

WOLF

As recorded by Iced Earth

(From the 2001 Album HORROR SHOW)

Transcribed by Russ Elton
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Words and Music by Jon Schaffer
Arranged by Jon Schaffer

A Intro

♩ = 138

N.C.

8va-----

1

All guitars tuned to Eb

Gtr III

T	17	(17)	20 18 17 18	17	17 18 17	(17)	(17) 45 13 12 13
A	14						
B							

sl. H H *sl.*

Gtr II

T	9	(9)	12 10 9 10	9	9 10 9	(9)	12 10 9 10
A							
B	7						

sl. H H

Gtr I

T							
A							
B	0	2	0 2	3	2	2	0 2 0 2 3 2 2 <i>sl.</i>

8va-----

5

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|   |    |    |    |      |    |    |    |    |    |    |    |    |    |      |    |
|---|----|----|----|------|----|----|----|----|----|----|----|----|----|------|----|
| T | 13 | 12 | 12 | (12) | 14 | 12 | 13 | 12 | 14 | 13 | 13 | 14 | 12 | (12) | 14 |
| A |    |    | 14 |      | 14 |    |    |    |    |    |    |    |    |      |    |
| B |    |    |    |      |    |    |    |    |    |    |    |    |    |      |    |

H

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T	10	9	12	9	(9)	12	9	10	9	12	11	11	12	9	(9)	12
A																
B																

H

T																
A																
B	1	2	2	3	2	2	0	2	0	2	3	2	2			

8va-----

9

~~~~~

|   |    |    |    |    |      |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|------|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 13 | 13 | 14 | 13 | (13) | 13 | 14 | 12 | 13 | 12 | 13 | 15 | 15 | 13 | 15 | 17 | 18 |
| A |    |    |    |    |      |    |    |    |    |    |    |    |    |    |    |    |    |
| B |    |    |    |    |      |    |    |    |    |    |    |    |    |    |    |    |    |

H

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T																	
A																	
B	11	11	12	11	(11)	11	12	9	10	9	10	12	12	10	12	9	10

H

T																	
A																	
B	0	2	0	2	3	2	2	1	2	2	3	2	2				

sl.

8va-----

13

T
A
B

17 (17) 20 18 17 17 18 17 (17) (17) 15 13 12 13

sl. H sl.

T
A
B

9 (9) 12 10 9 9 10 9 (9) 12 10 9 10

sl. H

T
A
B

0 2 0 2 3 2 2 0 2 0 2 3 2 2

sl.

8va-----

17

T
A
B

13 12 14 12 (12) 14 12 13 12 14 13 13 14 12 (12) 14 13 13 14 13

H H

T
A
B

10 9 12 9 (9) 12 9 10 9 12 11 11 12 9 (9) 12 11 11 12 11

H H

T
A
B

1 2 2 3 2 2 0 2 0 2 3 2 2 0 2 0 2

8va-----

22

T
 A
 B

13 14 12 13 12 13 15 15 13 15 17 18 17 (17)

H

T
 A
 B

11 12 9 10 9 10 12 12 10 12 9 10 9 (9)

H

T
 A
 B

3 2 2 1 2 2 3 2 2 0 (0)

sl.

B Guitar Solo

♩ = 186
N.C.

27

Gtr IV

T
 A
 B

9 (9) 10 9 7 9 10 9 12

sl.

Gtrs II, III *f*
P.M.

T
 A
 B

0 0 0 0 2 0 0 0 0 2 3 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 2 3 0 0 0 2 0 0 0 0 0 0 0 0

31

8va-----

T
A
B

7 8 10 7 9 10 7 9 10 9 7 10 7 9 10 9 10 12 10 12 13 10 12

P H H H H H

P.M.-----

T
A
B

1 1

33

8va-----

Gtr V

T 17 19 20 19 20 19 17 21 18 18 16

A
B

H P P

8va-----

Gtr IV

T 18 17 17 18 16 17 16 17 16 18 17 15 15 17

A
B

H P

Gtrs II, III

P.M.-----

T
A
B

0 0 0 0 2 0 0 0 0 2 3 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 2 3 0 0 0 2 0 0 0 0 0 0 0 0

8va-----

37

T 17 16 17 17 17 18 17 19 20 20 19 17 18 17 19

A

B

H H H P P

8va-----

T 13 12 13 13 13 15 13 15 17 15

A

B

H H H

Full

P.M.-----

T

A

B 1

C Verse

♩ = 206
N.C.

39

T

A

B 14 (14)

T

A

B 14 (14)

fff

P.M.-----

T

A

B 0 0 0 0 2 0 0 0 0 2 3 0 0 0 2 0 0 0 0 2 3 0 0 0 2 0 0 0 0 2 1 1 1 1 3 1 1 1 3 2

43

Gtrs II, III
P.M.-----|

T				
A				
B	0 0 0 0 2 0 0 0 0 2	3 0 0 0 2 0 0 0 0 2	3 0 0 0 2 0 0 0 0 2	1 1 1 1 3 1 1 1 3 2

47

P.M.-----| P.M.-----| P.M.-----|

T	•					•			
A	•					•			•
B	3 3 3 3 2 3 3 3 2 3	1 1 1 1 2 1 1 1 2 3	0 0 0 0 2 0 0 0 0	<i>sl.</i> 2 2 3 2 2 3	0 0 0 0 2 0 0 0 0	<i>sl.</i> 2 2 3 2 2 3			

51

P.M.-----|

T	•					•
A	•					•
B	0 0 0 0 2 0 0 0 0 2	3 0 0 0 2 0 0 0 0 2	3 0 0 0 2 0 0 0 0 2	1 1 1 1 3 1 1 1 3 2		

55

P.M.-----| P.M.-----| P.M.-----|

T	•					•			
A	•					•			•
B	3 3 3 3 2 3 3 3 2 3	1 1 1 1 2 1 1 1 2 3	0 0 0 0 2 0 0 0 0	<i>sl.</i> 2 2 3 2 2 3	0 0 0 0 2 0 0 0 0	<i>sl.</i> 2 2 3 2 2 3			

D Chorus

E5

C5
8va

G/B

59

Gtr V

T	•								
A	•	14	16	(16)	14	16	17	16	14
B	•								

Gtr IV

T	•								
A	•	7	9	(9)	7	9	10	9	7
B	•								

Gtrs II, III

T	•	0	(0)	(0)					
A	•								
B	•	2	(2)	(2)	5		5		

(2nd time on D.S.) To Coda

F5
8va

G5

B^b5

63

T
A 17 (17) 15 17 15 (15) 15 17 15 17 16 14

B

H P

T
A 10 (10) 7 9 7 (7) 7 9 7 10 9 7

B

H P

T 1 (1)

A 3 (3)

B 4 (4) 5 3 6

E Verse
 N.C.

67

Gtrs II, III
P.M.

T

A

B 0 0 0 0 2 0 0 0 0 2 3 0 0 0 2 0 0 0 0 2 3 0 0 0 2 0 0 0 0 2 1 1 1 1 3 1 1 1 3 2

71

P.M.

T

A

B 0 0 0 0 2 0 0 0 0 2 3 0 0 0 2 0 0 0 0 2 3 0 0 0 2 0 0 0 0 2 1 1 1 1 3 1 1 1 3 2

75

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3 3 2 3 3 3 2 3 | 1 1 1 1 2 1 1 1 2 3 | 0 0 0 0 2 0 0 0 2 3 | 0 0 0 0 2 0 0 0 3 2 |

sl. sl.

(2nd time) D.S. al Coda
(2nd time on D.S.S.) To Dbl. Coda

79

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3 3 2 3 3 3 2 3 | 1 1 1 1 2 1 1 1 2 3 | 0 0 0 0 2 0 0 0 2 3 | 0 0 0 0 2 0 0 0 3 2 |

sl. sl.

F Bridge

1. , 2. , 3. | 4.

N.C. C E5/C

83

Gtrs II, III
P.M.---| P.M. P.M. P.M. P.M. P.M.-----|

T
A
B

0 0 8 0 7 0 5 0 | 8 0 7 0 5 7 8 0 0 | 10 9 | 8 8

1. , 2. , 3. | 4.

N.C. C E5/C

86

Gtr III
P.M.---| P.M. P.M. P.M. P.M. P.M.-----|

T
A
B

0 0 12 0 10 0 9 0 | 12 0 10 0 9 10 12 0 0 | 10 9 | 8 8

Gtr II
P.M.---| P.M. P.M. P.M. P.M. P.M.-----|

T
A
B

0 0 8 0 7 0 5 0 | 8 0 7 0 5 7 8 0 0 | 10 9 | 8 8

F5 8va ----- G5 ----- B⁵ -----

97

4x

T
A 17 (17) 15 17 15 (15) 15 17 15 17 16 14
B

H P

T
A 10 (10) 7 9 7 (7) 7 9 7 10 9 7
B

H P

T
A 1 (1) (1)
B 3 (3) (1) 5 6

H Outro

1., 2., 3. | 4.

N.C. G A C D E5

101

4x

Gtr III
P.M. ↓ P.M. P.M. P.M. P.M. P.M. ----- ↓

T
A
B 0 0 12 10 9 0 12 10 9 10 12 0 0 2 4 7 9 (9) (10) 0
sl.

Gtr II
P.M. ↓ P.M. P.M. P.M. P.M. P.M. ----- ↓

T
A
B 0 0 8 7 5 0 8 7 5 7 8 0 0 2 4 7 9 (9) (10) 0
sl.