

# TRANSYLVANIA

As recorded by Iced Earth  
(From the 2001 Album HORROR SHOW)

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Music by Iron Maiden  
Arranged by Jon Schaffer

## A Intro

All guitars tuned down 1/2 step to Eb standard

$\text{♩} = 198$   
D5

C5 F5

1

Gtrs I, II P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 0 5 0 10 8

P

4x

3

E5 D5 G5 E5 C5 D5

1., 2., 3. 4.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

9 7 7 7 7 7 9 7 7 7 7 0 7 0 12 9 7 7 7 7 0 5 7

P

4x

## B Verse

$\text{♩} = 126$   
N.C.

6

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

7 7 7 7 7 5 4 7 7 7 7 7 5 4 5 5 5 5 5 0 5 7 7 7 7 7 5 4

8

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

7 7 7 7 7 5 4 7 7 7 7 7 5 4 5 5 5 5 5 0 5 7 7 7 7 7 5 4

10

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

7 7 7 7 7 5 4 7 7 7 7 7 5 4 5 5 5 5 5 0 5 7 7 7 7 7 5 4

12

1.

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

7 7 7 7 7 5 4 7 7 7 7 7 5 4 5 5 5 5 5 0 5 7 7 7 7 7 5 4

14

2.

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

7 7 7 7 7 5 4 7 7 7 7 7 5 4 5 5 5 5 5 0 5 7 7 7 7 7 5 4

sl.

**C Interlude**

16

E5 D5 G5 C5 D5 E5 (3rd time on D.S.) To Coda

Gtr III Full Full Full

T  
A  
B

12 10 8 8 11 9 10 8 11 8 11 9

Gtrs I, II

T  
A  
B

9 7 12 12 12 12 5 7 9 9 9 9

7 5 10 10 10 10

3x

sl.

18

E5 D5 G5 C5 D5

Full Full Full

T A B

T A B

**D** Verse

20

N.C.

Gtr III

sl.

Gtr II

P.M.-----| P.M.-----| P.M.-----|

T A B

T A B

Gtr I

P.M.-----| P.M.-----| P.M.-----|

T A B



**E** End Of 2nd Interlude

28

E5 D5 G5 C5 D5

Gtr III  
Full Full Full

T  
A  
B

Gtrs I, II

T  
A  
B

Detailed description: This system contains the musical notation for the 'End Of 2nd Interlude'. It features a treble clef staff with a key signature of one flat and a 4/4 time signature. The guitar part is divided into three systems. The first system shows a melodic line with notes on the 12th, 10th, and 8th frets, corresponding to E5, D5, and G5 chords. The second system shows a similar melodic line with notes on the 8th, 11th, 9th, 10th, 8th, and 11th frets, corresponding to C5 and D5 chords. The third system shows a bass line with notes on the 9th, 7th, 12th, 10th, 12th, 10th, 12th, 10th, 5th, and 7th frets. The guitar part is marked with 'Full' and a wavy line indicating a tremolo effect.

**G** Bridge

30

$\text{♩} = 198$   
E5 D5 G5

Gtr III

T  
A  
B

*sl.*

Gtrs I, II P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

E5 D5 G5

Gtrs I, II P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3x

Detailed description: This system contains the musical notation for the 'Bridge'. It features a treble clef staff with a key signature of one flat and a 12/8 time signature. The tempo is marked as 198 BPM. The guitar part is divided into three systems. The first system shows a melodic line with notes on the 9th, 7th, 9th, 7th, 7th, 7th, 7th, 9th, 7th, 7th, 7th, 7th, 9th, 7th, 7th, 7th, 7th, 9th, 7th, 7th, 7th, 0, 5, 0, 12, and 10 frets. The guitar part is marked with 'sl.' (slide) and 'P.M.' (pick mute). The second system shows a similar melodic line with notes on the 9th, 7th, 7th, 7th, 7th, 9th, 7th, 7th, 7th, 7th, 9th, 7th, 7th, 7th, 0, 5, 0, 12, and 10 frets. The guitar part is marked with 'P.M.' and a 'P' (piano) dynamic marking. The third system shows a similar melodic line with notes on the 9th, 7th, 7th, 7th, 7th, 9th, 7th, 7th, 7th, 7th, 9th, 7th, 7th, 7th, 0, 5, 0, 12, and 10 frets. The guitar part is marked with 'P.M.' and a 'P' dynamic marking. The system ends with a 3x repeat sign.

**F** Pre-Solo

♩ = 194 (♩ - ♯♩)  
N.C.

34

Gtr II

T  
A  
B 10 9 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 9 7 9 10

P P

Gtr I

T  
A  
B 7 5 5 5 5 5 5 5 4 5 7 (7) 5 5 5 5 5 5 5 4 5 7

P P

36

T  
A  
B 9 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 9 7 9 10

P P

T  
A  
B 5 5 5 5 5 5 5 4 5 7 (7) 5 5 5 5 5 5 5 4 5 7

P P

**H** Guitar Solo

8va-----

38

Gtr III

T 17 14 17 14 17 14

A

B

P P P P

Gtr II

T

A 9 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 9 7 9 10

B

P P P P

Gtr I

T

A 5 5 5 5 5 5 5 4 5 7 (7) 5 5 5 5 5 5 5 4 5 7 (7) 5 5 5 5 5 5 5 4 5 7 (7) 5 5 5 5 5 5 5 4 5 7

B

P P P P

8va-----

42

Gtr III

T 17 (17) 17 (17) 17 15 14 17 15 14 17 15 14 17 15 14 17 15 14 17 15 14 17 15 14

A

B

P P P P P P P P P P P P P P

Gtr II

T

A 9 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 9 7 9 10

B

P P P P

Gtr I

T

A 5 5 5 5 5 5 5 4 5 7 (7) 5 5 5 5 5 5 5 4 5 7 (7) 5 5 5 5 5 5 5 4 5 7 (7) 5 5 5 5 5 5 5 4 5 7

B

P P P P

8va-----1

Full Full Full Full Full Full Full Full

T 17 17 17 17 (17) (17) 12 (12) 12 (15) 15 (15) 12 (12) 12 (15) 17

A

B

*sl.*

T

A 9 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 7 9 10 (10)

B

P P P P

8va-----1

Full Full Full Full Full Full Full Full

T (17) 14 (17) 14 (17) 14 (17) 15 (17) 15 (15) 18 (18) 15 18 (18) 20 (20) 17 (17) 17 (17) 20 (20) 22

A

B

T

A 9 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 7 9 10 (10) 10 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 7 9 10 (10)

B

P P P P



54

8va-----

T (22) 22 22 22 (22) (22)

A

B

sl.

T

A 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 7 9 10

B 5 5 5 5 5 5 4 5 7 (7) 5 5 5 5 5 5 4 5 7

P P

56

8va-----

T 15 12 15 12 15 12 14 14 12 14 12 14 12 14

A

B 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 7 9 10

P P P P

T

A 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 7 9 10

B 5 5 5 5 5 5 4 5 7 (7) 5 5 5 5 5 5 4 5 7

P P

8va-----

58

T 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12

A

B P P P P P P P P

T 9 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 9 7 9 10

A

B P P

T 5 5 5 5 5 5 5 4 5 7 (7) 5 5 5 5 5 5 5 4 5 7

A

B P P

8va-----

60

T 12 14 15 14 15 17 17

A

B Full

T 9 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 9 7 9 10

A

B P P

T 5 5 5 5 5 5 5 4 5 7 (7) 5 5 5 5 5 5 5 4 5 7

A

B P P

I Bridge

8va

62

T  
A  
B

(17)

T  
A  
B

9 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 9 7 9 10

P P

T  
A  
B

5 5 5 5 5 5 5 4 5 7 (7) 5 5 5 5 5 5 5 4 5 7

P P

64

Gtr II

T  
A  
B

9 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 9 7 9 10

P P

Gtr I

T  
A  
B

5 5 5 5 5 5 5 4 5 7 (7) 5 5 5 5 5 5 5 4 5 7

P P

11x

11x

**J** Guitar Solo

8va-----

66

Gtr III  
Full Full Full

T 15 15 (15) 15 15 12  
A 14 14 (14)  
B

P P

Gtr II

T 9 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 9 7 9 10  
A  
B

P P

Gtr I

T 5 5 5 5 5 5 5 4 5 7 (7) 5 5 5 5 5 5 5 4 5 7  
A  
B

P P

8va----- 8va-----

68

Full

T 15 12 14 15 12 14 12 15 (15) (15) 12 14  
A  
B

P P

Gtr II

T 9 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 9 7 9 10  
A  
B

P P

Gtr I

T 5 5 5 5 5 5 5 4 5 7 (7) 5 5 5 5 5 5 5 4 5 7  
A  
B

P P

8va-----

70

T 12 17 17 17 (17) 12

A

B

*sl.*

T

A 9 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 9 7 9 10

B

P P

T

A 5 5 5 5 5 5 5 4 5 7 (7) 5 5 5 5 5 5 5 4 5 7

B

P P

8va-----

72

T 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12

A

B

P P P P P P P P P P P P P P

T

A 9 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 9 7 9 10

B

P P

T

A 5 5 5 5 5 5 5 4 5 7 (7) 5 5 5 5 5 5 5 4 5 7

B

P P

8va-----

74

T  
A  
B

P P P P P P P P P P P P P P P P

T  
A  
B

9 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 7 9 10

P P

T  
A  
B

5 5 5 5 5 5 5 4 5 7 (7) 5 5 5 5 5 5 4 5 7

P P

8va-----

76

T  
A  
B

19 17 15 17 15 17 17 (17) 17 19

Full

T  
A  
B

9 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 7 9 10

P P

T  
A  
B

5 5 5 5 5 5 5 4 5 7 (7) 5 5 5 5 5 5 4 5 7

P P

8va-----

78

Full (17) (20) 22 22 22 22 22 (22) (22)

T  
A  
B

T  
A  
B 9 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 9 7 9 10

P P P P P

T  
A  
B 5 5 5 5 5 5 5 4 5 7 (7) 5 5 5 5 5 5 5 4 5 7 (7) 5 5 5 5 5 5 5 4 5 7 (7) 5 5 5 5 5 5 5 4 5 7

P P P P P

8va-----

82

12 15 12 10 12 15 12 10 12 15 12 10 12 15 12 10 8

T  
A  
B P P P P P P sl.

T  
A  
B 9 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 9 7 9 10

P P

T  
A  
B 5 5 5 5 5 5 5 4 5 7 (7) 5 5 5 5 5 5 5 4 5 7

P P

84 *Sva*

T 10 12 10 8 10 12 10 8 10 12 10 8 10 12 10 8 7

A

B P P P P P P P P *sl.*

T 9 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 9 7 9 10

A

B P P

T 5 5 5 5 5 5 5 4 5 7 (7) 5 5 5 5 5 5 5 4 5 7

A

B P P

86 *Sva*

T 8 10 8 7 8 10 8 7 10 12 10 8 10 12 10 8

A

B P P P P P P P P *sl.*

T 9 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 9 7 9 10

A

B P P

T 5 5 5 5 5 5 5 4 5 7 (7) 5 5 5 5 5 5 5 4 5 7

A

B P P



88 *8va*

System 88 consists of three systems of notation. The first system has a treble clef staff with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth notes and triplets, and a dynamic marking of *p*. Below it are three guitar staves (T, A, B) with tablature. The top staff has fret numbers 15, 12, 15, 12, 15, 12, 14, 12, 14, 12. The middle staff has fret numbers 14, 12, 14, 12, 14, 12, 14. The bottom staff has fret numbers 15, 12, 15, 12, 15, 12, 14, 12, 14, 12. The second system has a treble clef staff with a melodic line and a dynamic marking of *p*. Below it are three guitar staves with tablature. The top staff has fret numbers 9, 9, 9, 9, 9, 9, 7, 9, 10. The middle staff has fret numbers 9, 9, 9, 9, 9, 9, 7, 9, 10. The bottom staff has fret numbers 9, 9, 9, 9, 9, 9, 7, 9, 10. The third system has a treble clef staff with a melodic line and a dynamic marking of *p*. Below it are three guitar staves with tablature. The top staff has fret numbers 5, 5, 5, 5, 5, 5, 4, 5, 7. The middle staff has fret numbers 5, 5, 5, 5, 5, 5, 4, 5, 7. The bottom staff has fret numbers 5, 5, 5, 5, 5, 5, 4, 5, 7.

90 *8va*

System 90 consists of three systems of notation. The first system has a treble clef staff with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth notes and triplets, and a dynamic marking of *p*. Below it are three guitar staves (T, A, B) with tablature. The top staff has fret numbers 19, 15, 17, 16, 17, 15, 19, 15, 17, 17, 15, 19, 15, 17, 16, 17, 15, 19, 15, 17, 16, 17, 14. The middle staff has fret numbers 16, 17, 16, 17, 16, 17, 16, 17, 16, 17, 16, 17, 16, 17, 14. The bottom staff has fret numbers 19, 15, 17, 16, 17, 15, 19, 15, 17, 17, 15, 19, 15, 17, 16, 17, 15, 19, 15, 17, 16, 17, 14. The second system has a treble clef staff with a melodic line and a dynamic marking of *p*. Below it are three guitar staves with tablature. The top staff has fret numbers 9, 9, 9, 9, 9, 9, 7, 9, 10. The middle staff has fret numbers 9, 9, 9, 9, 9, 9, 7, 9, 10. The bottom staff has fret numbers 9, 9, 9, 9, 9, 9, 7, 9, 10. The third system has a treble clef staff with a melodic line and a dynamic marking of *p*. Below it are three guitar staves with tablature. The top staff has fret numbers 5, 5, 5, 5, 5, 5, 4, 5, 7. The middle staff has fret numbers 5, 5, 5, 5, 5, 5, 4, 5, 7. The bottom staff has fret numbers 5, 5, 5, 5, 5, 5, 4, 5, 7.

8va-----

92

T 17 14 15 14 15 14 17 14 15 15 14 17 14 15 14 15 14 17 14 15 15 12

A

B

P P P P

T

A 9 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 9 7 9 10

B

P P

T

A 5 5 5 5 5 5 5 4 5 7 (7) 5 5 5 5 5 5 5 4 5 7

B

P P

8va-----

94

T 15 12 13 12 13 12 15 12 13 12 13 14 17 14 15 14 15 14 17 14 15 14 15 15

A

B

P P P P

T

A 9 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 9 7 9 10

B

P P

T

A 5 5 5 5 5 5 5 4 5 7 (7) 5 5 5 5 5 5 5 4 5 7

B

P P

8va-----

96

T 19 15 17 16 17 15 19 15 17 17 15 24 19 20 21 20 19 24 19 20 21

A

B P P P P

T

A 9 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 9 7 9 10

B P P

T

A 5 5 5 5 5 5 5 4 5 7 (7) 5 5 5 5 5 5 5 4 5 7

B P P

**K** Post-Solo

8va-----

98

T

A (21)

B

T

A 9 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 9 7 9 10

B P P

T

A 5 5 5 5 5 5 5 4 5 7 (7) 5 5 5 5 5 5 5 4 5 7

B P P

100

Gtr II

T  
A  
B

9 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 9 7 9 10

P P

101

Gtr I

T  
A  
B

5 5 5 5 5 5 5 4 5 7 (7) 5 5 5 5 5 5 5 4 5 7

P P

102

T  
A  
B

9 9 9 9 9 9 9 7 9 10 (10) 9 9 9 9 9 9 9 7 9

P P

103

T  
A  
B

5 5 5 5 5 5 5 4 5 7 (7) 5 5 5 5 5 5 5 4 5

P P

104

Gtrs I, II

T  
A  
B

7 (7) (7) (7)

**L** Outro

$\text{♩} = 132$   
G5/D F#5/C#

*rit.*  
E5/B

D5/A

C5/G

B5/F#

$\text{♩} = 120$   
E5

108

T  
A  
B

12 11 9 7 5 4 9  
16 16 7 5 3 2 7  
16 9 7 5 3 2 0