G5 C#5 G5 C#5

Gtr I *fff* *trmm*

T
A
B

37

G5 C#5 G5 C#5 G5

trm

sl. sl.

T
A
B

F Verse

♩ = 135
N.C.

42

Gtr III
P.M.-----|

T
A
B
5 5 5 8 5 7 8 7 5 8 5 7 | 5 5 5 8 5 7 8 7 5 8 5 7

Gtr I
P.M.-----|

T
A
B
3 3 3 6 3 5 6 5 3 6 3 5 | 3 3 3 6 3 5 6 5 3 6 3 5

10x

G Bridge

44

G5 F E5/B E^b5/B^b

Gtr I

T
A
B
5 3 3 3 3 6 3 5 6 5 3 6 3 5 | 5 3 3 3 3 6 3 5 6 5 3 6 3 5

H Guitar Solo

48

G5 F E5/B E^b5/B^b

Gtr III

Full Full Full Full

T
A
B
5 3 3 5 3 5 3 5 5 (5) 5 (5) 5 (5)

sl. H

Gtr I *f*

T
A
B
5 3 3 3 3 6 3 5 6 5 3 6 3 5 | 5 3 3 3 3 6 3 5 6 5 3 6 3 5

52

G5 F5

T 3 6 8 10 (10) 8 10 (10) 8

A

B

Detailed description: This system contains the first two measures of a guitar part. The first measure is marked with a G5 chord and contains notes G4, B4, and D5. The second measure is marked with an F5 chord and contains notes F4, A4, and C5. The tablature below shows fret numbers 3, 6, 8, 10, (10), 8, 10, (10), and 8. There are wavy lines above the strings in the first measure and above the 10th fret in the second measure. A 1/2 note slur is shown over the 10th fret notes in the second measure.

P.M.-----| P.M.-----|

T

A 12 10

B 10 10 10 10 10 10 10 10 0 8 8 8 8 8 8 8 8 0

Detailed description: This system contains the bass line for the first two measures. The first measure has a P.M. marking and a bass line starting on the 12th fret of the A string and moving down to the 10th fret. The second measure also has a P.M. marking and a bass line starting on the 10th fret of the A string and moving down to the 8th fret. The tablature shows fret numbers 12, 10, 10, 10, 10, 10, 10, 10, 0, 8, 8, 8, 8, 8, 8, 8, 8, 0.

54

E5 8va-----| E♭5-----|

T 15 15 18 15 15 18 17 15 17 18 17 18

A

B

P

Detailed description: This system contains the first two measures of a guitar part. The first measure is marked with an E5 chord and contains notes E4, G4, and B4. The second measure is marked with an E♭5 chord and contains notes E♭4, G♭4, and B♭4. The tablature below shows fret numbers 15, 15, 18, 15, 15, 18, 17, 15, 17, 18, 17, 18. There is a wavy line above the strings in the second measure. A P (piano) marking is centered under the first measure.

P.M.-----| P.M.-----|

T

A 9 8

B 7 7 7 7 7 7 7 7 0 6 6 6 6 6 6 6 6 0

Detailed description: This system contains the bass line for the first two measures. The first measure has a P.M. marking and a bass line starting on the 9th fret of the A string and moving down to the 7th fret. The second measure also has a P.M. marking and a bass line starting on the 8th fret of the A string and moving down to the 6th fret. The tablature shows fret numbers 9, 7, 7, 7, 7, 7, 7, 7, 0, 6, 6, 6, 6, 6, 6, 6, 6, 0.

56

G5 8va-----| F5-----|

T 18 15 15 17 15 15 20 15 18 15 15 17 15 15 20 15 15 18 15 15 17 15 15

A

B

P P P P P P P P

Detailed description: This system contains the first two measures of a guitar part. The first measure is marked with a G5 chord and contains notes G4, B4, and D5. The second measure is marked with an F5 chord and contains notes F4, A4, and C5. The tablature below shows fret numbers 18, 15, 15, 17, 15, 15, 20, 15, 18, 15, 15, 17, 15, 15, 20, 15, 15, 18, 15, 15, 17, 15, 15. There are P (piano) markings under each note in the first measure and under each note in the second measure.

P.M.-----| P.M.-----|

T

A 12 10

B 10 10 10 10 10 10 10 10 0 8 8 8 8 8 8 8 8 0

Detailed description: This system contains the bass line for the first two measures. The first measure has a P.M. marking and a bass line starting on the 12th fret of the A string and moving down to the 10th fret. The second measure also has a P.M. marking and a bass line starting on the 10th fret of the A string and moving down to the 8th fret. The tablature shows fret numbers 12, 10, 10, 10, 10, 10, 10, 10, 0, 8, 8, 8, 8, 8, 8, 8, 8, 0.

58

E5
8va-----E^b5

Full Full Full Full Full Full

T 17- (17) 15 17- (17) 15 17- (17) 15 17- (17) 15 17- (17) 17 17 15 17 (17)

A

B

P

P.M.-----P.M.-----

T

A 9 7 7 7 7 7 7 7 7 0 8 6 6 6 6 6 6 6 6 6 0

B

60

G F

Gtr IV

T 12 12 10 10 12 13 12 10

A

B

P

Gtr III

T 12 12 10 10 12 14 12 10

A

B

P

Gtr I

P.M.-----P.M.-----

T

A 9 7 8 8 8 8 8 8 8 8 0

B 10 10 10 10 10 10 10 10 10 0 8 8 8 8 8 8 8 8 8 0

62

Em E⁷

1. 2.

T A B

P P

T A B

P P

P.M.-----| P.M.-----| P.M.-----|

T A B

I Outro

G5 F G5 F G5 F

65

Gtr I

T A B

G5 F G5 F5 G5

71

T A B