

THE FUNERAL

As recorded by Iced Earth
(From the 1991 Album ICED EARTH)

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Music by Jon Schaffer
Arranged by Jon Schaffer

A Section A

$\text{♩} = 158$
E5

Gtr IV All guitars tuned to Eb

let ring

Gtr I

G5

let ring

♩ = 132

E5

Gtr IV
let ring

Gtr I

B Section B

A5 C5 E5 G5

Gtr II Guitar II is slightly palm muted for these 4 bars.

Gtr I

17

A5 C5 E5 G5

T
A
B

10 7 7 8 7 7 10 7 7 8 7 7 10 7 7 8 7 7 10 7 7 8 7 7 10 7 7 8 7 7 10 7 7 8 7 7

P P P P P P P

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

5 5 5 5 5 7 5 5 5 5 5 7 10 9 7 0 0 0 0 9 7 0 0 0 0 9 7 0 0 0 0 9 7 5 3

21

E5

♩ = 192

P.M.-----|

T
A
B

2 (2) 0

C Section C

G5 N.C. G5 N.C.

Gtr II

T
A
B

2 (2) 2 4 5 4 (4) 4 5 4

Gtr I

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 5 3 0 0 0 0 1 1 1 1 3 2 0 0 0 0 0 0 0 0 0 0 5 3 0 0 0 0 1 1 1 1 3 2

G5 N.C. G5 N.C.

29

T
A
B

7 7 5 5 2 2 3 2 0 2 2 3 2 0 3 2 0

sl. *sl.* P P P P P P

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 1 1 1 1 0 0 0 0 0 0 0 0 0 3 0 0 0 0 1 1 1 1 3 1 2

(2nd time) D.S.

G5 N.C. G5 N.C.

33

T
A
B

7 7 7 7 7 7 7 7 7 7 12 7 7 7 7 8 8 8 10 8 9 7 7 7 7 7 7 7 7 12 7 7 7 7 8 8 8 10 8 9

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 1 1 1 1 0 0 0 0 0 0 0 0 0 3 0 0 0 0 1 1 1 1 3 1 2

D Section D

$\text{♩} = 114$
E5

37

T
A
B

2 0 (2) (0) 0 14 16 17 16 17 16 0 14 16 17 17 16 4x

N.C. Gtr IV

41

Gtr I

T									
A	9	7 9	9	10 9 7 5 5 7 9	2 3 5 2	2 2	3 2 5 2		
B									

sl.

Gtr IV

T									
A		16 17	16	17 16	16 17	17	17 16	16 17	16
B	0	14			0	14		0	14

45

Gtr I

T									
A	9	9 10 7	10 9	7 9 10	5 7 9	2 3 5 2	2 2	3 2 5 2	
B									

sl. *sl.*

Gtr IV

T									
A		16 17	16	17 16	16 17	17	17 16	16 17	16
B	0	14			0	14		0	14

49

P.M.

T									
A	7 9	7 9 (9)	7 9 (9)	2 4	5 4 2	5 (5)	2 2 2	3 2 0 2	
B									

sl. *sl.* *sl.*

Gtr IV

T									
A		16 17	16	17 16	16 17	17	17 16	16 17	16
B	0	14			0	14		0	14

53

P.M. P.M.

T
A
B 7 9 7 9 (9) 7 9 7 9 (9) 2 4 5 4 2 5 (5) 0 0 2 3 2

sl. *sl.* *sl.*

T
A
B 0 14 16 17 16 17 16 0 14 16 17 17 16 0 14 16 17 16 17 16 0 14 16 17 17 16

E Section E

♩ = 134

57

E5 F5 E5 G5 N.C.(F5)

Gtrs I, II P.M.-| P.M.-| P.M.-| P.M.-----|

T
A
B 2 0 0 3 1 1 1 2 0 0 5 3 3 3 3 1 1 1 1

61

E5 F5 E5 G5 F5

P.M.-| P.M. P.M. P.M.-| P.M.-----| P.M.-----|

T
A
B 2 0 0 3 1 1 3 1 3 2 0 0 5 3 3 3 3 3 1 1 1 1

N.C.

65

P.M.-----| P.M.-----|

T
A
B 7 9 10 12 10 9 7 9 10 6 7 7 6 6 6 6 7 7 7 7 5 5 5 5 6

sl.

69

P.M.-----| P.M.-----|

T
A
B 7 9 10 12 10 9 7 9 10 6 7 7 6 6 6 6 7 7 7 7 5 5 5 5 6

sl. *sl.*

F Section F

73

Gtr II

T				
A	4 5	5 5 5 7 5	7	
B				

T				
A	4	4 4 4 5 4	7	
B				

T				
A	4	4 4 4 5 4	5	
B				

T				
A			7	5 5 5 7
B			7 8	

Gtr I

T				
A	5 7	7 7 7 8 7	8	
B				

T				
A	5	5 5 5 7 5	8	
B				

T				
A	5	5 5 5 7 5	8	
B				

T				
A			7	7 7 8 7
B			8	5

77

Gtr III

P.M.-1

T				
A				10 9
B				

Gtr II

T				
A	4 5	5 5 5 7 5	7	
B				

T				
A	4	4 4 4 5 4	7	
B				

T				
A	4	4 4 4 5 4	5	
B				

T				
A			7	5 5 5 7
B			7 8	

Gtr I

T				
A	5 7	7 7 7 8 7	8	
B				

T				
A	5	5 5 5 7 5	8	
B				

T				
A	5	5 5 5 7 5	8	
B				

T				
A			7	7 7 8 7
B			8	5

Guitar Solo

A5

G5

81

Musical staff for guitar III (Gtr III) showing a melodic line with triplets. The key signature has one sharp (F#). Chord changes for A5 and G5 are indicated above the staff.

Gtr III P.M.

Tablature for guitar III (T, A, B strings) corresponding to the Gtr III staff above.

Musical staff for guitar I (Gtr I) showing a bass line with a dynamic marking of *f*.

Gtr I *f*

P.M.

P.M.

Tablature for guitar I (T, A, B strings) corresponding to the Gtr I staff above.

83

C5

D5

8va

Musical staff for guitar III (Gtr III) showing a melodic line with triplets and slurs. Chord changes for C5 and D5 are indicated above the staff.

Tablature for guitar III (T, A, B strings) corresponding to the Gtr III staff above.

H P *sl.* H P *sl.* *sl.*

Musical staff for guitar I (Gtr I) showing a bass line with a dynamic marking of *P.M.*

P.M.

P.M.

Tablature for guitar I (T, A, B strings) corresponding to the Gtr I staff above.

85

A5

G5

T 3 5 3 0 3 2 0 4 2 0 4 2 0 2 4 0 3 0 3 0 2 3

A

B H P P P P P P P P H H H H H

P.M.-----| P.M.

T

A 2

B 0 0 0 5 5 0

87

C5

D5

T 3 5 3 0 3 2 0 4 2 0 4 2 0 2 4 0 3 0 3 5 3

A

B H P P P P P P P P H H H P sl. (3) 9 9

P.M. P.M.

T

A 5

B 3 5 0 7 0 7 0 7

89

A5

G5

T 9 7 5 7 7 7 7 7 5 4 5 5 5 5

A

B sl. sl. P.M.-----| P.M.

T

A 2

B 0 0 0 12 12 0

91 C5 D5

T 5 4 2 5 4 5 2 9 9
A 5 5 7 0 5 0 7 0 7
B 3 3 3 0 5 0 5 0 5

sl.

T P.M. P.M.
A 5 5 7 0 5 0 7 0 7
B 3 3 3 0 5 0 5 0 5

93 A5 G5

T 9 7 5 7 7 7 7 7 5 4 5 5 5 5
A 9 7 5 7 7 7 7 7 5 4 5 5 5 5
B 7 7 7 7 7 7 7 7 5 4 5 5 5 5

sl.

sl.

T P.M.----| P.M.
A 2 0 0 0 5 5 5 0
B 0 0 0 0 3 3 3 0

accel.
C5

95 C5 D5

T 5 4 2 5 4 5 2
A 5 5 7 0 5 0 7 0 7
B 3 3 3 0 5 0 5 0 5

sl.

T P.M.-----|
A 5 3 3 3 3 3 3 3 7
B 3 3 3 3 3 3 3 3 5

105 N.C.(A5)

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 0 2 2
B 0 0 0 0 0 0 0 0

H H H H

I Section I

109 A5 B^b5 A5 G5 B^b5 C5 B^b5 A5 G5

T
A 7 7 7 7 7 7 8 7 5 5 5 5 5 5 5 5 8 8 8 8 8 8 10 8 7 7 7 7 7 7 7 5
B 7 5 7 8 7 5 6 5 5 3 8 6 8 10 8 6 8 6 7 5 5 3

Gtr II

T
A 7 5 7 8 7 5 6 5 5 3 8 6 8 10 8 6 8 6 7 5 5 3
B 7 5 7 8 7 5 6 5 5 3 8 6 8 10 8 6 8 6 7 5 5 3

Gtr I

113 A5 B^b5 A5 G5 B^b5 C5 B^b5 A5

T
A 7 7 7 7 7 7 8 7 5 5 5 5 5 5 5 5 8 8 8 8 8 8 10 8 7 7 7 7 7 7 7 5
B 7 5 7 8 7 5 6 5 5 3 8 6 8 10 8 6 8 6 7 5 7 5

Gtr I

T
A 7 5 7 8 7 5 6 5 5 3 8 6 8 10 8 6 8 6 7 5 7 5
B 7 5 7 8 7 5 6 5 5 3 8 6 8 10 8 6 8 6 7 5 7 5

Gtr I

N.C.

117

T
A
B 8 8 8 8 8 8 10 8 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 9 7 | 6 6 6 6 6 6 6 6 7

T
A
B 5 5 5 5 5 5 7 5 | 3 3 3 3 3 3 3 3 | 8 8 8 8 8 8 10 8 | 7 7 7 7 7 7 7 0

121

T
A
B 8 8 8 8 8 8 10 8 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 9 7 | 6 6 6 6 6 6 6 6 *sl.*

T
A
B 5 5 5 5 5 5 7 5 | 3 3 3 3 3 3 3 3 | 8 8 8 8 8 8 10 8 | 7 7 7 7 7 7 7 0

125

P.M.-----|

T
A 10 10 10 10 10 10 10 10 12 10 | 9 9 9 9 9 9 9 9 9 9 | 12 12 12 12 12 12 12 12 14 12 | 10 10 10 10 10 10 10 10 9

T
A 7 7 7 7 7 7 7 7 8 7 | 5 5 5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 8 10 8 | 7 7 7 7 7 7 7 7 7 5

P.M.-----|

129

P.M.-----|

T			
A	10 10 10 10 10 10 10 10 10 12 10	9 9 9 9 9 9 9 9 9 9 9	12 12 12 12 12 12 12 12 14 12
B			10 10 10 10 10 10 10 10 10 0

P.M.-----|

T			
A	7 7 7 7 7 7 7 7 7 8 7	5 5 5 5 5 5 5 5 5 5 5	8 8 8 8 8 8 8 8 8 10 8
B			7 7 7 7 7 7 7 7 7 7 0

133

T	6 6 6 6 6 6 6 8 6	5 5 5 5 5 5 5 5 5	10 10 10 10 10 10 12 10	9 9 9 9 9 9 9 9 5
A				
B				

sl. *sl.*

T			
A			
B	5 5 5 5 5 5 7 5	3 3 3 3 3 3 3 3 3	8 8 8 8 8 8 10 8
			7 7 7 7 7 7 7 7 0

137

T	6 6 6 6 6 6 6 8 6	5 5 5 5 5 5 5 5 5	10 10 10 10 10 10 12 10	9 9 9 9 9 9 9 9
A				
B				

sl. *sl.*

T			
A			
B	5 5 5 5 5 5 7 5	3 3 3 3 3 3 3 3 3	8 8 8 8 8 8 10 8
			7 7 7 7 7 7 7 7 0

Section J

141

A5 F/A A5 F/A A5F/A A5 G#5 E/G# G#5 E/G# G#E/G# G#5

Gtrs Ip $\overset{H}{M}$.----| P.M.----| P.M.-----| P.M.----| P.M.----| P.M.----| P.M.-----| P.M.----|

T													
A	14	15	14	15	14 15 15 14	13	14	13	14	13 14 14 13			
B	12 12 12 12	12 12 12 12	12 12 12 12	12 12 12 12	12 12 12 12	11 11 11 11	11 11 11 11	11 11 11 11	11 11 11 11	11 11 11 11	11 11 11 11	11 11 11 11	11 11 11 11

145

A5 F/A A5 F/A A5F/A A5 G#5 E/G# G#5 E/G# G#E/G# G#5

Gtr $\overset{H}{P}$.M.----| P.M.----| P.M.-----| P.M.----| P.M.----| P.M.----| P.M.-----| P.M.----|

T													
A	14	15	14	15	14 15 15 14	13	14	13	14	13 14 14 13			
B	12 12 12 12	12 12 12 12	12 12 12 12	12 12 12 12	12 12 12 12	11 11 11 11	11 11 11 11	11 11 11 11	11 11 11 11	11 11 11 11	11 11 11 11	11 11 11 11	11 11 11 11

Gtr $\overset{H}{P}$.M.----| P.M.----| P.M.-----| P.M.----| P.M.----| P.M.----| P.M.-----| P.M.----|

T													
A	14	15	14	15	14 15 15 14	13	14	13	14	13 14 14 13			
B	12 12 12 12	12 12 12 12	12 12 12 12	12 12 12 12	12 12 12 12	11 11 11 11	11 11 11 11	11 11 11 11	11 11 11 11	11 11 11 11	11 11 11 11	11 11 11 11	11 11 11 11

149

A5 F/A A5 F/A A5F/A A5 G#5 E/G# G#5 E/G#

P.M.----| P.M.----| P.M.-----| P.M.----| P.M.----| P.M.----| P.M.-----| P.M.-----|

T													
A	14	15	14	15	14 15 15 14	13	14	13	14				
B	12 12 12 12	12 12 12 12	12 12 12 12	12 12 12 12	12 12 12 12	11 11 11 11	11 11 11 11	11 11 11 11	11 11 11 11	11 11 11 11	11 11 11 11	11 11 11 11	11 11 11 11

P.M.----| P.M.----| P.M.-----| P.M.----| P.M.----| P.M.----| P.M.-----| P.M.-----|

T													
A	14	15	14	15	14 15 15 14	13	14	13	14				
B	12 12 12 12	12 12 12 12	12 12 12 12	12 12 12 12	12 12 12 12	11 11 11 11	11 11 11 11	11 11 11 11	11 11 11 11	11 11 11 11	11 11 11 11	11 11 11 11	11 11 11 11

sl.

K Section K

N.C.

G5 N.C.

G5 N.C.

153

Gtrs I, II
P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

7 7 7 7 7 7 7 7 7 7 10 7 7 7 7 8 8 8 10 8 9 7 7 7 7 7 7 7 7 10 7 7 7 7 8 8 8 10 8 9

L Outro

♩ = 164

E5 B5b7 F5

E5 B5C5 G5 F5

E5 B5b7 F5

E5 B5C5 G5 F5

E5

157

Gtr II

T
A
B

9 1110 9 8 10 10 9 1112 9 10 12 10 9 1110 9 8 10 10 9 1112 9 10 12 10 9 7

7 x x x x 8 x x 8 7 x x x x 10 x x 8 7 x x x x 8 x x 8 7 x x x x 10 x x 8 7

Gtr I

T
A
B

2 3 3 2 5 3 2 3 3 2 5 3 2

0 1 1 0 3 1 0 1 1 0 3 1 0

sl.