

DESERT RAIN

As recorded by Iced Earth

(From the 1992 Album NIGHT OF THE STORMRIDER)

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Music by Jon Schaffer/Dave Abell
Arranged by Iced Earth

A Intro

$\text{♩} = 172$
N.C.

1

Gtr I All guitars tuned to Eb, see perf. notes

T 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0

A

B

Gtr IV

P.M. ♯

T

A

B 0 0

5

E5

Gtr III

T 8 (8) 8 8 7 8 7 (7) 7 7 7

A

B

Gtr I

T 7 10 8 (8) 8 8 8 7 8 7 (7) 7 7 7

A

B

Gtr IV

mf

T

A

B 2 (2) (2) (2)
0 (0) (0) (0)

17

T
A
B

9 10 12

H H

5 7 0 (0) 0 0 0 5 7 0 (0) 0 0 0

T
A
B

T
A
B

(2)
(0)

(2)
(0)

(2)
(0)

0 0

P.M.-1

21

E5

Gtr I

T
A
B

2 3 5 (5) 3 2 3 2 0 0 (0) 0 0 0

Gtr IV

T
A
B

2
0

(2)
(0)

(2)
(0)

(2)
(0)

25

T 2 3 5 (5) 3 2 3 2 0 0 (0) 0 0 0

A

B

T

A

B (2) (0) (2) (0) (2) (0)

E5

29

T 7 8 7 (7) 7 7 7 5 7 5 (5) 5 5 5

A

B

T

A

B 2/0 (2) (0) (2) (0) (2) (0)

33

T 3 5 3 (3) 2 3 2 0 0 0 (0)

A

B

T

A

B (2) (0) 2/0 (2) (0) 0 0

Gtrs III, IV
P.M. -1

C Verse

♩ = 210
E5 F5 E5

G5

F5

E5 F5 E5

N.C.

57 Treble clef staff with musical notation and repeat signs.

Gtr IV
P.M.-|

P.M.-----|

P.M.-|

P.M.-----|

TAB for Gtr IV: T, A, B lines with fret numbers and slurs.

58 Treble clef staff with musical notation and repeat signs.

Gtr III
P.M.-|

P.M.-----|

P.M.-|

P.M.-----|

TAB for Gtr III: T, A, B lines with fret numbers and slurs.

E5 F5 E5

G5

F5

E5 F5 E5

N.C.

61 Treble clef staff with musical notation and repeat signs.

P.M.-|

P.M.-----|

P.M.-|

P.M.-----|

TAB for Gtr III/IV: T, A, B lines with fret numbers and slurs.

62 Treble clef staff with musical notation and repeat signs.

P.M.-|

P.M.-----|

P.M.-|

P.M.-----|

TAB for Gtr III/IV: T, A, B lines with fret numbers and slurs.

D.S.

65 Treble clef staff with musical notation and repeat signs.

Gtrs III, IV
P.M.-|

P.M.-|

TAB for Gtrs III, IV: T, A, B lines with fret numbers and slurs.

79 N.C.(E)

P.M.-----|

T		
A		
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

81 N.C.(E)

Gtr IV

T		
A	13 12 10 12 10 9	7 9 7 9 7 6
B		

H P H P

Gtr III

P.M.-----|

T		
A		
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

83

Gtr IV

T		
A	13 12 10 12 10 9	7 9 7 9 7 6
B		

H P H P

Gtr III

P.M.-----|

T		
A		
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

98

E5 C5 D5

This system contains musical notation for measures 98-100. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part includes a melodic line and a P.M. (Power Mode) section with a dashed line. Below the guitar staff is a three-string guitar tablature with strings T, A, and B. The bass staff has a bass clef and a P.M. section with a dashed line. Below the bass staff is a three-string bass tablature with strings T, A, and B. Chord markers E5, C5, and D5 are placed above the guitar staff. Measure numbers 98, 99, and 100 are indicated on the left.

100

E5 N.C.

This system contains musical notation for measures 100-102. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part includes a melodic line and a P.M. (Power Mode) section with a dashed line. Below the guitar staff is a three-string guitar tablature with strings T, A, and B. The bass staff has a bass clef and a P.M. section with a dashed line. Below the bass staff is a three-string bass tablature with strings T, A, and B. Chord markers E5 and N.C. (Natural Chord) are placed above the guitar staff. Measure numbers 100, 101, and 102 are indicated on the left.

102

E5 N.C.

T
A
B

6 0 0 0 0 6 0 0 0 0 6 0 0 0 0 6 7 4 6 4 7

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 0 0 0 2 0 0 0 0 0 1 3 0 3 1

104

D5 N.C.

T
A
B

6 7 9 12

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 5 5 5 5 7 5 5 5 5 7 5 5 5 5 5 8 7 8 7 6

106

E5 C5 To Coda

T
A
B

6 0 0 0 0 6 0 0 0 0 6 0 0 0 0 5 7 5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 2 2 0 0 0 0 2 0 0 0 0 5 7 5

F Bridge

♩ = 216

E5 F5/C G5/D G#5/E♭ G5/D E5 F5/C G5/D G#5/E♭ G5/D

108

Gtrs III, IV *f*

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--|

T

A

B

2 2 0 0 3 0 0 5 0 0 6 0 0 6 5 2 2 0 0 3 0 0 5 0 0 6 0 0 6 5

G Guitar Solo

♩ = 212

D5 G#G5 D5 E♭5

112

Gtr II *fff*

A.H.

T

A

B

1213 14 1213 14 131210 101112 121110 12 1213 14 1213 14 15 131210 101112 12111012

H H H H H H P P H H H H H H P P G♯

T

A

B

7 5 5 5 5 7 5 5 5 5 5 5 5 5 7 5 0 8 7 6 5 7 5 5 5 5 7 5 5 5 5 5 5 5 5 7 5 5 5 5 8 8

sl.

D5 G#G5 D5 E♭5

116

A.H.

T

A

B

1213 14 1213 14 131210 101112 121110 12 1213 14 1213 14 15 131210 101112 12111012

H H H H H H P P H H H H H H P P G♯

T

A

B

7 5 5 5 5 7 5 5 5 5 5 5 5 5 7 5 0 8 7 6 5 7 5 5 5 5 7 5 5 5 5 5 5 5 5 7 5 5 5 5 8 8

sl.

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M. P.M.-----| P.M.--| P.M.-----| P.M.--|

T

A

B

7 5 5 5 5 7 5 5 5 5 5 5 5 5 7 5 0 8 7 6 5 7 5 5 5 5 7 5 5 5 5 5 5 5 5 7 5 5 5 5 8 8

sl.

140

Gtr IV
P.M.-----|

P.M.-----|

T									
A	5	7	7	9	7	5	9	7	5
B									

T									
A									
B	5	7	7	9	7	5	9	7	5

T									
A									
B									

T									
A									
B									

Gtr III

T									
A									
B	7	9	9	10	9	7	10	9	7

T									
A									
B									

T									
A									
B									

T									
A									
B									

sl.

sl.

I Breakdown

♩ = 136
E5

N.C.

144

T									
A									
B	2	0							

T									
A									
B									

T									
A									
B									

T									
A									
B									

P.M.-----|

T									
A									
B	2	0							

T									
A									
B									

T									
A									
B									

T									
A									
B									

E5

G5

148

T									
A									
B	2	0							

T									
A									
B									

T									
A									
B									

T									
A									
B									

P.M.

T									
A									
B	2	0							

T									
A									
B									

T									
A									
B									

T									
A									
B									

164

Em D N.C. | 1. | Em D N.C.

Gtr IV

T: 11 12 10 10/12 9 12 11 (11)12 10 11 9 12 11 12 10 10/12 9 12 11 (11)12 10 11 12 9

A:

B:

sl. sl.

Gtr III M.-----| P.M. | P.M.-----| P.M.

T:

A:

B: 0 0 0 0 0 0 5 7 0 5 4 7 5 (4) 4 4 4 4 5 4 5 (5) 5 5 4 4 4 4 5 7 (4) 4 4 4 4 5 7 (5) 5 4 4 4 5 7

168

2. | = 148 D.S.S. al Coda

Em D N.C.

Gtr IV

T: 11 12 10 10/12 9 12 12/15 (15) 15 15 15 15 (15) 6 7 4 6 4 7

A:

B:

sl. sl.

Gtr III P.M.-----| P.M. | P.M.-----|

T:

A:

B: 0 0 0 0 0 0 5 7 0 5 4 7 5 (4) 4 4 4 4 5 7 (7) (15) 0 1 3 0 3 1

E5 *8va*----- C5 D5-----

178

T 19 19 21 19 17 21 19 17 19 21 17 21 19 17

A

B

P.M.----- P.M.----- P.M.-----

T

A 6 6 6 7 4 6 4 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.----- P.M.----- P.M.-----

T

A 9 2 2 5 7

B 7 0 0 0 0 0 0 0 0 0 0 0 5 7

180

E5
8va-----

N.C.

T 12 (12) 17 17 17 17 17 21

A

B

sl. *sl.*

P.M.-----| P.M.-----| P.M.-----|

T

A 6 6 6 6 6 6 7 4 6 4 7

B 0 0 0 0 0 0 0 0 0 0 0

182

E5
8va-----

N.C.

T 21 (21) 12 12 12 12 14

A

B

sl. *sl.*

P.M.-----| P.M.-----| P.M.-----|

T

A 6 6 6 6 6 6 7 4 6 4 7

B 0 0 0 0 0 0 0 0 0 0 0

184

D5
8va-----

N.C.

T
A
B

14 (14)-16 16 (16)-17 17 (17)-21

sl. sl. sl.

T
A
B

6 7 9 12

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 5 5 5 5 7 5 5 5 5 7 5 5 5 5 5 8 7 8 7 6

186

E5
8va-----

C5 D5

T
A
B

19 19 21 19 17 21 19 17 19 21 17 21 19 17

P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 6 6 6 6 6 7 4 6 4 7

P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 7 0 0 0 0 2 0 0 0 0 0 0 0 0 0 5 7 5