

THE PHANTOM OPERA GHOST

As recorded by Iced Earth

(From the 2001 Album HORROR SHOW)

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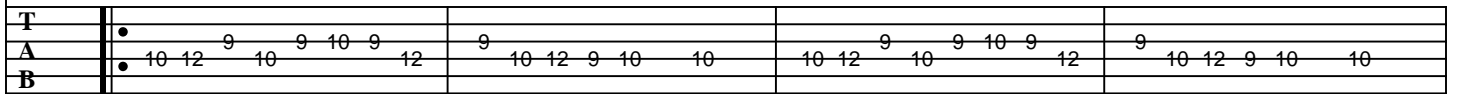
A Intro

$\text{♩} = 78$
N.C.

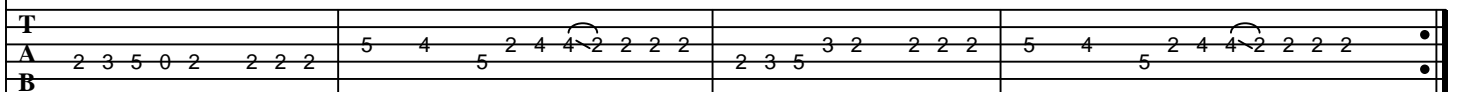
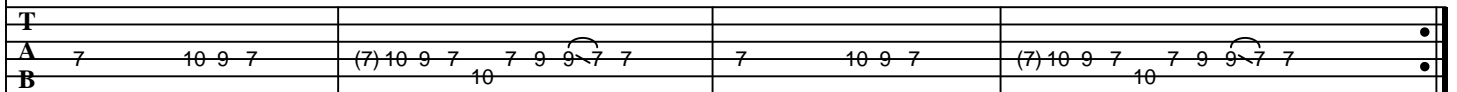
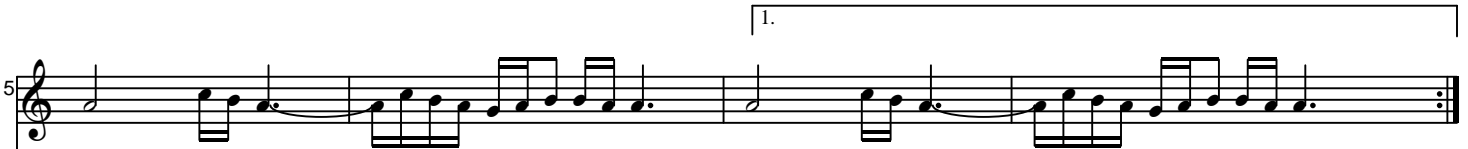
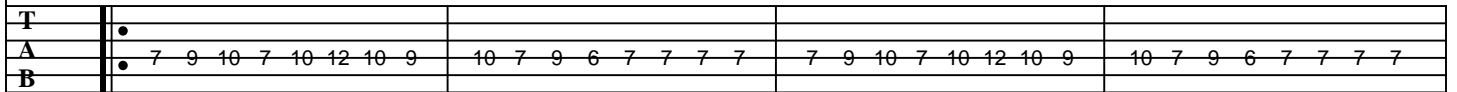


All guitars tuned to Eb.

Gtr I Mandolin arranged for 12 string acoustic guitar.



Gtr II



2.

9

T
A 7 10 9 7 (7) 10 9 7 10 7 9 9 7 7 (7)
B

10

T
A 2 3 5 3 2 2 2 2 5 4 5 2 4 4 2 2 (2)
B

11

sl.

sl.

B Pre-Verse

♩ = 201

A5 G5 B^b5 A5 G5 B^b5 A5

12

Gtr III
P.M.-----| P.M.-----|

T
A
B 5 5 5 5 5 7 5 8 (8) 8 8 7 5 5 5 5 5 7 5 8 (8) 8 8 7

sl.

sl.

16

C5 B^b5 A5 G5 B^b5 A5

P.M.-----| P.M.-----| P.M.-----|

T
A
B 8 8 8 8 8 10 (10) 6 6 6 6 8 (8) 5 5 5 5 5 7 5 8 (8) 8 8 7

sl.

sl.

sl.

20

A5 G5 B^b5 A5 C5 B^b5

P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 5 5 5 5 7 5 8 (8) 8 8 7 8 8 8 8 10 (10) 6 6 6 6 8 (8)

sl.

sl.

sl.

C Verse

$\text{♩} = 191$
N.C.

24

Gtr V

T	•								
A	•								
B	•	9	(9)	12	9	(9)	9	11	

Gtr IV

T	•								
A	•								
B	•	7	(7)	9	7	(7)	7	9	

Gtr III

P.M.-----|

T	•																									
A	•	7	9	10	7	0	10	12	10	9	0	10	7	9	6	0	7	0	0	0	0	7	0	7	0	
B	•	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28

T									
A									
B	12	11	(11)	12	11	9	7	7	(7)

T									
A									
B	10	9	(9)	10	9	7	5	5	(5)

P.M.-----|

P.M.A.H.

T																								
A																								
B	7	9	10	7	0	10	12	10	9	0	10	7	9	6	0	7	0	0	0	0	7	0	7	0

Δ^7 *sl.*

B^b5 G5 A5

52

Gtr IV
P.M.-----|

T																				
A	14	12	14	12	14	15	14	12	14	12	14	12	14	12	14	12	14	12	14	12
B																				

Gtr III P.M.-----| P.M.-----|

T																				
A																				
B	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

B^b5 G5 A5

56

P.M.-----|

T																				
A	14	12	14	12	14	15	14	12	14	12	14	12	14	12	14	12	14	12	14	12
B																				

P.M.-----| P.M.-----|

T																				
A																				
B	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

G5

60

P.M.-----| P.M.-----|

T																				
A	9	7	9		7	7	9	9	9	10	10	10	9	9	9	7	7	7	9	7
B																				

P.M.-----|

T																				
A																				
B	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

64

A5 B^b5 G5 A5

P.M.-----|

T				
A	14 12 14 12	14 15 14 12	14 12 14 12 14 ¹²	14 12 14 12 14 15 14 12
B				14 12 14 12 14 ¹² 14 12

P.M.-----| P.M.-----|

T				
A				
B	7 5 5 5 5 5 5 5 5 5	5 5 5 5 6 3 3	5-7 st. 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 0 0

68

G5

Harmony guitar plays notes on G string.
Gtr V

P.M.-----| P.M.-----|

T				
A	12 10 12	10 10	12 12 12 14 14 14 12 12 12 10 10 10	12 10 12 10 10 10
B	12 10 12			12 10 12 10 10 10

Gtr IV

P.M.-----| P.M.-----|

T				
A	9 7 9	7 7	9 9 9 10 10 10 9 9 9 7 7 7	9 7 9 7 7
B				9 9 9 10 10 10 9 9 9 7 7 7

Gtr III

P.M.-----|

T				
A				
B	5 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 5 5

72

A5 B^b5 G5 A5

Gtr IV P.M.-----|

T				
A	14 12 14 12	14 15 14 12	14 12 14 12 14 ¹²	14 12 14 12 14 15 14 12
B				14 12 14 12 14 ¹² 14 12

Gtr III P.M.-----| P.M.-----|

T				
A				
B	7 5 5 5 5 5 5 5 5 5	5 5 5 5 6 5 5	5 7 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 3

76

B^b5 G5 A5

P.M.-----|

T				
A	14 12 14 12	14 15 14 12	14 12 14 12 14 ¹²	14 12 14 12 14 15 14 12
B				14 12 14 12 14 ¹² 14 12

P.M.-----| P.M.-----|

T				
A				
B	7 5 5 5 5 5 5 5 5 5	5 5 5 5 6 5 5	5 7 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 0 0

E Interlude

N.C.

89

Gtr I

T	•	•	•	•	(10)	9	•	•	•	•	(10)	9	•	•	•	•
A	•	7	9	10	12	10	9	10	•	•	•	•	•	•	•	•
B	•	0							0	7	9	10	12	10	9	10

93

T	•	•	•	•	(10)	9	•	•	•	•	(10)	9	•	•	•	•
A	•	7	9	10	12	10	9	10	•	•	•	•	•	•	•	•
B	•	0							0	7	9	10	12	10	9	10

97

Amadd9

let ring

T	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
A	•	7	0	7	0	5	0	8	0	7	0	7	0	7	0	7
B	•	0				0	7	0	0	0	0	0	0	0	0	0

101

N.C.

Amadd9

let ring

T	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
A	•	7	0	7	0	5	0	8	0	7	0	7	0	7	0	7
B	•	0				0	7	0	0	0	0	0	0	0	0	0

F Pre-Chorus

N.C.

Am

F

105

T	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
A	•	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	•	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

109

Am F

Gtr III

T 9 7 9 (9) 9 7 9 7 10 5 (5) 5 7 5 7

A

B

sl.

Gtr I

T 0 0 0 0 0 0 0 0 1 1 1 0 1 3 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2 3 2 2 2 2 2 2

113

Am F

Gtr III

T 9 7 9 (9) 9 7 9 7 10 8 (8) 10 8 10 9

A

B

sl.

Gtr I

T 0 0 0 0 0 0 0 0 1 1 1 0 1 3 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2 3 2 2 2 2 2 2

G Chorus

117

A5 F5

Gtr IV

T				
A	9 7 9	(9) 9 7 9 7	10 9 7 5 7	(7) 5 7 9 7
B				

Gtr III P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T				
A				
B	7 5 5 5 5 5 7	5 5 7 5 5 7	3 1 1 1 1 3	1 1 3 1 1 3

sl. *sl.*

121

A5 F5

Gtr V

T				
A	8 7 8	(8) 8 7 8 7	9 7 5 4 5	(5) 4 5 7 5
B				

Gtr IV

T				
A	9 7 9	(9) 9 7 9 7	10 9 7 5 7	(7) 5 7 9 7
B				

Gtr III P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T				
A				
B	7 5 5 5 5 5 7	5 5 7 5 5 7	3 1 1 1 1 3	1 1 3 1 1 3

sl. *sl.*

125

Gtr III

A ⑥5fr. A ⑥5fr. A ⑥5fr. F ⑥1fr. F ⑥1fr. F ⑥1fr.

Gtr VI

T	12 10 12	(12) 12 10 12 10	8 7	9 7 9	(9) 7 9 11 9
A					
B					

Gtr V

T	8 7 8	(8) 8 7 8 7	9 7 5 4 5	(5) 4 5 7 5
A				
B				

Gtr IV

T	9 7 9	(9) 9 7 9 7	10 9 7 5 7	(7) 5 7 9 7
A				
B				

129

A ⑥5fr. A ⑥5fr. A ⑥5fr. F ⑥1fr. F ⑥1fr. F ⑥1fr.

T 12 10 12 (12) 12 10 12 10 13 12 10 12 10 (10) 12 10 12 10

A

B

T 12 10 12 (12) 12 10 12 10 8 7 9 7 9 (9) 7 9 11 9

A

B

T 8 7 8 (8) 8 7 8 7 9 7 5 4 5 (5) 4 5 7 5

A 9 7 9 (9) 9 7 9 7 10 9 7 5 7 (7) 5 7 9 7

B

H Bridge

♩ = 191
N.C.

133

Gtr III

T

A

B 11 9

Gtr II

P.M.-----| P.M.----| P.M.-----| P.M.----| P.M.-----| P.M.----| P.M.-----| P.M.-----|

T

A

B 9 9 9 9 11 9 9 9 9 9 12 9 9 9 9 9 11 9 9 9 9 9 12 9 9 9 9 8 7 6

137

A5 F#5 G#5

Gtr II
P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.-----| P.M.---|

T
A
B

5 5 5 5 7 5 5 5 5 5 5 7 7 5 2 2 2 2 2 2 4 4 4 4 6 6 6 4

sl. sl.

N.C.

141

P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.-----|

T
A
B

9 9 9 9 11 9 9 9 9 9 9 12 9 11 12 11 9 9 9 9 11 9 9 9 9 9 9 12 9 9 9 9 8 7 6

A5 F#5 G#5

145

P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.-----| P.M.---|

T
A
B

5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5 7 2 2 2 2 2 2 4 4 4 4 4 4 6 6 6 4

sl.

N.C.

149

Gtr III
P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.-----|

T
A
B

9 9 9 9 11 9 9 9 9 9 9 12 9 11 12 11 9 9 9 9 11 9 9 9 9 9 9 12 9 9 9 9 8 7 7 6

A5 F#5 G#5

153

P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.-----| P.M.---|

T
A
B

5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5 7 2 2 2 2 2 2 4 4 4 4 4 4 6 6 6 4

sl.

N.C.

157

P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.-----|

T
A
B

9 9 9 9 11 9 9 9 9 9 9 12 9 9 9 9 9 11 9 9 9 9 9 12 9 9 9 9 8 7 6

A5

F#5

G#5

161

P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.-----| P.M.---|

T
A
B

5 5 5 5 7 5 5 5 5 5 5 7 5 5 5 5 5 5 2 2 2 2 2 2 4 4 2 4 4 4 4 4 6 4 4 4 4 4 6 6

sl.

I Pre-Verse

165

A5

G5

Gtr IV

T
A
B

9 (9) (9) (9) 9 7

Gtr III

T
A
B

7 (7) (7) (7) 7 5

F5

G5

169

F5

G5

T
A
B

5 (5) (5) (5) 5 7

T
A
B

3 (3) (3) (3) 3 5

J Verse

N.C.

173

Gtr V

T					
A	9	(9)	12	9	(9) 9 11
B					

Gtr IV

T					
A					
B	7	(7)	9	7	(7) 7 9

Gtr III

P.M.-----|

T					
A	7	0 9 0 10 0 7 0	10 0 12 0 10 0 9 0	10 0 7 0 9 0 6 0	7 0 0 0 0 0 7 0 7 0
B					

177

T					
A	12	11	(11)	12 11	9 7 7 (7)
B					

T					
A					
B	10	9	(9)	10 9	7 5 5 (5)

P.M.-----| P.M.A.H.

T					
A	7	0 9 0 10 0 7 0	10 0 12 0 10 0 9 0	10 0 7 0 9 0 6 0	7 0 0 0 0 0 7 0 7
B					

sl.

181

E5 F5 E5 G5 F5 E5

Gtr III
P.M.-----| P.M.----| P.M.-| P.M.-----| P.M.-----| P.M.-----|

T					
A					
B	0 0 0 0 0 2 0 0 0 0	3 2 1 0 0 0 2 0 0 0 0 0	5 3 3 3 3 3 0 1	3 2 1 0 0 0 0 0 0 0 0	

185

F5 E5 G5 F5 E5

P.M.-----| P.M.----| P.M.-| P.M.-----| P.M.-----| P.M.-----|

T					
A					
B	2 0 0 0 0 0 2 0 0 0 0	3 2 1 0 0 0 2 0 0 0 0 0	5 3 3 3 3 3 0 1	3 2 1 0 0 0 0 0 0 0 0	

189

N.C.

Gtr V

T				
A	9	(9) 12	9	(9) 9 11
B				

Gtr IV

T				
A				
B	7	(7) 9	7	(7) 7 9

Gtr III
P.M.-----|

T				
A	7 9 0 10 0 7 0	10 0 12 0 10 0 9 0	10 0 7 0 9 0 6 0	7 0 0 0 0 7 0 7 0
B				

193

T
A
B 12 11 (11) 12 11 9 7 7 (7)

T
A
B 10 9 (9) 10 9 7 5 5 (5)

P.M.----- P.M.A.H.

T
A
B 7 0 9 0 10 0 7 0 10 0 12 0 10 0 9 0 10 0 7 0 9 0 6 0 7 0 0 0 0 7 0 7

A^b sl.

197

E5 F5 E5 G5 F5 E5

Gtr III
P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B 0 0 0 0 0 2 0 0 0 3 2 0 0 2 0 0 0 0 5 3 3 3 3 0 3 3 2 0 0 0 0 0 0 0

201

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B 2 0 0 0 0 2 0 0 0 3 2 0 0 2 0 0 0 0 5 3 3 3 3 0 3 3 2 0 0 0 0 0 0 0

K Outro

A5 B^b5 G5 A5

205

Gtr IV P.M.-----|

T			
A	14 12 14 12 14 15 14 12	14 12 14 12 14 ¹² 14 12	14 12 14 12 14 15 14 12
B			14 12 14 12 14 ¹² 14 12

Gtr III P.M.-----| P.M.-----|

T			
A			
B	7 5 5 5 5 5 5 5 5 5	5 5 5 5 6 8 5 5	5 3

sl.

B^b5 G5 A5

209

P.M.-----|

T			
A	14 12 14 12 14 15 14 12	14 12 14 12 14 ¹² 14 12	14 12 14 12 14 15 14 12
B			14 12 14 12 14 ¹² 14 12

P.M.-----| P.M.-----|

T			
A			
B	7 5 5 5 5 5 5 5 5 5	5 5 5 5 6 8 5 5	5 0 0

sl.

221 G5

Harmony guitar plays notes on G string.

Gtr V P.M.-----| P.M.-----|

T									
A	12 10 12					12 10	12		
B	12 10 12	10 10	12 12 12 14 14 14 12 12 12 10 10 10			12 10	12	10 10	12 12 12 14 14 14 12 12 12 10 10 10

Gtr IV P.M.-----| P.M.-----|

T									
A	9 7 9	7 7	9 9 9 10 10 10 9 9 9 7 7 7	9 7 9	7 7	9 9 9 10 10 10 9 9 9 7 7 7			
B									

Gtr III P.M.-----|

T									
A									
B	5	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 5 5			

225 A5 B^b5 G5 A5

P.M.-----|

T									
A	14 12 14 12	14 15 14 12	14 12 14 12 14 ¹² 14 12	14 12 14 12 14 15 14 12	14 12 14 12 14 ¹² 14 12				
B									

P.M.-----| P.M.-----|

T									
A									
B	7	5 5 5 5 5 5 5 5 5 5	5 5 5 5 6	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0			

237

A5

Harmony guitar plays notes on E string.

L Intro Revisited

♩ = 78
N.C.

242

Gtr I Mandolin arranged for 12 string acoustic guitar.

Gtr II

T									
A	7	10 9 7	(7)10 9 7	7 9 9 7 7	7	10 9 7	(7)10 9 7	7 9 9 7 7	(7)
B			10			10			

sl.

sl.

T									
A	2 3 5 0 2	2 2 2	5 4	2 4 4 2 2 2 2	2 3 5	3 2 2 2 2	5 4	2 4 4 2 2	(2)
B									

sl.

sl.