

# WHEN THE NIGHT FALLS

As recorded by Iced Earth

(From the 1991 Album ICED EARTH)

Transcribed by Russ Elton  
(webmaster@abysslord.com)

Words and Music by Jon Schaffer  
Arranged by Jon Schaffer

## A Intro

♩ = 82  
G5/E

Dsus4

G5/E

Dsus4



1

Gtr III All guitars tuned to Eb, see perf. notes.

*let ring* -----|

T												
A		7		5	7	5	7	0		7	5	7
B	7	5	7	5	7	5	7	0		7	5	7

G5/E

Dsus4

G5/E

Dsus4



3

*let ring* -----|

T												
A		7		5	7	5	7	0		7	5	7
B	7	5	7	5	7	5	7	0		7	5	7

Fmaj7



5

*let ring* -----|

T												
A		9		7	10		9		7	8		7
B	8	7	9	7	8	10	8	7	9	7	8	7

G5/E

Dsus4

G5/E

Dsus4



7

*let ring* -----|

T												
A		7		5	7	5	7	0		7	5	7
B	7	5	7	5	7	5	7	0		7	5	7

Fmaj7



9

*let ring* -----|

T												
A		9		7	10		9		7	8		7
B	8	7	9	7	8	10	8	7	9	7	8	7

11  
 Gmaj7/B C Gmaj7/B  
 let ring-----|  
 T  
 A 2 4 0 4 2 4 3 2 0 2 3 2 | 2 4 0 4 2 4 1 3 0 3 1 3  
 B

13  
 Gmaj7/B C Gmaj7/B F5 G5  
 let ring-----| let ring----|  
 T  
 A 2 4 0 4 2 4 3 2 0 2 3 2 | 2 4 0 4 2 4 3 3 3 5 5  
 B

15  
 N.C.  
 Gtr IV  
 T  
 A 7 9 7 9 10 9 9 | 7 9 7 9 10 9 8  
 B 0 7 9 7 9 10 9 9 | 0 7 9 7 9 10 9 8

Gtr III  
 let ring-----|  
 T  
 A 7 5 7 0 5 4 0 | 7 5 7 0 5 4 0  
 B 0 7 5 7 0 5 4 0 | 0 7 5 7 0 5 4 0

17  
 T  
 A 7 9 7 9 10 9 9 | 7 9 7 9 10 9 0  
 B 0 7 9 7 9 10 9 9 | 0 7 9 7 9 10 9 0

let ring-----|  
 T  
 A 7 5 7 0 5 4 0 | 7 5 7 0 5 4 0  
 B 0 7 5 7 0 5 4 0 | 0 7 5 7 0 5 4 0

19

Fmaj7

Gtr III  
let ring

T														
A		9		10				9				10		9
B	8	7	7	8	8	7	7	8	8	7	7	8	8	7

21

Gmaj7/B C Gmaj7/B

let ring

T														
A		0				0						0		
B	2	4	4	2	4	3	2	3	2	2	4	0	4	2

23

Gmaj7/B C Gmaj7/B F5 G5

let ring

Gtrs I, II  
P.M.

T														
A		0				0								
B	2	4	4	2	4	3	2	3	2	2	4	0	4	2

**B** Chorus Riff

♩ = 165  
E5

25

Em D C N.C.

P.M. P.M. P.M. P.M.

T														
A														
B	2	0	0	0	5	5	5	4	4	4	4	2	3	2

**C** Pre-Verse

♩ = 210  
E5

A5

G5

E5

29

Gtr II P.M.-----|

T				
A		14	(14)	12
B	2	12	(12)	10
	0	0	0	0

Gtr I P.M.-----| P.M.-----| P.M.-----|

T				
A		7	(7)	5
B	2	5	(5)	3
	0	0	0	0

A5

G5

E5

33

T				
A	(9)	14	(14)	12
B	(7)	12	(12)	10

P.M.-----| P.M.-----| P.M.-----|

T				
A		7	(7)	5
B	0	5	(5)	3
	0	0	0	0

37

A5 G5 E5

T  
 A  
 B (9) (7) 7 (7) 5 5 5 5 5 5 5 5 3 (5) 3 3 3 3 3 3 2 0

T  
 A  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 (7) 5 5 5 5 5 5 5 5 3 (5) 3 3 3 3 3 3 3 0

P.M.-----| P.M.-----|

41

♩ = 216  
N.C.

A5 G5 E5

T  
 A  
 B 0 5 0 4 0 2 0 0 0 2 0 5 4 2 7 (7) 5 5 5 5 5 5 5 5 3 (5) 3 3 3 3 3 3 3 0

Gtrs | P.M. P.M. P.M. P.M. P.M. P.M. P.M. | P.M.-----| P.M.-----|

**D** Verse

N.C. A5 G5 E5

T  
 A  
 B 0 5 0 4 0 2 0 0 0 2 0 5 4 2 7 (7) 5 5 5 5 5 5 5 5 3 (5) 3 3 3 3 3 3 3 0

P.M.-----| P.M.-----| P.M.-----|

49

N.C. A5 G5 D5 E5

T  
 A  
 B 0 5 0 4 0 2 0 0 0 2 0 5 4 2 7 (7) 5 5 5 5 5 5 5 5 3 (5) 5 5 5 5 7 9 7

P.M.-----| P.M.-----|

**E** Bridge

N.C. D5 E5 N.C. D5 A5

53

Gtr I p.M.-----| P.M.-----|

T			
A			
B	10 10 10 12 14 <sup>10</sup> 14 12	10 0 0 0 5 5 9	(9) 10 10 10 12 14 <sup>10</sup> 14 12 10 0 0 0 5 5 7

Gtr p.M.-----| P.M.-----|

T			
A			
B	7 7 7 9 10 <sup>7</sup> 10 9	7 0 0 0 5 5 7	(9) 7 7 7 9 10 <sup>7</sup> 10 9 7 0 0 0 5 5 7

**F** Verse

G5 E5 N.C. A5

57

Gtrs I, II p.M.-----| P.M.-----| P.M.-----|

T			
A			
B	5 5 5 5 5 5 5 3	(5) 3 3 3 3 3 3 3 0	(2) 0 5 0 4 0 2 0 0 0 2 0 5 4 2 7 5

61

P.M.-----| P.M.-----| P.M.-----|

T			
A			
B	5 5 5 5 5 5 5 3	(5) 3 3 3 3 3 3 3 0	(2) 0 5 0 4 0 2 0 0 0 2 0 5 4 2 7 5

**G** Bridge

G5

D5

E5

N.C.

D5

E5

65

Gtr II P.M.-----| P.M.-----|

T																															
A																															
B	5	5	5	5	5	5	5	3	(5)	5	5	5	7	9	(9)	10	10	10	12	14	10	14	12	10	0	0	0	5	7	7	9

Gtr I P.M.-----| P.M.-----|

T																															
A																															
B	5	5	5	5	5	5	5	3	(5)	5	5	5	7	9	(9)	7	7	7	9	10	7	10	9	7	0	0	0	5	7	7	9

69

N.C.

P.M.-----| P.M.-----|

T																																
A																																
B	10	10	10	12	14	10	14	12	10	0	0	0	9	9	10	(10)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P.M.-----| P.M.-----|

T																																
A																																
B	7	7	7	9	10	7	10	9	7	0	0	0	5	5	7	(7)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

73

Musical notation for measures 73-76. It consists of two systems. Each system has a vocal line (treble clef) and a guitar line (treble clef). The guitar line includes a bass staff with fret numbers. The first system has fret numbers 9, 9, 10, and (10). The second system has fret numbers 5, 5, 7, and (7). Both systems have two 'P.M.' (pick attack) markings under the vocal line.

77

$\text{♩} = 82$

Musical notation for measures 77-79. It consists of two systems. Each system has a vocal line (treble clef) and a guitar line (treble clef). The guitar line includes a bass staff with fret numbers. The first system has fret numbers 9 and 9. The second system has fret numbers 5, 5, and (0). Both systems have one 'P.M.' (pick attack) marking under the vocal line.



**H** Interlude

**S**  
N.C.

G5 A5 D5 E5

80

Gtr III

T  
A  
B

0 7 9 7 9 10 9 7 10 9 0 7 9 7 9 10 9 7 10 0 7 9 7 9 10 9 7 10 9 7 7 7 9 5 5 7 7 7 9 5 5 7

Gtr I

P.M. ↓

T  
A  
B

0 0 0 0 (0)

N.C.

G5 A5 D5 E5

84

T  
A  
B

0 7 9 7 9 10 9 7 10 9 0 7 9 7 9 10 9 7 10 0 7 9 7 9 10 9 7 10 9 7 7 7 9 5 5 7 7 7 9 5 5 7

P.M. ↓ P.M. ↓

T  
A  
B

0 0 0 0 0 7 7 9 5 5 7 7 7 9 (9) (7)

*sl.*

**I** Chorus

♩ = 172

(4th time on D.S.) To Coda

88

E5 Em D C N.C.

Gtrs I, II

P.M. ↓ P.M. P.M. P.M.-----↓

T  
A  
B

0 2 2 0 0 5 5 5 4 4 4 2 2 2 3 0 3 3 3 3 2 2 2 1 0

**J** Interlude

92

Gtr II

T  
A  
B

5 5 5 5 5 4 4

Gtr I

T  
A  
B

7 7 (7) 5 5 5 5 5 4 4 5 5 5 5 7 7 7 7 7 5 5

*sl.*

96

1. 2. 3.

3x

T  
A  
B

5 5 5 5 4 4 4 4 4 7 7 4 4 4 4 5 5 5 5 5 4 4 5 5 5 5 5 4 4

T  
A  
B

7 7 7 7 5 5 5 5 5 4 4 5 5 5 5 7 7 7 7 7 5 5 7 7 7 7 7 5 5

**K** Harmony Section

101

E5 B5

T  
A  
B

9 9 9 9 9 9 7 7 9 9 7 7 7 7 7 7 7 7

T  
A  
B

9 9 (9) (7) 9 (9) (7)

105

D5 A5

T  
A 9 7 9 9 9 9 9 7 7 7 7 7 9 7 7  
B

T  
A 7 5 (7) (5) 7 5 (7) (5)

109

E5 B5

T  
A 7 9 9 9 9 9 9 7 7 9 9 7 7 7 7 7 7 7  
B

H

T  
A 9 7 (9) (7) 9 7 (9) (7)

113

D5 A5

T  
A 9 7 9 9 9 9 9 7 7 7 7 7 9 7 7  
B

T  
A 7 5 (7) (5) 7 5 (7) (5)

117

E5 B5

Gtr V  
P.M.

Gtr II

Gtr I

T	8 12 10 8	7	(7)	8	8 12 10 8	11	7	8
A								
B								

T	9 12 11 9	9	(9)	9 12 11 9 7	9	9
A						
B						

T								
A	9	(9)	9	(9)				
B	7	(7)	7	(7)				

121

D5 A5

P.M.

T	8 12 10	12 11	(11)	8	8 12 10	12 6	(6)	8
A								
B								

T	9 12 11 9 7	(7)	9	9 12 11 9 7	(7)	9
A						
B						

T								
A	7	(7)	7	(7)				
B	5	(5)	5	(5)				

125

E5 B5

P.M. P.M.----- P.M.

T 8 12 10 8 8 12 10 7

A 12 7 (7) 12 11 7

B

T 9 12 11 9 9 9 12 11 9 7 9

A 9 (9) 9 9

B 7 (7) 7 (9) (7)

129

D5 A5 B5 D5

P.M. P.M.----- P.M.

T 8 12 10 8 8 12 10 6 6 6 6 7 7 7

A 12 11 (11) 12 6 6 6 6 7 7 7

B

T 9 12 11 9 7 (7) 9 9 12 11 9 7 7 7 7 9 7 7

A 7 (7) 7 7 7 7 9 7 7

B 5 (5) 5 (7) (5) 5 9 5

**L** Bridge

♩ = 218  
 E5 F5 N.C.(E) G5 N.C.(E) F5 N.C. D5

133

Gtr V  
 A.H.

T 8

A

B

G<sup>b</sup>

Gtr II

T 9

A 10 (10) 12 (12) 10 (10)

B 8 (8) 10 (10) 8 (8) 0

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 9 10 (10) 12 (12) 10 (10)

B 7 7 7 7 7 7 7 7 8 (8) 7 7 7 7 7 7 7 7 10 (10) 7 7 7 7 7 7 7 7 8 (8) 7 8 10 8 7 5

**M** Guitar Solo

E5 F5 N.C.(E) 8va----- G5 N.C.(E) F5 N.C. D5

137

Gtr II

Full Full Full Full Full

T 12 13 12 12 12 13 13(45) 12 13 13(45) 12 13 13(45) 12 13 13(45) 15 13(45)

A 14 12 14

B 12

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 9 10 (10) 12 (12) 10 (10)

B 7 7 7 7 7 7 7 7 8 (8) 7 7 7 7 7 7 7 7 10 (10) 7 7 7 7 7 7 7 7 8 (8) 7 8 10 8 7 5

E5 *8va*----- F5 N.C.(E) G5 N.C.(E) F5 N.C. D5

141

T  
A  
B

14 16 17 16 17 19 17 19 20 19 13 17 13 13 17 13 13 17 13 17 13 17 13 17 13 17 (17)

*sl.* H P H P H P P P *sl.*

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

9 7 7 7 7 7 7 7 10 8 (10) 7 7 7 7 7 7 7 12 10 (12) 7 7 7 7 7 7 7 10 8 (10) 7 7 7 7 7 7 7 7 10 8 (10) 7 8 10 8 7 5

E5 *8va*----- F5 N.C.(E) G5 N.C.(E) F5 N.C. D5

145

T  
A  
B

17 16 14 17 16 15 17 15 17 14 15 16 12 9 9 12 9 9 10 9 9 12 9 9 13 9 9 12 9 9 10 13 9 9 12 9 9 10

*sl.* *sl.* P P P P P P G# *sl.*

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

9 7 7 7 7 7 7 7 10 8 (10) 7 7 7 7 7 7 7 7 12 10 (12) 7 7 7 7 7 7 7 7 10 8 (10) 7 8 10 8 7 5

149

E5 8va----- B5 B<sup>b</sup>5 N.C.

sl. sl. H P sl. H P sl. sl. sl. Full Full Full Full

T 16 15 16 17 18 20 19 17 19 17 15 12 15 13 15 13 12 10 12 13 13 (13) 10 10 10 10 10 (13)

A 16 15 19 21 20 19 17 19 17 15 12 15 13 15 13 12 10 12 13 13 (13) 10 10 10 10 10 (13)

B sl. sl. H P sl. H P sl. sl. sl. sl.

P.M. P.M.----- P.M.-----

T A B 2 0 0 0 0 2 1 1 1 1 1 2 1 2 1

153

E5 B5 B<sup>b</sup>5 N.C. 8va-----

sl. sl. sl. 1/2

T 9 9 12 9 12 12 15 12 14 17 16 17 16 14 18 19 19

A 9 9 12 12 12 14 14 17 16 17 16 14 18 19 19

B sl. sl. sl.

P.M. P.M.----- P.M.-----

T A B 2 0 0 0 0 2 1 1 1 1 1 1 0 1 1 1 1 0 1 0 0 1 0



E5 *8va*----- B5 B<sup>b</sup>5 N.C.

157

Gtr II

T 15 15 15 15 14 13 | 13 13 13 13 12 11 | 11 11 11 11 13 11 | 10

A

B

*sl.*

Gtr V Harmony guitar plays lower notes

T 12 12 12 12 11 10 | 10 10 10 10 9 8 | 8 8 8 8 10 8 | 8

A 9 9 9 9 8 7 | 7 7 7 7 6 5 | 5 5 5 5 8 10 8 | 7

B

Gtr I P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.-----|

T

A

B 2 0 0 0 2 0 0 | 2 0 0 2 3 1 | 3 1 1 1 1 1 | 3 1 1 1 2 1 2 1

*sl.*

E5 *8va*----- B5 B<sup>b</sup>5 N.C.

161

Gtr II

T 15 15 15 15 14 13 | 13 13 13 13 12 11 | 11 11 11 11 13 15 | 15

A

B

Gtr V Harmony guitar plays lower notes

T 12 12 12 12 11 10 | 10 10 10 10 9 8 | 8 8 8 8 10 12 | 12

A 9 9 9 9 8 7 | 7 7 7 7 6 5 | 5 5 5 5 7 9 | 9

B

Gtr I P.M.----| P.M.----| P.M.----| P.M.----| P.M.-----|

T

A

B 2 0 0 0 2 0 0 | 2 0 0 2 3 1 | 3 1 1 1 1 1 | 1 1 1 1 0 1 0 0 1 0

*sl.*

**N** Bridge

E5 F5 N.C.(E) G5 N.C.(E) F5 N.C. D5

165

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T			
A	9	(10)	(12)
B	7 7 7 7 7 7 7 8	(8) 7 7 7 7 7 7 7 10	(10) 7 7 7 7 7 7 7 8

E5 F5 N.C.(E) G5 N.C.(E) F5 N.C. E5

169

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T			
A	9	(10)	(12)
B	7 7 7 7 7 7 7 8	(8) 7 7 7 7 7 7 7 10	(10) 7 7 7 7 7 7 7 8

**O** Bridge

D5

173

P.M.-----|

T			
A	7		
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

177

Gtr II

T			
A	5	5	7
B	5 5	8 5 8 7 8 7	5 (7) (5)

Gtr I

P.M.-----|

T			
A			
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

181

T  
A  
B 5 5 5 8 5 8 7 8 7 7 5 (7) (5)

P.M.-----|

T  
A  
B 5 0

185

D5 N.C. D5

Gtrs I, II P.M.-----| P.M.-| P.M.-| P.M.-----|

T  
A  
B 7 5 5 5 5 5 5 5 5 8 5 8 7 8 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0

**P** Interlude

189

G5 F5 E<sup>b</sup>5 D5

P.M.-----| P.M.-|

T  
A  
B 12 12 12 12 12 12 10 (10) 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 7 (7) (5) 5 5 5 5 7 5 0

193

G5 F5 E<sup>b</sup>5 N.C. D5

1., 2., 3.

P.M.-----| P.M.-----| P.M.-|

T  
A  
B 12 12 12 12 12 12 10 (10) 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 7 (7) (5) 5 5 5 5 7 5 0

**Q** Bridge

197

E7<sup>5</sup> N.C. D5 N.C.

P.M.-----| P.M.-----| P.M.-| P.M.-|

T																																		
A	8																																	
B	6	6	6	6	6	8	8	6	5	(7)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	8	5	8	7	8	7

201

D5 N.C.

P.M.-----| P.M.-----| P.M.-| P.M.-|

T																																					
A	7																																				
B	5	5	5	5	5	5	5	5	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	8	5	8	7	8	7

205

D5 C#5 N.C.

P.M.-----| P.M.-----|

T																																			
A	7																																		
B	5	5	5	5	5	5	5	5	0	0	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

208

C#5 D5

P.M.-| P.M.-| P.M.-----| P.M.-----|

T																																			
A	7																																		
B	7	4	7	6	7	6	6	4	4	4	4	4	4	4	4	0	0	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

211

N.C. D5

P.M.-----| P.M.-| P.M.-| P.M.-----|

T																																		
A																																		
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	8	5	8	7	8	7	7	5	5	5	5	5	5	5	5	5	5	5	0

**R** Bridge

♩ = 148  
N.C.

214

Musical notation for guitar part 214, measures 214-217. The staff shows a melodic line in 12/8 time. Below the staff are four measures of P.M. (Palm Mute) and a guitar tab with fret numbers: 5 5 5 5 5 8 7 5 5 5 5 5 8 | 6 6 6 6 5 7 8 6 6 6 6 5 7 8.

216

Musical notation for guitar part 216, measures 218-221. The staff shows a melodic line in 12/8 time. Below the staff are four measures of P.M. and a guitar tab with fret numbers: 7 7 7 7 7 10 9 7 7 7 7 7 10 | 8 8 8 8 7 9 10 8 8 8 8 7 9 10.

218

Musical notation for guitar part 218, measures 222-225. The staff shows a melodic line in 12/8 time. Below the staff is one measure of P.M. and a guitar tab with fret numbers: 7 5 0 7 5 0 5 7 8 7 5 0 | 7 5 0 5 7 8 7 5 0 5.

Musical notation for guitar part 218, measures 226-229. The staff shows a melodic line in 12/8 time. Below the staff is one measure of P.M. and a guitar tab with fret numbers: 0 0 0 0 0 0 0 3 3 3 3 3 3 0 | 2 2 2 2 2 2 0 5 5 5 5 5 5 5.

220

D5

P.M.-----| ~~~~~

T  
A 7 5 0 7 5 0 5 7 8 7 5 0 | 7 5 0 5 7 8 7 5 0 5

B

P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 3 3 3 3 3 3 0 | 2 2 2 2 2 2 0 7 7 7 7

*sl.*

222

N.C.

Gtr V

Gtr V

T 6 5 4 5 4 5 7 5 4 5 | 5 4 5 4 5 7 5 4 7 4

A

B

Gtr II

P.M.-----| ~~~~~

T  
A 7 5 0 7 5 0 5 7 8 7 5 0 | 7 5 0 5 7 8 7 5 0 5

B

Gtr I

P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 3 3 3 3 3 3 0 | 2 2 2 2 2 2 0 5 5 5 5 5 5 5

D5

224

T  
 A  
 B

T  
 A  
 B

P.M.-----|

T  
 A  
 B

T  
 A  
 B

*sl.*

**S Breakdown**

♩ = 158

C5 B5 A5 C5 B5 E5

226

Gtrs I, II

T  
 A  
 B

T  
 A  
 B

♩ = 82  
D.S. al Coda

C5 B5 A5 C5 B5 E5

230

T  
 A  
 B

T  
 A  
 B

**T** Outro Solo

♩ = 172

E5 8va----- Em D C N.C.

234

Gtr II Full Full

Gtr I P.M. P.M. P.M.

12 15 12 15 15 12 17 12 15 12 14 (14) 9 (9) 4 6 4 3 4 5 4 11

sl. sl. sl. H P sl.

2 0 2 0 0 5 7 5 7 5 4 0 4 5 0 5 2 3 2 3 0 3 3 3 3 2 2 2 2 1 0

238

E5 8va----- Em D

H P H P H P H P H P H P H P

P.M. P.M. P.M.

12 12 13 12 13 13 14 13 14 14 15 14 15 15 16 15 16 16 17 16 17 17 18 17 18 18 19 18 19 19 20 19

5 7 5 7 5 4 0 4 0 4 5 7 7 5 7 5 0 5 0 5



240

C  
8va-----

N.C.

T 20 20 21 20 21 21 22 21 22 22 23 22 23 23 24 23

A

B H P H P H P H P

P.M.-----

T

A 2 2 2 2 2 2 2 2 1 0

B 3 3 3 3 2 2 2 2 1 0

242

E5  
8va-----

Em D C  
8va-----

N.C.

T 20 22 19 20 19 19 20 19 (19) 0 15 (15) 15 12 (12)

A

B 2 2 0 0 5 5 5 4 0 4 0 4 2 2 2 2 2 2 1 0

Full

1/2

sl.

P.M.-----

P.M. P.M. P.M.-----

T

A

B 2 2 0 0 5 5 5 4 0 4 0 4 2 2 2 2 2 2 1 0

246

E5                      Em      D                      C                      N.C.

*8va*-----|

T 15 14 15 14 19 17 15 19 20 19 17 15 16

A 9 9 12 9 12 10 12 11

B 10 12 9 12 9 12 10 10

P P *sl.*

P.M. | P.M. P.M. P.M.-----|

T

A

B  $\frac{2}{6}$   $\frac{2}{6}$  0 0 5 5 5 4 0 4 0 4 3 3 3 3 2 2 2 2 1 0

P

250

E5

*8va*-----|

T 17 (17) 15 17 20 15 17 20 15 17 20 15 20 15 17 15 20 15 17 15

A

B

H H H H H H H P H P P H P

T

A

B  $\frac{2}{6}$  (2) (2)

(6) (6)

253

*8va*-----|

T 20 15 17 15 20 15 17 (17)

A

B

P H P P

T

A

B  $\frac{2}{6}$