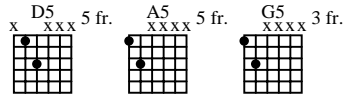


DRACULA

As recorded by Iced Earth
(From the 2001 Album HORROR SHOW)

Transcribed by Russ Elton
(webmaster@abysslord.com)

Words and Music by Jon Schaffer
Arranged by Jon Schaffer



A Intro

$\text{♩} = 138$
N.C.(Dm)

N.C.(Dsus4) N.C.(Dm)

N.C.(Dsus4) N.C.(Dm)

1

Gtr I All guitars tuned to Eb
let ring

N.C.(Am)

5

let ring

N.C.(Em)

N.C. N.C.(Em)

N.C.

9

let ring

N.C.(Dm)

N.C.(Dsus4) N.C.(Dm)

N.C.(Dsus4) N.C.(Dm)

13

let ring

N.C.(Am)

17

let ring

T 0 1 2 0 2 2 0 2 2 0 1 2 2 0 2 2 0 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3x

N.C.(Em) N.C. N.C.(Em) N.C.

21

Gtr I
let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr II P.M. P.M.

T (2) (2) (2) (2)

A 0 3 0 3 0 3 0 3

B 0 3 0 3 0 3 0 3

$\text{♩} = 160$
E5

25

Gtr II

T

A

B 2 0 (2) (0)

B Pre-Verse

D5 N.C.

27

Gtr IV

T				
A	1210 9 10 12 10	(10) 1210 9 10 12 10	1210 9 10 12 10	(10) 1210 9 10 9 7
B				

Gtr III

T				
A	9 7 10 7 9 7	(7) 9 7 10 7 9 7	9 7 10 7 9 7	(7) 9 7 10 7 10 9
B				

Gtr II

P.M.----| P.M.----| P.M.-----| P.M.----| P.M. P.M. P.M.----| P.M.----| P.M.-----| P.M.----| P.M. P.M.

T				
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 0 0

A5 N.C. A5 N.C.

31

T				
A	9 7 9 10	(10) 9 7 10 9 7 10	9 7 9 10	(10) 9 7 10 9 7 10
B				

T				
A	10 9 7	(7) 10 9 7 10 9 7	10 9 7	(7) 10 9 7 10 9 7
B				

P.M.----| P.M.----| P.M.-----| P.M.----| P.M.----| P.M.----| P.M.-----| P.M.----|

T				
A				
B	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

C Verse

D5

N.C.

35

Tablature for measures 35-38:
Measure 35: | 12 10 9 10 12 10 | (10) 12 10 9 10 12 10 | 12 10 9 10 12 10 | (10) 12 10 9 10 9 7
Measure 36: | 9 7 7 9 7 | (7) 9 7 10 7 9 7 | 9 7 10 7 9 7 | (7) 9 7 10 10 9
Measure 37: P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.↓ P.M.↓ P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.↓ P.M.↓
Measure 38: | 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 0 0

39

A5 N.C. A5 N.C.

Tablature for measures 39-42:
Measure 39: | 9 7 9 10 | (10) 9 7 10 9 7 10 | 9 7 9 10 | (10) 9 7 10 9 7 10
Measure 40: | 10 9 7 | (7) 10 9 7 10 9 7 | 10 9 7 | (7) 10 9 7 10 9 7
Measure 41: P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----
Measure 42: | 7 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 8 7 5 | 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 8 7 5

A5

G5 A5

G5 A5

G5 A5

8va

51

T

A

B

12 17 (17) 13 15

sl.

T

A

B

9 (9) (9) (9) 7 9

P.M.

T				
A	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	4 4 5 5 5 5 5 5 5 5 5 5 5 5 4 4	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	5 5 7 7 7 7 7 7 7 7 7 7 7 7 5 5	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

D5

8va

55

T

A

B

17 15 17 15 17 15 17 15 17 15

T

A

B

10 9 10 9 10 9 10 9 10 9

P.M.

T				
A	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A5 G5 A5 G5 A5 G5 A5 G E

8va----- 8va 8va----- ⑥③⑥12fr.

59

T 17 (17) 17 19 20 Full (20) 20 19 20

A

B P

T 9 (9) (9) (9)

A

B

P.M.-----

T			
A	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	4 4 5 5 5 5 5 5 5 5 5 5 5 5 4 4	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 5 5 5 5 5 5 5 5 5 5
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 7 7 7 7 7 7 7 7 7 7

F Bridge



63

E5 F5 G5 F5 E5 F5 G5 F5

Gtr III

T 9 12 9 13 12 10 12 (12)

A 9 9

B

Gtr II

T 7 9 7 10 9 7 9 (9)

A 7 9 7 10 9 7 9

B 7 9 7 10 9 7 9

Gtr IV

P.M.-| P.M. P.M.-----| P.M.-| P.M. P.M.-----|

T

A

B 2 2 3 3 5 5 5 3 2 2 3 3 5 5 5 3

0 0 1 1 3 3 3 1 0 0 1 1 3 3 3 1

To Dbl. Coda

67

E5 F5 G5 F5 E5 F5 G5 F5

Gtr III

T 9 12 9 13 12 10 12 9 (9)

A 9 9

B

Gtr II

T 7 9 7 10 9 7 9 7 (7)

A 7 9 7 10 9 7 9 7

B 7 9 7 10 9 7 9 7

Gtr IV

P.M.-| P.M. P.M.-----| P.M.-| P.M. P.M.-----|

T

A

B 2 2 3 3 5 5 5 3 2 2 3 3 5 5 5 3

0 0 1 1 3 3 3 1 0 0 1 1 3 3 3 1

G Interlude

D5/A

71

Gtr III *fff*

A.H. A.H.

Gtr II *fff*

75

A5

Gtr III *fff*

A.H.

Gtr II *fff*

H Chorus

D5
Gtr IV *fff*
8va

Musical staff for Gtr IV. It features a treble clef and a key signature of one flat. The staff contains a series of notes: a whole note chord (F, A, C), followed by eighth notes (F, A, C), and then quarter notes (F, A, C). A dashed line labeled '8va' spans the entire staff.

Gtr II *f*

Musical staff for Gtr II. It features a treble clef and a key signature of one flat. The staff contains notes with fret numbers: 17, 15 17, 15 17, 15 17, 17, 15 17, 15 17.

Gtr III *f*

Musical staff for Gtr III. It features a treble clef and a key signature of one flat. The staff contains notes with fret numbers: 9 10, 9 10, 9 10, 10, 9 10, 9 10, 9.

Gtr V
P.M.

Musical staff for Gtr V. It features a treble clef and a key signature of one flat. The staff contains a dense pattern of notes, likely representing a power chord or a similar rhythmic figure.

A5

G5 A5

G5 A5

G5 A5

8va-----

91

T

A

B

12 17 (17) 13 15

sl.

T

A 9 (9) (9) (9) 7 9

B

P.M.-----

T				
A	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	4 4 5 5 5 5 5 5 5 5 5 5 5 5 4 4	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	5 5 7 7 7 7 7 7 7 7 7 7 7 7 5 5	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

D5

8va-----

95

T

A

B

17 15 17 15 17 15 17 15 17 15

T

A 10 9 10 9 10 9 10 9 10 9

B

P.M.-----

T				
A	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

1.
A5

G5 A5 G5 A5 G5 A5 G E

8va

99

T 17 (17) 14 (14)

A B

T 9 (9) (9) (9)

A B

P.M.

T	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	4 4 5 5 5 5 5 5 5 5 5 5 5 5 4 4	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5
A	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	5 5 7 7 7 7 7 7 7 7 7 7 7 7 5 5	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B				

