

C Verse

$\text{♩} = 160$

30

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 7 sl. 0 0 0 0 4 5 4 5 7 sl. 0 0 0 0 5 7 5

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 7 sl. 0 0 0 0 5 7 5 5 7 sl. 0 0 0 0 5 7 5

32

Gtrs I, II P.M.-----| P.M.-----|

T
A
B 3 2 3 3 3 3 3 3 4 5 5 3 2 2 0 0 2 0 4x

sl. sl. sl. p

D Pre-Chorus

34

Gtr III

T
A
B 7 (7) 7 9 10

Gtr II

T
A
B 3 (3) 3 5 7

Gtr I

T
A
B 5 3 (5) 3 5 7 9

36

T
A
B 9 (9) 9 7 5

T
A
B 5 (5) 5 3 2

T
A
B 7 5 (7) (5) 0 7 5 4 2
p

38

T
A
B 7 (7) 7 9 10

T
A
B 3 (3) 3 5 7

T
A
B 5 3 (5) (3) 5 7 9 7

To Coda

45

T
 A 14 14 | 14 12 12 12 16 16 | 16 14 12 14 14 14
 B

T
 A 11 11 | 11 9 9 9 12 12 | 12 11 9 11 11 11
 B

T
 A
 B 2 2 2 2 2 3 5 7 | 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2

P.M.-----| P.M.-----|

F 2nd Chorus

D.S. al Coda

48

T
 A 14 12 11 9 | (9) 11 | 14 12 11 9 | (9) 14 14
 B

T
 A 11 9 7 5 | (5) 7 | 11 9 7 5 | (5) 11 11
 B

T
 A
 B 5 5 5 5 5 | 5 7 5 | 5 5 5 5 5 | 5 7 5

52

52

T
A 14 12 12 12 16 16 | 16 14 12 14 14 14 | 14 12 11 12

B

T
A 11 9 9 9 12 12 | 12 11 9 11 11 11 | 11 9 7 9

B

P.M.-----|

T
A
B 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

55

55

T
A 12 | 14 14 | 14 12 12 12 16 16 | 16 14 12 14 14 14

B

T
A 9 | 11 11 | 11 9 9 9 12 12 | 12 11 9 11 11 11

B

P.M.-----| P.M.-----|

T
A
B 2 2 2 2 2 3 5 | 7 5 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

58

T
A 14 12 11 9 (9) 11
B

T
A 11 9 7 5 (5) 7
B

T
A
B

Guitar Solo

60

Gtr III

T
A
B

Gtrs I, II
P.M.-----|

T
A 4 2 2 2 2 2 4 2 2 2 2 2 3 4 5 0
B

62

T
A
B

P.M.-----|

T
A 4 2 2 2 2 4 2 2 2 2 4 2 2 2 2 2 0 5 0
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 5 0

p

64

T
A
B

P.M.-----|

T
A 4 2 2 2 2 4 2 2 2 2 3 4 5 0
B 2 2 2 2 2 2 2 2 2 2 3 3 3 0

66

T
A
B

P.M.-----|

T
A 4 2 2 2 2 4 2 2 2 2 4 2 2 2 2 2 0 5 0
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 5 0

p

68

T
A
B

P.M.-----|

T
A
B 4/2 2 2 2 2 4/2 2 2 2 2 2/3 4/3 5/3 0

70

T
A
B

P.M.-----|

T
A
B 4/2 2 2 2 2 4/2 2 2 2 2 2 4/2 2 2 2 2 0 5/5 0 p

72

T
A
B

P.M.-----|

T
A
B 4/2 2 2 2 2 4/2 2 2 2 2 2/3 4/3 5/3 0

74

Gtr IV

T
A
B

Gtr III

T
A
B

Gtrs I, II
P.M.-----|

T
A
B 4 2 2 2 2 2 0 0 0 0 5 3 3 3 0 5 2 2 2 0

H Pre-Chorus

76

Gtrs III, IV

T
A
B

Gtr II

T
A
B 7 8 (7) (8) 7 8 9 10 12

Gtr I

T
A
B 5 3 (5) (3) 5 3 7 5 9 7

78

Gtr III

T				
A				
B	9	(9)	9	7 5

Gtr II

T				
A				
B	5	(5)	5	3 2

Gtr I

T				
A	7	(7)	(5) 0	7 5 4
B	5	(5)	(5) 0	5 3 2

p

80

T				
A				
B	7	(7)	7	9 10

T				
A				
B	3	(3)	3	5 7

T				
A	5	(5)	5	7 9
B	3	(3)	3	5 7

82

Gtr IV

Harmony notes on top

T

A 10 10

B 11 11

Gtrs II, III

T

A 9 5 7

B 10 3 5

Gtr I

T

A 7 7 (7)

B 5 5 (7) (5)

sl.

I Out-Chorus

84

Gtr IV

T

A 14 12 12 12 16 16 16 14 12 14 14 14 14 12 11 12

B

Gtr III

T

A 11 9 9 9 12 12 12 11 9 11 11 11 11 9 7 9

B

Gtrs I, II

P.M.-----|

T

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

1

Gtrs III, IV

T
A
B

10 8 7 8 (8)
11 9 7 9 (9)

Gtr II

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 9 7 5 9 7 5 9 5 7 9 7 9 9 (9)
6 6 6 6 6 6 6 6 7 7 (7) sl.

Gtr I

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 10 9 7 10 9 7 10 7 9 10 9 10 9 9 (9)
6 6 6 6 6 6 6 6 7 7 (7) sl.