

# PURE EVIL

As recorded by Iced Earth  
(From the 1992 Album NIGHT OF THE STORMRIDER)

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Music by Jon Schaffer/Randall Shawver  
Arranged by Jon Schaffer

## A Intro

$\text{♩} = 138$   
F#5 8va A5 D5 F#5

Gtr II All guitars tuned to Eb

T 17 16 14 17 15 14 17 16 14 17 15 14 17 16 14 17 15 14

A

B

Gtr I

T

A

B 2 5 5 2 2

A5 8va G5 B5 C5 G5

T 17 13 17 13 17 13 19 15 19 15 19 15 19 15

A 17 14 17 14 17 14 19 16 19 16 19 16 19 16

B

T

A

B 7 (7) 7 5 4 (4) 3 5 5 (5) (2) 3 5





45

T  
A 8 8 8 7 7 7 7 7 8 8 6 6 7 7 6 6 8 8 8 7 7 7 7 7 12 10 9 10 10 10 8 8

B

*sl.*

P.M.-----| P.M.-| P.M. P.M. P.M.-----| P.M.-| P.M. P.M.

T  
A  
B 0 0 0 0 0 0 0 3 5 0 0 8 0 5 0 7 0 0 0 0 0 0 0 3 5 0 0 8 0 7 0 5

H H

49

T  
A 8 8 8 7 7 7 7 7 8 8 6 7 7 7 6 6 8 8 8 7 7 7 7 7 12 10 9 10 10 8 8 8

B

*sl.*

P.M.-----| P.M.-| P.M. P.M. P.M.-----| P.M.-| P.M. P.M.

T  
A  
B 0 0 0 0 0 0 0 3 5 0 0 8 0 5 0 7 0 0 0 0 0 0 0 3 5 0 0 8 0 7 0 5

H H

53

T  
A 8 8 8 7 7 7 7 7 8 8 6 7 7 7 6 6 8 8 8 7 7 7 7 7 12 10 9 10 10 10 8 8

B

*sl.*

P.M.-----| P.M.-| P.M. P.M. P.M.-----| P.M.-| P.M. P.M.

T  
A  
B 0 0 0 0 0 0 0 3 5 0 0 8 0 5 0 7 0 0 0 0 0 0 0 3 5 0 0 8 0 7 0 5

H H

**E** Bridge

♩ = 163

N.C.(A) E5 D5F5/C N.C. G#5 N.C.(A) E5 D5F5/C N.C. G#5

57

T 13 10 12 13 10 9 12 12 12 10 9  
A  
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 9 7 5 3 0 0 0 0 2 2 2 0 6 0 0 0 0 9 7 5 3 0 0 0 0 2 2 2 0 6

N.C.(A) E5 D5 F5/C N.C. G#5 N.C.(A) E5 D5 F5/C

61

T 13 10 12 13 10 9 12 12 12 10 9 13 10 12 13 10  
A  
B

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 9 7 5 3 0 0 0 0 2 2 2 0 6 0 0 0 0 9 7 5 3

♩ = 158

N.C. E5

64

T 13 10 9 12 12 12 10  
A  
B

P.M.-----| Gtr IV

T  
A  
B 0 0 0 0 2 2 2 0 0 1 2 3 4 5 6 7 8 9 0

**F** Interlude

N.C.

67

Gtr IV

T							
A							
B	8	7	12	8	7 6 7	7	7 8 7 7

8va-----

71

Gtr III

T	17	15	20	17	15 14 15	15 17 15	
A							
B							

8va-----

Gtr II

T	13	12	17	13	12 11 12	12 13 12	
A							
B							

Gtr IV

T							
A							
B	8	7	12	8	7 6 7	7	7 8 7 7

♩ = 168  
E5 E♭5 E5

F5 E5

8va-----|

75

T  
A  
B

8va-----|

T  
A  
B

Gtr I P.M.-----| P.M.-----|

T  
A  
B

**G** Chorus

F5 E5 A5 F5 E5 E♭5 E5 F5 E5

79

P.M.----| P.M.-----| P.M.----| P.M.----| P.M.-----| P.M.-----|

T  
A  
B

F5 E5 A5 F5 E5 E♭5 E5 F5 E5

83

P.M.----| P.M.-----| P.M.----| P.M.----| P.M.-----| P.M.-----|

T  
A  
B



8va----- F5 E5

T  
A  
B

P P H H P P P P P P H H P P P P

8va-----

T  
A  
B

P P H H P P P P P P H H P P P P

P.M.-----

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 0 0 1 0 0 1 0

8va----- F5 G5

T  
A  
B

P P H H P P P P P P H H P P P P sl.

8va-----

T  
A  
B

P P H H P P P P P P H H P P P P sl.

P.M.-----

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 1 5



8va-----F5 G5-----

96

T  
A  
B

H H

8va-----

T  
A  
B

H H

P.M.-----

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 3 1 0 0 3 5 1 3

8va----- F5 E5

98

T  
A  
B

H H H H H H H H H H H H H H H H H H H

8va-----

T  
A  
B

H H H H H H H H H H H H H H H H H H H

P.M.-----

T  
A  
B

3 3 3 3 3 3 3 3 3 3 0 0 3 0 0 3 2

8va-----F5 G5-----

100

T  
A  
B

H H H H H H H H H H H H H H H H H H H

8va-----

T  
A  
B

H H H H H H H H H H H H H H H H H H H

P.M.-----

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 3 1 0 0 3 5 1 3

102

8va-----|

T 22 0 19 20 22 0 19 20 22 0 19 20 22 0

A [24] [24] [24]

B H H H H H H H H H

Dive continues into next bar

8va-----|

T 19 0 15 17 19 0 15 17 19 0 15 17 19 0

A [24] [24] [24]

B H H H H H H H H H

1 1/2

P.M.-----|

T

A

B 3 3 3 3 3 3 3 3 0 5 3 2 3

**I Breakdown**

♩ = 107

104

Gtr II

T 4 5 4 5 7 5 4 5 4 5 4 5 7 5 4 5

A

B

Gtr I

T

A 2 3 2 3 5 3 2 3 2 3 2 3 5 3 2 3

B

D5 F5 D5 F5

108

Gtr II

T							
A	4	5 4 5	7	5 4 5	4	5 4 5	7
B							7 10 7 10 5 8 5 8

Gtr I

T							
A	2	3 2 3	5	3 2 3	2	3 2 3	5
B							7 10 7 10 5 8 5 8

**J** Guitar Solo

♩ = 214  
E5

N.C.

112

Gtr III

P.M.-----| P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M.

T							
A	•	9 9 9 9	9 9 9 9 12 12 12 12	17 12 12 15 12 12 17 12	12 15 12 12 17 12 15 12		
B	•	10 10 10 10					

Gtr II

P.M.-----| P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M.

T							
A	•	9 9 9 9	9 9 9 9	13 9 9 12 9 9 13 9	9 12 9 9 13 9 12 9		
B	•	7 7 7 7 10 10 10 10					

Gtr I

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.-|

T							
A	•	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	
B	•	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 8	(8) 7 8 10 8 7

116

D5 8va----- B $\flat$ 5 A5

*sl.*  
8va-----

T 18 17 15 17 0 0 13 13 12 (12) (15)  
A 16 (16) 16 (16) 15 (15)  
B

*sl.*  
8va-----

T 15 14 13 14 0 0 11 11 10 (10) (12) (12)  
A 13 (13) 13 (13) 12 (12)  
B

*sl.*

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T  
A 7 7 7 7 7 7 7 7 8 8 7 (7) 7 7  
B 5 5 5 5 5 5 5 5 6 6 6 6 6 6 5 (5) 5 5 5 5 5

E5 N.C.

120

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M. P.M.

<b>T</b>			17	15	17	15	17	15
<b>A</b>			12	12	12	12	12	12
<b>B</b>	10 10 10 10	9 9 9 9	9 9 9 9	12 12 12 12				

  

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M. P.M.

<b>T</b>			13	12	13	12	13	12
<b>A</b>			9	9	9	9	9	9
<b>B</b>	7 7 7 7	10 10 10 10	9 9 9 9	9 9 9 9				

  

P.M.-----|

<b>T</b>								
<b>A</b>								
<b>B</b>	2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	8	(8) 7 8 10	8 7	

124

D5 8va-----

B $\flat$ 5

D5 F5 D5 F5

sl.

8va-----

sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

7 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 8 6 6 6 6 6 6 6 | 7 10 7 10 8 8

**K** Bridge

♩. = 150

(2nd time) D.S.S. al Coda

N.C.

128

Gtr I

T

A

B

7 7 7 7 | 5 5 5 5 4 4 4 4 | 4 4 4 4 4 4 4 4 5 5 5 5 | 4 4 4 4 5 5 5 5 4 4 4 4 | 5 5 5 5 5 5 5 5 4 4 4 4 8 0

sl.



F5                      E5                      A5                      F5                      E5    E<sup>b</sup>5    E5

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb). It contains five measures of music, each with a power chord indicated above it: F5, E5, A5, F5, and a sequence of E5, E<sup>b</sup>5, and E5. The notes are beamed together in groups of three. Below the treble staff are four pickup markings, each labeled 'P.M.' followed by a dashed line and a vertical bar. The bottom staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers for each measure are: Measure 1: T10, A8, B8; Measure 2: T9, A7, B7; Measure 3: T14, A12, B12; Measure 4: T10, A8, B8; Measure 5: T9, A8, B7. The tablature includes zeros for open strings and a slash for a slide.

T  
A 10 9 14 10 9 8 9  
B 8 7 12 8 7 6 7  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0