

# HALLOWED BE THY NAME

As recorded by Iced Earth  
(From the 2002 Album TRIBUTE TO THE GODS)

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Words and Music by Iron Maiden  
Arranged by Jon Schaffer

## A Intro

♩ = 81  
N.C.

Gtr IV All guitars tuned to Eb

T	12	10	8	7	8	7	5	7	12	10	8	7	8	7	5	4
A																
B	10	9	7	5	7	5	3	5	10	9	7	5	7	5	3	2

## B Distortion Intro

♩ = 104

Gtr V

T	10	13	12	10	12	10	10	13	12	10	12	10	10	13	12	10	12	10	10	13	12	10	12	10	12	11
A																										
B																										

H P          H P          H P          H P

Gtr III

T	12	10	12	11	12	11	9	11	12	10	12	11	12	11	9	8	12	10	12	11	12	11	9	11	12	10	12	11	9	8
A																														
B																														

H P          H P          H P          H P

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																																															
A																																															
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	9	5	4	5	4	5

P          P

**C** Bridge

N.C.

7

Gtrs I, II

**D** Verse

E5 G5 C5 A5 D5 B5 E5 G/B C5 N.C.

9

P.M. P.M.

sl.

E5 C5 D5 E5 G/B C5 N.C.

13

P.M. P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M. P.M. P.M. P.M.----|

**E** Bridge

17

19

23

Gtr II

T  
A  
B

Gtr I

T  
A  
B

**F** Verse

E5 C5 D5 E5 N.C.

27

Gtrs p.M.↓ P.M.----↓ P.M.--↓ P.M.----↓ P.M.--↓ P.M.----↓ P.M.--↓ P.M.↓

T  
A  
B

P P

4x

**G** Bridge

31

Gtr II

T  
A  
B

Gtr I

T  
A  
B

**H Breakdown**

E5 B5 E5 G5

T	9	12	11	12	9	12	11	12	9	12	11	12	9	12	11	12
A																
B																

T																
A	9				(9)	4							(2)			5
B	7				(7)	2							(6)			3

C5 B5 E5

T	9	12	11	12	9	12	11	12	9	12	11	12	9	12	11	12
A																
B																

T																
A	5				(5)											(9)
B	3				(3)		9	9								(7)

**I Bridge**

♩ = 110  
N.C.

Gtrs I, II  
P.M.-----| P.M.-----|

T	•				4												•								
A	•	7	4	5	4	5	4	5	4	7	5	5	7	7	4	5	4	5	4	7	5	5	7	•	
B	•	7																							•

♩ = 218  
E5 N.C.

P.M.-| P.M.-| P.M.----| P.M.-| P.M.-| P.M.-|

T																	
A	9			9			9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

5 4 5 3 2 3  
P sl. P 3

49

D5

N.C.

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-|

T

A

B

P sl. P

53

E5

N.C.

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-|

T

A

B

P sl. P

57

D5

N.C.

Gtr III

Gtrs I, II

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-|

T

A

B

P sl. P

**J** Guitar Solo

E5 N.C.

61

1/2 1/2

P.M.-----

T  
A  
B

7 7 (7) (7) 9 9 9 10 10 10 12 12 12 14 12

P.M.-| P.M.-| P.M.---| P.M.-| P.M.---| P.M.---|

T  
A  
B

9 7 7 7 9 7 7 7 9 7 7 7 9 9 9 9 9 9 9 7 7 7 9 7 7 7 9 5 4 5 3 2 3  
P sl. P 3

D5 N.C.

65

P.M.-| P.M.-| P.M.---| P.M.-| P.M.-| P.M.-|

T  
A  
B

1211 9119 91211 9119 9 1211 9119 91211 9119 9 1211 9119 91211 9119 9 1211 9119 91211 9119 9

T  
A  
B

7 5 5 5 7 5 5 7 5 5 7 5 5 7 7 7 7 7 7 7 7 5 5 5 7 5 5 7 5 5 5 7 5 4 5 3 2 3  
P sl. P 3

69

E5 8va-----1 N.C.

Full Full Full

T 12 (12) 12 (12) 12 11 9 (9) 10 (10) 10 7 8 7 9 10 9

P

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-|

T

A 9 7 7 9 7 7 9 7 7 9 9 9 9 9 9 7 7 7 9 7 7 9

B 7 5 4 5 3 2 3

P sl. P 3

73

D5 8va-----1 N.C.

1/2 1/2 1/2

T 19 (19) 19 17 19 17 19 (19) 19 17 18 (18)

P

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-|

T

A 7 5 5 7 5 5 7 5 5 7 7 7 7 7 7 5 5 5 7 5 5 7

B 5 4 5 3 2 3

P sl. P 3







**K** Bridge

N.C.

93

E5  
8va-----|

(14)

*sl.*

P.M.--| P.M.--| P.M.----| P.M.--| P.M.--| P.M.--| P.M.----| P.M.--| ~

T  
A  
B

9 7 7 7 7 7 7 7 7 9 7 7 7 7 7 7 9 7 7 7 7 7 7 7 7 9 7 7 7 7 9 9 9 5

97

E5

Gtrs I, II

P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B

7 5 7 5 (5) 7 5 7 9 (9) 9 9 7 7 9 7 7 9 7 7 9 9 9

101

1. , 2. N.C. 3. E5 N.C.

P.M.--| P.M.--| P.M.--| ~ 3x

T  
A  
B

9 9 9 7 7 9 7 7 9 7 7 9 9 9 7 5 9 9 9 9 9 9 9 9 5

**L** Bridge

104

Gtr II

T																				
A	7	9	7	9	10	9	7													
B	10			7	9	7	9	7	10	(10)	7	10	7	9	7	9	7	9	7	10

Gtr I

T																				
A	4	5	4	5	7	5	4													
B	7			4	5	4	5	4	7	(7)	4	7	4	5	4	5	4	5	4	7

108

E5      G/B      C5      N.C.

P.M.      P.M.

T																											
A	7	9	7	9	10	9	7																				
B	10			7	9	7	9	7	10	9	7	9	7	10	9	7	9	7	10	(5)	3	5	2	5	4	2	0

P.M.      P.M.

T																											
A	4	5	4	5	7	5	4																				
B	7			4	5	4	5	4	7	9	7	9	7	10	9	7	9	7	10	(5)	3	5	2	5	4	2	0

112

T																				
A	7	9	7	9	10	9	7													
B	10			7	9	7	9	7	10	(10)	7	10	7	9	7	9	7	9	7	10

T																				
A	4	5	4	5	7	5	4													
B	7			4	5	4	5	4	7	(7)	4	7	4	5	4	5	4	5	4	7

116

E5 G/B C5 N.C.

P.M. P.M.

T

A 7 9 7 9 10 9 7 7 9 7 9 7 10 9 5 5 (5) 2 5 4 2 0

B 10 7 9 7 9 10 9 7 7 9 7 9 7 10 7 0 2 0 3 (3) 3 5 2 5 4 2 0

T

A 4 5 4 5 7 5 4 4 5 4 5 4 7 9 5 5 (5) 2 5 4 2 0

B 7 4 5 4 5 7 5 4 4 5 4 5 4 7 7 0 2 0 3 (3) 3 5 2 5 4 2 0

**M** Out-Chorus

E5 C5

Gtrs I,  $\text{p}\downarrow\text{M}\text{--}\downarrow$  P.M.-- $\downarrow$  P.M.-- $\downarrow$  P.M.-- $\downarrow$  P.M.-- $\downarrow$

120

T

A 9 9 (9) 9 5 3 3 5 3 3 5 (5) 5

B 7 7 7 7 7 7 7 (7) 7 3 3 3 3 3 3 (3) 3

D5 E5

P.M.-- $\downarrow$  P.M.-- $\downarrow$  P.M.-- $\downarrow$  P.M.-- $\downarrow$  P.M.

124

T

A 7 7 7 7 (7) 9 9 9 (9)

B 5 5 5 5 5 5 5 (5) 7 7 7 7 7 7 7 (7) 0

C5 D5 B5

P.M. $\downarrow$  P.M. $\downarrow$  P.M. $\downarrow$  P.M. $\downarrow$  P.M. $\downarrow$  P.M. $\downarrow$

128

T

A 9 9 (9) 9 5 5 (5) 5 7 7 7 (7) 4

B 7 7 7 7 7 7 7 (7) 7 3 3 3 3 3 3 (3) 3 5 5 5 5 5 5 (5) (5) 0 2

P

**N Breakdown**

♩ = 104  
E5

134

Gtr II

T	9	12	11	12	9	12	11	12	9	12	11	12	9	12	11	12
A																
B																

Gtr I

T																
A																
B	2		(2)		7		7		(7)		(7)		5		5	

C5 A5 *rit.* D5 B5

138

T	9	12	11	12	9	12	11	12	9	12	11	12	9	12	11	12
A																
B																

T																
A	5		(5)		7		7		(7)		(7)		4		2	
B	3		(3)		5		5		(5)		(5)					

**O Outro**

♩ = 92  
E5

142

Gtrs I, II

T																
A	9	9	9	9	9	9	9	9	9	9	9	9	9	(9)		
B	0	0	0	0	7	7	7	7	7	7	7	7	7	(7)		

*sl.*