

IM-HO-TEP (PHARAOH'S CURSE)

As recorded by Iced Earth

(From the 2001 Album HORROR SHOW)

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Words by Matt Barlow
Music by Jon Schaffer/Larry Tarnowski
Arranged by Iced Earth

A Intro

$\text{♩} = 120$
E5 D5/A N.C.

All guitars tuned to Eb

Gtr III

Gtr II

Gtr I

T A B

T A B

T A B

sl. sl. H P sl.

sl. H sl. H P sl.

P.M.

E5 D5/A N.C.

1. 2.

5

T
A
B

sl. sl. H P sl.

T
A
B

sl. H sl. H P sl.

T
A
B

P.M. P.M.

B Pre-Verse

E5 G5 F#5 A5 G5

Gtr II P.M. P.M. P.M. P.M.

T
A
B

T
A
B

C Verse



E5 F5 G5 F5 E5 F5 E5 F5 D5 F5 E5 F5 E5

14

P.M. P.M. P.M. P.M.

T A B

9	10	12	10	9	10	7	10	9	10	9		
0	7	8	10	8	0	7	8	7	0	7	8	7

P.M.-| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.

T A B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



18

Gtrs I, II

T A B

2	(2)
0	(0)

D Chorus

F5 E5 G5 F5

20

Gtr II P.M. P.M.

T A B

10	9	(9)	12	10
8	0	(7)	10	0
	7		8	

Gtr I P.M.-----|

T A B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

(2nd time on D.S.) To Coda

23

D5 F5 E5 C5

P.M. P.M.

T
A
B

T
A
B

D.S. al Coda
To Dbl. Coda
G5

26

F5 E5

P.M. P.M.--|

T
A
B

T
A
B

D5 *8va*----- F5 E5 G5

32

T 0 12 13 0 13 16 0 16 17 0 17 19 0 0 20 0 19 0 17 0 16 0 19 0 17 0 16 13 13 16 13 12

A

B

sl. H P *sl.*

P.M.----- P.M.----- P.M.----- P.M.

T

A 7 7 7 7 7 7 7 10 9 0 0 3 2 0 0 5

B 5 5 5 5 5 5 5 8 7 0 0 3 0 0 3

E5 *8va*----- N.C. E5 G5

34

Gtr III

T 19 20 17 20 16 20 18 20 19 20 17 20 16 20 18 20 17 20 17 20 16 20 16 18 17 17 16

A

B

Gtr II

T 15 17 13 17 12 17 14 17 15 17 13 17 12 17 14 17 13 17 15 17 13 17 12 14 13 15 14

A

B

Gtr I P.M.----- P.M.----- P.M.----- P.M.

T

A 2 4 7 2 0 0 3 2 0 0 5 8 2 0 0 3 2 0 0 5

B 0 0 0 3 0 0 4 7 0 0 0 3 0 0 3

D5 F5 E5 G5

36

8va-----|

T
A
B

14 14 16 17 16 14 14 16 14 13 19 17 18 17 20 17 19 17 16 18 17 19

H H H P P P P

8va-----|

T
A
B

12 12 14 15 14 12 12 14 12 14 19 17 18 17 20 17 19 17 16 18 17 19

H H H P P P P

P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

7 5 5 5 5 5 7 5 5 5 5 7 10 9 7 0 0 3 2 0 0 5 3

F Verse

E5/B F5/C G5/D F5/C E5/B F5/C E5/B F5/C D5/A F5/C E5/B F5/C E5/B

8va-----1

Full

19 (19)

sl.

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

(3rd time) D.S.S. al Dbl. Coda

E5/B F5/C G5/D F5/C E5/B F5/C E5/B F5/C D5/A F5/C E5/B F5/C E5/B

3x

Gtr II P.M. P.M. P.M. P.M.

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

3x

G Outro

E5

D5/A

N.C.

46

Gtr III

T	12 12 12 12 12 9 10	12 12 12 13 12 10 9 10	10	12 10 12 10	9	10 9	(9)
A	9						
B							

sl. *sl.* H P *sl.*

Gtr II

T							
A	7 9 9 9 9 6 7	9 9 9 10 9 7 6 7	7	9 7 9 7	6	8 7	(7)
B	7						

sl. H *sl.* H P *sl.*

Gtr I

P.M.

T							
A							
B	2 0	(2) (0)	7 5 5		7 6	8 7	0

