

ICED EARTH

As recorded by Iced Earth

(From the 1991 Album ICED EARTH)

Transcribed by Russ Elton
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Words and Music by Jon Schaffer
Arranged by Jon Schaffer

A Intro

♩ = 140
F#5 N.C.

F#5 N.C.

Gtr II All guitars tuned to Eb

tr

tr

T		4 5	5 (5)	7 (8) 7 (8) 7 (8)	7 8 7 0		5 4	4	6 (7) 6 (7) 6 (7)	6 7 6 0
A										
B	4					4				
	2					2				

sl. H P P H P P

Gtr I

tr

tr

T		4 5	5	4 (5) 4 (5) 4 (5)	4 5 4 0		5 4	4	4 (5) 4 (5) 4 (5)	4 5 4 0
A										
B	4					4				
	2					2				

H P P H P P

F#5 N.C.

F#5 N.C.

tr

tr

T		4 5	5 (5)	7 (8) 7 (8) 7 (8)	7 8 7 0		5 4	4	6 (7) 6 (7) 6 (7)	7
A										
B	4					4				
	2					2				

sl. H P P *sl.*

tr

tr

T		4 5	5	4 (5) 4 (5) 4 (5)	4 5 4 0		5 4	4	4 (5) 4 (5) 4 (5)	
A										
B	4					4				
	2					2				

H P P *sl.* *sl.*

29

F#5 G#5 E5 A5 B5 A5 B5

1., 2. 3.

3x

Gtr III
let ring

sl. sl.

34

F#5 G#5 E5 N.C.

Gtrs I, II P.M. P.M. P.M.

sl.

38

F#5 G#5 E5 N.C.

Gtr II *mf*

Gtr I P.M. P.M. P.M.

sl.

42

F#5 G#5 E5 N.C.

T 11 14 11 13 16 13 9 12 9 14 14 16

A 9 11 11 13 13 9 11 11 11 14 13 13 13 16

B 9 11 11 13 7 9 11 11 11 14 13 13 13

sl.

P.M. P.M. P.M.

T 6 6 6 8 8 8 4 4 4 7 9 10 12

A 4 4 4 6 6 6 2 2 2 2 7 7 9 9 9 11

B 0 4 4 0 6 6 0 2 0 2 7 7 7 9 9 9 11

sl. *sl.*

46

N.C.

T 10 11 10 10 11 10 8 9 11 9 8 11 9 11

A 8 10 11 10 10 11 10 9 9 8 11 9 11

B 8 10 11 10 10 11 10 9 9 8 11 9 11

T 2 4 5 4 4 5 4 3 3 2 3 5 3 2 5 3 0

50

T 10 11 10 10 11 10 8 11 9 8 11 9 8 11 9

A 8 10 11 10 10 11 10 8 11 9 8 11 9 8 11 9

B 8 10 11 10 10 11 10 8 11 9 8 11 9 8 11 9

T 2 4 5 4 4 5 4 2 5 3 2 5 3 2 5 3

54 F#5

T
A
B 8 (8) 4 sl. (4)

T
A
B 4/2 (4)/(2)

F Bridge

$\text{♩} = 212$
F#5

E5

56

Gtr II *fff*

T
A
B 4 4 2 2

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 6 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4 4 7 4 4 4 4 4 4 4 4 4 6 4 4 4 0 2 2

60 F#5 E5

T
A
B 6 4 6 4 7 5 6 4 4 4 2 2

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 6 4 4 4 4 4 4 4 4 4 6 4 4 4 0 2 2

64

F#5 E5

Gtrs P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T | | | |

A | 6 | | | 7 | | | 6 | 4 4 | 4 4 |

B | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 0 2 2 |

68

A5 G5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T | | | |

A | 9 | | | 10 | | | 9 | 7 7 | 7 7 |

B | 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 | 7 7 7 0 5 5 |

72

F5 E5 N.C. F5 E5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T | | | |

A | 5 | | | 4 | (4) 4 4 4 | 5 | | | 4 | (4) |

B | 3 3 3 3 3 5 5 3 2 | (2) 2 2 2 3 2 0 | 3 2 0 | 3 3 3 3 3 5 5 3 2 | (2) |

P P P P 0 0 0 0 0 0

76

F5 E5 N.C. F5 E5

P.M.-----| P.M.-----| P.M.-----|

T | | | |

A | 5 | | | 4 | (4) 4 4 4 | 5 | | | 4 | (4) |

B | 3 3 3 3 3 5 5 3 2 | (2) 2 2 2 3 2 0 | 3 2 0 | 3 3 3 3 3 5 5 3 2 | (2) |

P P P P 0 0 0 0 0 12

sl. sl.

80

C5 A5 E5 B5 N.C.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T | | | |

A | | | | 5 | (5) | | | 4 | (4) |

B | 2 0 0 0 0 0 0 0 0 | (3) 3 3 3 3 3 3 3 0 | 2 0 0 0 0 0 0 0 0 | 2 (2) 2 5 3 2 5 3 2 |

84

E5 G5 F#5 N.C. C5 E5

P.M.-----| P.M.----| P.M. P.M.----|

T					
A					
B	2 0 0 0 0 0 0 0 0 0 0 3	(5) 3 3 3 3 3 3 0	4 4 4 4 5 3 2	5 0 2 0 0 0	

88

C5 A5 E5 B5 N.C.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	2 0 0 0 0 0 0 0 0 5 3	(5) 3 3 3 3 3 3 3 2	2 0 0 0 0 0 0 0 0 4 2	(4) 2 5 3 2 5 3 2

92

E5 G5 F#5 N.C. C5 E5

Gtr IV

T			15 13 12	13 0 0
A				
B	10	(10)	9	

Gtrs I, II *f*

P.M.-----| P.M.----| P.M. P.M.----|

T				
A				
B	2 0 0 0 0 0 0 0 0 5 3	(5) 3 3 3 3 3 0	4 4 4 4 5 3 2	5 0 2 0 0 0

G Guitar Solo

8va----- C5 A5 E5 B5 A5

96

N.H.-----

T	[24] [24] [24] [24]	15 17 15 17 19	20 20	20 19 19 19 17 17 17 15 15 15 17 17
A	[24] [24]		16 (16)	20 20 20 19 19 19 17 17 17 15 15 15 17 17
B	[24] [24]			

See perf. notes

P.M.----- P.M.----- P.M.----- P.M.-----

T				
A				
B	2 0 0 0 0 0 0 0	5 3 (5) 3 3 3 3 3 3 3 0	2 0 0 0 0 0 0 0	4 2 (4) 2 2 2 2 2 2 2 0

E5 8va----- G5 F#5 N.C. C5 E5

100

Full-----

T	17 19 19 19 15 15 17	12 (15)	12 (15)	15 15 13 12	13 0 0
A	17 19 19 19 15 15			14 (14)	0 0
B					

P.M.----- P.M.----- P.M. P.M.-----

T					
A					
B	2 0 0 0 0 0 0 0 0 0	5 3 (5) 3 3 3 3 3 0	4 2 4 4 4 4 5 3 2	5 3 0 0 0 0 0	

8va----- C5 A5 E5 B5 A5

104

T 171512 1215 17 1715 12 1215 17 1715 12 1215 17 1715 12 1215 17 17 (17) 11 9 7 10 9 10 7

A

B P P H H P P H H P P H H P P H sl. sl.

P.M.----- P.M.----- P.M.----- P.M.-----

T

A

B 2 0 0 0 0 0 0 0 0 0 5 3 (5) 3 3 3 3 3 3 3 3 2 0 2 0 0 0 0 0 0 0 0 4 (4) 2 2 2 2 2 2 2 2 0

E5 G5 F#5 N.C. C5 E5

8va-----

108

T 9 10 7 1618191618 19 1618191618 19 1719201719 20 1719 201719 20 19

A

B 2 0 0 0 0 0 0 0 5 3 (3) 5 5 5 5 5 0 4 2 4 2 4 2 4 2 5 3 2 5 3 0 0 0 0 0

H H H H H H H H H H H H H H

P.M.----- P.M.----- P.M. P.M.---

T

A

B

H Bridge

♩. = 146
N.C.

112

Gtrs I, II *fff*
P.M.-----

T

A

B 2 2 2 2 4 2 2 3 3 3 3 2 3 3 2 2 2 2 4 2 2 3 3 3 3 2 3 3

114

P.M.-----|

T
A
B

3 3 3 3 5 3 3 4 4 4 4 3 4 4 | 3 3 3 3 5 3 3 4 4 4 4 3 4 4

116

Gtr II
P.M.-----|

T
A
B

4 4 4 4 6 4 4 5 5 5 5 4 5 5 | 4 4 4 4 6 4 4 5 5 5 5 4 5 5

Gtr I
P.M.-----|

T
A
B

2 2 2 2 4 2 2 3 3 3 3 2 3 3 | 2 2 2 2 4 2 2 3 3 3 3 2 3 3

118

P.M.-----|

T
A
B

5 5 5 5 7 5 5 6 6 6 6 5 6 6 | 5 5 5 5 7 5 5 6 6 6 6 5 6 6

P.M.-----|

T
A
B

3 3 3 3 5 3 3 4 4 4 4 3 4 4 | 3 3 3 3 5 3 3 4 4 4 4 3

sl.

120 $\text{♩} = 212$

E5 C/E B/E^b D#5

T
A
B

9 7 (9) (7)

P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M. P.M.---| P.M.---|

T
A 9 9 9 10 10 10 9 9 9 8 8 8
B 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

124 E5 C/E B/E^b D#5

T
A
B

2 0 (2) (0)

P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M. P.M.---| P.M.---|

T
A 9 9 9 10 10 10 9 9 9 8 8 8
B 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

sl.

I Verse

128 $\text{♩} = 140$

F#5 B5C5 F#5 G5F#5

Gtrs P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4 4 5 3 3 3 5 5 3 3 5 5 3 3 3 3 3 3 3 2 0 4 4 5 4 2 2 2 2 2 2 2 4 4 4 2 2 2 2 2 2 3 2 0

P P

P P

138

8va----- B5 C5 -----

T 20 17 19 16 19 16 18 15 18 15 17 14 17 14 20 17 20 17 19 16 19 16 18 15 18 15 17 14 17 14 20 17

A

B TP TP TP TP TP TP TP sl. TP TP TP TP TP TP TP TP TP sl. TP

P.M.----- P.M.----- P.M.-----

T

A

B 4/2 2 2 4/2 5/3 3 3 5/3 5/3 3 3

139

F#5 8va----- G5 F#5 -----

T 20 17 19 16 19 16 18 15 18 15 17 14 17 14 19 17 17 (17) (17)

A

B TP TP TP TP TP TP TP sl. TP sl.

Full

P.M.----- P.M.----- P.M.-----

T

A

B 4/2 2 2 5/3 4/2 2 2 4/2 4/2 2 2

140

B5 C5 F#5 G5 F#5 8va-1

P.M.-----| A.H.

T
A
B

10 9 10 12 9 10 9 9 11 12 11 12 9 11 12 10 9 10 9 12 15

G

T
A
B

4 2 2 2 4 2 5 3 3 5 5 3 3 4 2 2 2 5 4 2 2 2 4 4 2 2 2

142

8va----- B5 C5 F#5 G5 F#5

8va-----|

T
A
B

17 15 14 17 15 14 0 19 17 15 15 19 17 15 0 17 15 14 17 15 14 0 19 19 17 15 17 21

P P P P P P P P P P P P

T
A
B

4 2 2 4 2 5 3 3 5 5 3 3 4 2 2 2 5 4 2 0

K Outro

♩ = 146

N.C.

8va

144



T	24	(21)	
A			
B			

fff

P.M.

T			
A			
B	2 5 5 2 3 3 3 3 3 5 5	2 2 2 3 2 2 2 2 2 5 5	2 5 5 2 3 3 3 3 3 5 5 2 2 2 3 2 2 2 2 2 5 5

148

Gtrs I, II

P.M.

T			
A			
B	2 5 5 2 3 3 3 3 3 5 5	2 2 2 3 2 2 2 2 2 5 5	2 5 5 2 3 3 3 3 3 5 5 2 2 2 3 2 2 2 2 2 5 5