

JACK

As recorded by Iced Earth

(From the 2001 Album HORROR SHOW)

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Words by Matt Barlow
Music by Jon Schaffer
Arranged by Jon Schaffer

A Intro

♩ = 168
N.C.

1

Gtr II All guitars tuned to Eb
P.M.-----|

T	
A	
B	
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Gtr I
P.M.-----|

T	
A	
B	
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

P.M.-----|

T	
A	
B	
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

P.M.-----|

T	
A	
B	
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5

P.M.-----|

T		
A	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5
B		

P.M.-----|

T		
A		
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7

P.M.-----|

T		
A		
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

P.M.-----|

T		
A		
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 17 <i>sl.</i> <i>sl.</i>

9

F5 E5 D5 G5 F5 D5 E5 F5 N.C.

P.M.-----|

T		
A	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
B		

P.M.-----| P.M. P.M. P.M. P.M. P.M.-----|

T														
A		10	9	7	12	10	7	9	10					
B	0 0	8	0	7	0	5	0	10	8	0	5	7	8	0 0

B Pre-Verse

C5 B5 N.C. B5 C5 E5 C5 B5 N.C. B5 C5 E5 C5 B5 N.C. B5 N.C. G5 F5 E5

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	0 0 3 2 0 2 3 2	0 0 3 2 0 2 3 2	0 0 3 2 0 2 0 3	(5) 5 5 5 5 3 3 2 (3) 3 3 3 3 3 1 1 0 <i>sl.</i>

C Verse

F5 E5 D5 G5 F5 D5 E5 F5 N.C. F5 E5 D5 C5 B5 A5 G5 F#5 E5

P.M.---| P.M. P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M.-----|

T				
A				
B	0 0 10 8 9 7 5 0	12 10 7 9 10 0 0	0 0 10 8 9 7 5 0	5 4 0 7 5 4 2 0

D Bridge

C5 B5 N.C. B5 C5 E5 C5 B5 N.C. B5 C5 E5 C5 B5 N.C. B5 N.C. G5 F5 E5

Gtr II

T	9	12	11	12	12 10 10 9
A	7	10	9	10	10 8 8 7
B					<i>sl.</i> <i>sl.</i>

Gtr I
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	0 0 3 2 0 2 3 2	0 0 3 2 0 2 3 2	0 0 3 2 0 2 0 3	(5) 5 5 5 5 3 3 2 (3) 3 3 3 3 3 1 1 0 <i>sl.</i>

To Coda

29

C5 B5 N.C. B5 C5 E5 C5 B5 N.C. B5 C5 E5 C5 B5 N.C. B5 N.C. G5 F5 E5

T
A 9 12 14 11 12 12 10 10 9
B 7 10 12 9 10 10 8 8 7

sl. *sl.* *sl.*

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 5 4 4 5 2 5 4 4 5 2 5 4 4 0 5 (5) 5 5 5 5 3 3 2
B 0 0 3 2 0 2 3 0 0 0 3 2 0 2 3 0 0 0 3 2 0 2 0 3 (3) 3 3 3 3 3 4 1 0

sl.

[E] Verse

33

F5 E5 D5 G5 F5 D5 E5 F5 N.C. F5 E5 D5 C5 B5 A5 G5 F#5 E5

T
A 9 (9) 10 9 7 5 4 7 5 4 2
B 7 (7) 0 0 8 0 7 0 5 0 0 2 0 5 3 2 0

P.M.-| P.M. P.M. P.M. P.M. P.M.-----|

T
A 10 9 7 12 10 7 9 10 10 9 7 5 4 7 5 4 2
B 0 0 8 7 5 0 0 0 10 8 5 7 8 0 0 0 0 8 7 5 0 0 2 0 5 3 2 0

37

F5 E5 D5 G5 F5 D5 E5 F5 N.C. F5 E5 D5 C5 B5 A5 G5 F#5 E5

T
A 10 9 7 12 10 7 9 10 10 9 7 5 4 7 5 4 2
B 0 0 8 7 5 0 0 0 10 8 5 7 8 0 0 0 0 8 7 5 0 0 2 0 5 3 2 0

Gtrs I, II
P.M.-| P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M.-----|

3x

F5 E5

F5 N.C. F5 G5 F5 *D.S. al Coda*

49

A.H. P.M. P.M. P.M. P.M. P.M.

sl. sl.

sl. sl.

G Interlude

$\text{♩} = 88$

E5 N.C.

E N.C.

E N.C.

E


53

Gtr III
let ring

Gtr II

Gtr I

E N.C. E N.C. E N.C. E


57 

Gtr III
let ring-----|

T | | | | |
A | | | | |
B | 7 10 9 | 7 10 7 | 7 10 9 7 5 | 7 0 | 7 0

H Verse

$\text{♩} = 172$
F5 E5 D5 G5 F5 D5 E5 F5 N.C. F5 E5 D5 C5 B5 A5 G5 F#5 E5


62 

Gtrs I, II
P.M. | P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M.-----|

T | | | | |
A | | | | |
B | 10 9 7 | 12 10 7 9 10 | 10 9 7 | 5 4 3 2 7 5 4 2 | 0 0 0 0 0 0 0 0

I Out-Chorus

N.C.(E) F5 E5 F5 N.C. F5 G5 F5 E5

67 

Gtr II
P.M.-----| P.M.-----| P.M.-----| P.M.-----| A.H.

T | | | | |
A | | | | |
B | 0 0 0 0 0 0 0 0 | 0 0 0 0 3 3 3 2 | 2 0 0 0 0 0 2 0 0 0 0 | 3 0 0 0 10 12 10 9 | 8 10 8

Gtr I
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T | | | | |
A | | | | |
B | 0 0 0 0 0 0 0 0 | 0 0 0 0 3 3 3 2 | 2 0 0 0 0 0 2 0 0 0 0 | 3 0 0 0 3 5 3 2 | 3 3 3 2

F5

E5

F5

N.C.

F5

G5

F5

E5

71

Musical staff with treble clef and repeat sign. Notes include quarter and eighth notes. Pedal markings: A.H., P.M.-----|, P.M.-----|, P.M.-----|, P.M.-----|, P.M.-----|, P.M.-----|, A.H.

TAB staff for guitar. Frets: 9, 2, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 0, 10/12, 10, 9, 8, 10, 8. Slurs and accents: B^b sl., sl. sl., B^b.

Musical staff with treble clef and repeat sign. Notes include quarter and eighth notes. Pedal markings: P.M.-----|, P.M.-----|, P.M.-----|, P.M.-----|, P.M.-----|.

TAB staff for guitar. Frets: 2, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 0, 3, 5, 3, 2, 1, 3, 1, 0. Slurs and accents: sl. sl.

F5

E5

F5

N.C.

F5

G5

F5

E5

75

Musical staff with treble clef and repeat sign. Notes include quarter and eighth notes. Pedal markings: A.H., P.M.-----|, P.M.-----|, P.M.-----|, P.M.-----|, P.M.-----|.

TAB staff for guitar. Frets: 9, 2, 0, 3, 0, 0, 10/12, 10, 9, 8, 10, 8, 7, 9, 7. Slurs and accents: B^b sl., sl. sl., sl.

Musical staff with treble clef and repeat sign. Notes include quarter and eighth notes. Pedal markings: P.M.-----|, P.M.-----|, P.M.-----|, P.M.-----|, P.M.-----|.

TAB staff for guitar. Frets: 2, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 0, 3, 5, 3, 2, 1, 3, 1, 0. Slurs and accents: sl. sl.