

TRAVEL IN STYGIAN

As recorded by Iced Earth

(From the 1992 Album NIGHT OF THE STORMRIDER)

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solo by: Jordan Baker

Words and Music by Jon Schaffer
Arranged by Jon Schaffer

A Intro

♩ = 140
N.C.

1

Gtrs I, II All guitars tuned to Eb, see perf. notes
P.M.-----|

T A B

F#5

A5

3

Gtr II *f*

T A B

Gtr I
P.M.-----|

T A B

G5

F#5

5

T A B

P.M.-----|

T A B

B Bridge

♩ = 140
F#5

G5

F#5

A5

G5

7

fff P.M.-----| P.M.-----|

T
A
B

7 6 5 6 5 6 5 0 5 8 7 8 7 4 7 6 5 6 5 6 5 0 7 7 7 7 7 5 5 5 5 5

H P H P P sl. H P H P P

P.M.--| P.M.↓ P.M.-----| P.M.-----|

T
A
B

4 2 2 0 3 3 0 2 2 0 5 5 5 5 5 3 3 3 3 3

C Pre-Verse

♩ = 206
N.C.

11

Gtrs I, II
P.M.↓ P.M.-----| P.M. P.M. P.M.-----| P.M.↓ P.M.-----| P.M. P.M. P.M.-----|

T
A
B

4 2 2 2 2 2 2 4 2 2 2 2 4 5 4 5 2 2 4 2 2 2 2 2 5 2 4 2 2 2 4 5 4 5

15

P.M.↓ P.M.-----| P.M. P.M. P.M.-----| P.M.↓ P.M.-----| P.M. P.M. P.M.-----| 3x

T
A
B

3 3 5 3 3 3 3 6 3 5 3 3 3 5 6 5 6 3 3 5 3 3 3 3 6 3 5 3 3 3 5 6 5 6

19

Gtr II

P.M.-----|

T									
A		4		2		5		4	
B	2	2	2	2	2	2	2	2	2

Gtr I

P.M.-| P.M.----| P.M. P.M. P.M.----| P.M.-| P.M.----| P.M. P.M. P.M.----|

T									
A									
B	2	2	4	2	2	2	2	2	5

23

P.M.-----|

T									
A		5		3		6		5	
B	3	3	3	3	3	3	3	3	3

P.M.-| P.M.----| P.M. P.M. P.M.----| P.M.-| P.M.----| P.M. P.M. P.M.----|

T									
A									
B	3	3	5	3	3	3	3	3	6

F#5

A5

G5

F#5

A5

G5

27

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T									
A									
B	2	2	2	2	2	2	2	2	2

D Verse

N.C.

31

P.M.-| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.-| P.M. P.M. P.M.-|

T									
A									
B	2	2	4	2	2	2	5	2	4

H Interlude

♩ = 134
Em

C7+9

65

Gtr III
let ring

T
A
B

Gtr I

T
A
B

Em

C7+9

69

let ring

T
A
B

Gtr I

T
A
B

1. , 2. 3 *accel.*

Bmadd11 A5 C G B5 A5 C5 G5

73 *let ring*-----| *Gtr II p.M.*-----|

3x

P.M.-----|

I Chorus

♩ = 160

E5 B5 C5 B5 E5 B5 C5 B5 E5 D5

77 *Gtrs I, II*
P.M.-----| *P.M.*-----| *P.M.*-| *P.M.*-----| *P.M.*-----| *P.M.*-|

E5 B5C5B5E5 D C

81 *P.M.*-----| *P.M.*-----| *P.M.*-| *P.M.*-----| *P.M.*-----| *P.M.*-| *P.M.*-----| *P.M.*-----| *P.M.*-|

N.C.

85 *P.M.*-----| *P.M.*-| *P.M.*-----| *P.M.*-|

89

Gtr II
P.M.-----| P.M.-| P.M.-----| P.M.-|

T
A 9 9 9 7 10 7 10 9 5 5 5 4 7 4 5 4 7
B 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7 4 7

Gtr I
P.M.-----| P.M.-| P.M.-----| P.M.-|

T
A 10 10 10 9 7 9 7 10 5 5 5 5 5 5 7 7 7 5 4 5 7 5 4
B 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7 5 4 5 7 5 4

J Bridge

♩ = 194

E5

93

Gtr I
P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T
A
B 7 7 7 7 9 7 7 7 7 9 7 7 9 7 7 7 9 7 7 9

G5

A5

95

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T
A
B 10 10 10 10 12 10 10 10 10 12 10 10 12 12 12 12 12 14 12 12 12 12 14 12 12 12 14 12 12 12

97

E5 G5

Gtr II

T

A

B $\frac{2}{6}$ $\frac{5}{3}$

Gtr I

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T

A

B 7 7 7 7 $\frac{9}{7}$ 7 7 7 7 $\frac{9}{7}$ 7 7 $\frac{9}{7}$ 7 7 7 7 $\frac{9}{7}$ 7 7 7 7 $\frac{9}{7}$ 7 7 $\frac{9}{7}$

99

C5 D5

T

A

B $\frac{5}{3}$ $\frac{7}{5}$

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T

A

B 10 10 10 10 $\frac{12}{10}$ 10 10 10 10 $\frac{12}{10}$ 10 10 $\frac{12}{10}$ 12 12 12 12 $\frac{14}{12}$ 12 12 12 12 $\frac{14}{12}$ 12 12 $\frac{14}{12}$

101

E5

Gtrs I, II

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T

A

B $\frac{7}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{7}{7}$ $\frac{9}{7}$ $\frac{7}{7}$ $\frac{9}{7}$ $\frac{7}{7}$ $\frac{9}{7}$ $\frac{7}{7}$ $\frac{9}{7}$ $\frac{7}{7}$ $\frac{9}{7}$

103

G5 A5

1. 2.

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.--|

T

A

B 10 10 10 10 $\frac{12}{10}$ 10 10 10 10 $\frac{12}{10}$ 10 10 $\frac{12}{10}$ 12 12 12 12 $\frac{14}{12}$ 12 12 12 12 $\frac{14}{12}$ 12 12 $\frac{14}{12}$ 12 12 12 12 $\frac{14}{12}$ 12 12 12 12 $\frac{14}{12}$

sl.

K Guitar Solo

106

E5

8va-----

Gtr V

17 15 12 19 15 12 20 15 12 19 15 12 17 15 12 19 15 12 22 15 12 20 15 12

T P P TP P T P P T P P T P P TP P TP P T P P

8va-----

Gtr IV

14 12 7 15 12 7 17 12 7 15 12 7 14 12 7 15 12 7 19 12 7 17 12 7

T P P TP P T P P T P P T P P TP P TP P T P P T P P

Gtrs I, II *f*

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

0 0 0 0 2/6 0 0 0 0 2/6 0 0 0 2/6 0 0 0 2/6 0 0 0 0 2/6 0 0 0 0 2/6

8va----- G F#

112

T 20 17 22 (22) (22) 20 19 22

A

B

sl.

8va-----

T 19 (19) (19) 17 20 19

A 24 16

B

sl.

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T

A

B 3 3 3 3 2/3 3 3 3 3 2/3 3 3 2/3 2 2 2 2 1/2 2 2 2 2 1/2 2 2 1/2

E5

114

T 12 12 11 14 11 12 12 9 12

A

B

sl.

T 12 14 12 12 12 15 12 12

A

B

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T

A

B 0 0 0 0 2/0 0 0 0 0 2/0 0 0 2/0 0 0 0 0 2/0 0 0 2/0

G F#

8va-----

116

T
A
B

11 12 12 14 16 17 17 15

sl. sl. sl. sl.

8va-----

T
A
B

10 12 12 13 15 17 15 14

sl. sl. sl.

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

3 3 3 3 2 3 3 3 3 2 3 3 2 2 2 2 2 1 2 2 2 2 2 1 2 2 2 1

N.C. B5

8va-----

118

T
A
B

22 2 10 2 24 2 12 2 22 2 10 2 20 2 8 2 22 2 10 2 24 2 12 2 22 2 10 2 22 2 10 2

TP H P TP H P TP H P TP H P TP H P TP H P TP H P TP H P

8va-----

T
A
B

19 2 7 2 20 2 8 2 19 2 7 2 17 2 5 2 19 2 7 2 20 2 8 2 19 2 7 2 19 2 7 2

TP H P TP H P TP H P TP H P TP H P TP H P TP H P TP H P

P.M.-----

T
A
B

2 2 2 2 3 3 3 3 2 2 2 2 0 0 0 0 2 2 2 2 3 2 0 0 4 2

N.C.
8va-----

F#5

120

T 22 2 10 2 24 2 12 2 22 2 10 2 20 2 8 2 | 22 2 10 2 24 2 12 2 22 2 10 2 22 2 10 2

A

B

TP H P TP H P TP H P TP H P | TP H P TP H P TP H P TP H P

8va-----

T 19 2 7 2 20 2 8 2 19 2 7 2 17 2 5 2 | 19 2 7 2 20 2 8 2 19 2 7 2 19 2 7 2

A

B

TP H P TP H P TP H P TP H P | TP H P TP H P TP H P TP H P

P.M.-----

T

A

B 2 2 2 2 3 3 3 3 2 2 2 2 0 0 0 0 | 2 2 2 2 3 2 0 0 4 2

130

F#5 E5 F#5 G5 F#5 E5 F#5 G5 F#5 D5 C5

1. 2.

P.M.-----|

T
A
B 7 10 9 7 10 9 7 9 12 10 9 10 9 7 9 7 5 3 0

P.M. P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----|

T
A
B 4 4 4 4 4 4 4 2 4 5 4 4 4 4 4 2 4 5 4 4 4 4 4 4 4 4 4 7 5 3 0

A5B5C5 B5 G5A5B5 A5 G5F#5E5 G5F#5E5F#5 D5C5

133

Gtrs I, II P.M.--| P.M.--| P.M.-----| P.M.--|

T
A
B 5 2 4 5 4 5 7 9 7 5 5 4 2 5 4 2 4 7 5 3 0

D.S. al Coda

137

A5B5C5 B5 G5A5B5 A5 G5F#5E5 G5F#5E5F#5

P.M.--| P.M.--| P.M.-----|

T
A
B 5 2 4 5 4 5 7 9 7 5 5 4 2 5 4 2 4 7 5 3 0

M Chorus

♩ = 160

141

E5 B5 C5 B5 E5 B5 C5 B5 E5 D5

Gtrs I, II P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B 0 0 0 0 0 0 4 5 4 9 9 9 0 0 0 0 0 4 5 4 9 7 7 2 3 2 7 7 7 0 0 0 0 0 4 5 4 9 7 7 2 3 2 7 5 5

E5 B5C5B5E5 D C

145

P.M.-----| P.M.-----| P.M.† P.M.-----| P.M.-----| P.M.† P.M.-----| P.M.-----| P.M.†

T
A
B 0 0 0 0 0 0 2 0 0 0 0 0 4 5 4 9 9 9 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E5

149

P.M.-----|

T
A
B 0 0 0 0 0 0 2 (2) (0) (2) (0) (2) (0)

[N] Outro

♩ = 70

N.C.

153

12

Approximate number of rests during piano piece

Gtr VI 12 string acoustic

T
A
B 7 4 5 4 7 4 7 5 7 4 5 3 7 4 5 4 7 4 7 5 7 4 5 7 4 5

H P H P

169

T
A
B 4 4 5 4 7 4 7 5 7 4 5 3 7 4 5 4 7 4 7 5 7 4 5 7 4 5

H P H P