

STORMRIDER

As recorded by Iced Earth

(From the 1992 Album NIGHT OF THE STORMRIDER)

Transcribed by Russ Elton
(webmaster@abysslord.com)

Words by Jon Schaffer
Music by Jon Schaffer/Randall Shawver
Arranged by Iced Earth

A Intro

♩ = 118
A5

G5/A

Gtr III All guitars tuned to Eb, acoustic guitar is a 12 string, see perf. notes.
let ring-----|

T				
A	7 9 7 9 7	7 9 7 9 7	5 7 5 7 5	5 7 5 7 5
B	0 7 0 7 0	0 7 0 7 0	0 5 0 5 0	0 5 0 5 0

A5

G5/A

Gtr I

T				
A	14	(14)	10	(10)
B				

Gtr III
let ring-----|

T				
A	7 9 7 9 7	7 9 7 9 7	5 7 5 7 5	5 7 5 7 5
B	0 7 0 7 0	0 7 0 7 0	0 5 0 5 0	0 5 0 5 0

9

A5 G5/A

T

A 14 (14) 12 (12)

B 10 10 (10)

let ring

T

A 7 9 7 9 7 0 7 9 7 0 7 9 7 0 5 7 5 0 5 7 5 0 5 7 5 0 5 7 5

B 0 7 7 0 7 7 0 7 7 0 7 7 0 5 7 5 0 5 7 5 0 5 7 5 0 5 7 5

13

A5 G5/A

T

A 14 (14) 12 (12)

B 12 (12) 10 (10)

let ring

T

A 7 9 7 9 7 0 7 9 7 0 7 9 7 0 5 7 5 0 5 7 5 0 5 7 5 0 5 7 5

B 0 7 7 0 7 7 0 7 7 0 7 7 0 5 7 5 0 5 7 5 0 5 7 5 0 5 7 5

17

F5 E5 D5 E5

Gtrs I, II

T

A 10 9 7 2 0

B 8 7 5 0 0

B Pre-Verse

21

♩ = 218

N.C. F#5 N.C. F5 4x F5 E5

P.M.

T

A 0 0 2 0 0 0 3 0 0 0 6 0 0 0 4 4 4 4 0 0 2 0 0 0 3 0 0 0 2 0 0 0 1 1 1 1 3 3 3 2 2 0 0 0 1 1 1 0

B 0 0 2 0 0 0 3 0 0 0 6 0 0 0 4 4 4 4 0 0 2 0 0 0 3 0 0 0 2 0 0 0 1 1 1 1 3 3 3 2 2 0 0 0 1 1 1 0

C Verse

$\text{♩} = 184$
S

26

N.C.(E5) G5 N.C.(E5) B^b5 N.C.(E5) F#5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 5 3 | 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 2

D Chorus

29

G5 F5 G5 F#5 F5 E5 F#5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 5 3 0 1 | 0 0 0 0 5 5 4 3 1 | 4x 2 0 | 0 0 6 3 4 2 | 0 0 3 2

33

F5 E5

P.M.-----| P.M.-----|

T
A
B

3 1 | 0 0 3 2 2 0 | 17 sl. | 2 0 | 0 0 6 3

To Coda

36

F#5 F5 E5

P.M.-----| P.M.-----|

T
A
B

4 2 | 0 0 3 2 3 1 | 0 0 3 2 2 0 | 17 sl. sl.

F Guitar Solo

54

Gtr IV

F5 E5 N.C.

tr

T																			
A																			
B																			

Gtrs I, II

P.M.-----| *f* P.M.--| P.M.-----|

sl.

T																			
A																			
B																			

56

F5 E5 N.C. F5 E5 N.C. E5/B F5/C 8va N.C.

tr *tr* A.H. *tr*

T																			
A																			
B																			

B⁷ *sl.*

P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.----|

T																			
A																			
B																			

59 F5 E5 N.C. F5 E5 N.C. F5 E5 N.C.

tr

tr

tr A.H.

T	10	9	8 (9) (9)	8	7	8	9	8	7	6 (7) (7)	10	7	8	9	9	8	7 (8) (8)	9
A																		
B																		

B^b *sl.*

P.M. P.M. P.M. P.M. P.M. P.M.

T																				
A	10	9						10	9											
B	8	7						8	7											
	0	0	0	0	0	0	0	10	9	8	0	0	0	0	0	0	0	10	9	8

62 D5/A D#5/B^b N.C. F5 E5 N.C. F5 E5 N.C.

8va

tr

H *sl.*

T			10	11	(11)	20	19	19	19	18	18						
A		7 (8)				17	17	16	16	16	16	16	16	15	15	17	17
B	5 (6)					17	17	16	16	16	16	16	16	15	15	17	17

P.M. P.M. P.M. P.M. P.M.

T																				
A	7	7	7	7	8	10	9			10	9									
B	5	5	5	5	6	8	7			8	7									
	5	5	5	5	6	10	9	8	0	0	0	0	0	0	0	0	0	10	9	8

65

F5 E5 N.C. E5/B F5/C N.C. F5 E5 N.C.

Full

P.M. P.M. P.M. P.M.

T A B

68

F5 E5 N.C. F5 E5 N.C. D5/A D#5/B7

Full Full

P.M. P.M. P.M. P.M.

T A B

sl.

G Bridge

♩ = 214
N.C.

71

Gtr IV

Full

T	19	(19)	
A	21	(21)	
B			

Gtr II *fff*

T			
A		6	
B	4 2	4 3	7 8 7 5 6 5

Gtr I *fff*

P.M.

T			
A		4 4 4	4 2 2 2 2
B	2 2 2 2	4 4 4 4	5 5 4 0

75

Gtr II

T		6	4	
A		6	2	7 6
B	4 2	4	5	4

sl. sl.

Gtr I

P.M.

T			
A		4 4 4	4 2 2 2 2
B	2 2 2 2	4 4 4 4	5 5 4 0

93 E5 N.C. E5 N.C.

Gtr IV

T
A
B

Gtr II

T
A
B

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

95 E5 N.C. E5 N.C.

Gtr IV

T
A
B

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

97 E5 N.C. E5 N.C.

T 13 12 13 12 14 12 13
A
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|
T
A
B 2 9 7 10 9 2 7 7 7 10 7 7 0 0 0 0

99 E5 N.C. E5 N.C.

T 12 11 12 10 12 11 12
A
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|
T
A
B 2 9 7 10 9 2 7 7 7 10 7 7 0 0 0 0

101 E5 N.C. E5 N.C. *8va---*

T 13 12 13 12 14 12 15 15 18 18
A
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|
T
A
B 2 9 7 10 9 2 7 7 7 10 7 7 0 0 0 0

D.S. al Coda
E5

103

8va-----

T
A
B

(15)
(18)

P.M.-----| P.M.---| P.M.---| P.M.-----|

T
A
B

3 3 3 3 5 3 3 3 3 3 3 6 3 3 3 2 2 2 2 2 2 2 3 2 2 3 2 3 2 0

I Outro

$\text{♩} = 190$
N.C.

106

4/4

Gtrs I, II
P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 6 3 2 2 2 2 2 2 2 0 0 3 2 1 1 1 1 1 1 1 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0

110

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 6 3 2 2 2 2 2 2 2 0 0 3 2 1 1 1 1 1 1 1 0 3 2

♩ = 140
E5

8va-----

113

Gtr IV

T 16 17 19 15 17 19 15 17 19 20 19 17 20 19 17 20 19 17

A 16 17 16 20 19 17 20 19 17 20 19 17

B 19 17

H P P P P P

Gtrs I, II

T

A

B 2 0 (0)

8va-----

115

A.H.

T 19 17 15 17 15 13 17 15 13 15 13 12 15 13 12 13 12 10 13 12 10 13 (13)

A 7 9 6 9 6

B P P P P sl. P P P P sl. P P P P sl. P P C# sl.

Gtrs I, II

T

A

B (0)

♩ = 92

♩ = 214
N.C.

F5

E5

1

The musical score consists of three systems. The first system features a treble clef staff with a melodic line in G major, a guitar tab staff with fret numbers (7, 9, 6, 7, 9, 6, 9, 12, 9, 10, 7, 9, 6, 8, 5, 7, 4) and a slide instruction 'sl.', and a bass clef staff with a bass line. The second system features a treble clef staff with a melodic line, a guitar tab staff with fret numbers (10, 9, 8, 0, 0) and a slide instruction 'sl.', and a bass clef staff with a bass line. The third system features a treble clef staff with a melodic line, a guitar tab staff with fret numbers (10, 9, 8, 0, 0) and a slide instruction 'sl.', and a bass clef staff with a bass line. The score includes various musical notations such as slurs, ties, and palm muting instructions.