

DEMOCIDE

As recorded by Iced Earth
(From the 2014 Album PLAGUES OF BABYLON)

Transcribed by Russ Elton
(webmaster@abyslord.com)

Words and Music by Jon Schaffer
Arranged by Iced Earth

A Intro

♩ = 172

N.C.

1

Gtrs I, II P.M.-----|

T				
A	2 3 2 0	3	(3) 2 3 2 0	2 (2) 2 3 2 0
B	2 3 2 0	3	(3) 2 3 2 0	2 (2) 2 3 2 0

6

P.M.-----|

T				
A	3	5	(5) 0 3	(3) 0 2
B	3	5	(5) 0 3	(3) 0 2

10

Gtr III P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T									
A	8 8 10	8 8 10	8 8	10 8 8 10	8 8 10 9	7 7 9	7 7 9	7 7	9 7 7 9
B	8 8 10	8 8 10	8 8	10 8 8 10	8 8 10 9	7 7 9	7 7 9	7 7	9 7 7 9

Gtrs I, II P.M.-----| P.M.-----|

T				
A	3	(3)	2 3 2 0	2 (2) 2 3 2 0
B	3	(3)	2 3 2 0	2 (2) 2 3 2 0

22

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|

T										
A	10	10	13	10	10	13	10	10		
B										

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|

T										
A										
B	8	8	10	8	8	10	8	8		

P.M.-----|

T										
A										
B	3	3		5	5	(5) 0	3	(3) 0	2	

26

Gtr V

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T										
A	10	10	13	10	10	13	10	10		
B										

Gtrs III, IV

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T										
A	10	10	13	10	10	13	10	10		
B	8	8	10	8	8	10	8	8		

Gtrs I, II

P.M.-----| P.M.-----|

T										
A										
B	3	3		(3)	(3)	2	3	2	0	2

30

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|

T	13	13	15	13	12	12	12	12	12	11	12
A	10	10	10	10	10	9	9	9	9	9	9
B											

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|

T	10	10	13	10	10	13	10	10	12	10	9	9	12	9	9	12	9	9	12	9	9	11	12	
A	10	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9	9	9	9	9	
B	8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7	7	7	7	8	9

T																							
A																							
B	3			5	(5)	0	3	(3)	0	2											(2)	(2)	

♩ = 216

34

E5

T	12	(12)	(12)	3x	3x	3x	3x	3x	3x	3x	3x
A											
B											

Gtr II P.M.

T	12	(12)	(12)	3x	3x	3x	3x	3x	3x	3x	3x
A	9	(9)	(9)								
B				2	2	0	(2)	(2)	(2)	(2)	2

P.M.-----| Gtr I

T				3x	3x	3x	3x	3x	3x	3x	3x
A											
B	(2)	(2)	(2)	0	2	2	2	2	2	2	2

52

N.C. E5

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M. P.M.

T
A
B

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.

T
A
B

56

N.C. F5 E5 D5 E5 N.C. A5 G5 F5 E5

Gtr II P.M. P.M.-----| P.M.-----| P.M.-----|

T
A
B

Gtr I P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----|

T
A
B

N.C. F5 E5 D5 E5 N.C. E5

60

P.M.-----| P.M.-----|

T
A
B

10 9 7 9 (9) (7) 1 1 1 1 1 1 3 1 0

sl.

62

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-----|

T
A
B

(9) (7) 7 8 8 10 10 9 7 9 (9) (7) 7 8 1 1 1 1 1 1 3 1 0

sl. H 0 0 H 0 0 sl. H 0 0

E5 F5 G5 F5 E5 D5 E5 F5 G5 A5 G5 F5 E5

64

Gtrs I, II P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----|

T
A
B

9 10 10 12 10 9 7 9 (9) 9 10 10 12 14 12 10 9

0 0 sl. 0 0 sl. 0 0 sl. 0 0 sl. 0 0

F5 G5 F5 E5 D5 E5 F5 E5

66

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-----|

T
A
B

(9) 9 10 10 12 10 9 7 9 (9) 9 10 1 1 1 1 1 1 3 1 0

sl. 0 0 sl. 0 0 sl. 0 0 sl. 0 0

C Verse

♩ = 212

E5

N.C. E5

72

P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.

T
A
B

3 (3) 2 5 (5) 3 3 3 5 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D Pre-Chorus

E5 F5 G5 F5 E5 D5 E5 F5 G5 A5 G5 F5 E5

76

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----|

T

A

B

0 0 *sl.* 9 10 0 0 10 12 8 10 10 9 7 9 (9) *sl.* 9 10 0 0 10 12 8 10 14 12 10 9 12 10 8 7

F5 G5 F5 E5 D5 E5 F5 N.C. E5

80

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-----|

T

A

B

(9) *sl.* 9 10 0 0 10 12 8 10 10 9 7 9 (9) *sl.* 9 10 0 0 1 1 1 1 1 1 3 1 2 6

F5 G5 F5 E5 D5 E5 F5 G5 A5 G5 F5 E5

84

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----|

T

A

B

0 0 *sl.* 9 10 0 0 10 12 8 10 10 9 7 9 (9) *sl.* 9 10 0 0 10 12 8 10 14 12 10 9 12 10 8 7

F5 G5 F5 E5 D5 E5 F5 N.C.

To Coda

88

Gtr III

T

A

B

7

Gtrs I, II P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-----|

T

A

B

(9) *sl.* 9 10 0 0 10 12 8 10 10 9 7 9 (9) *sl.* 9 10 0 0 1 1 1 1 1 1 3 1 2

E Chorus
N.C.

92

P.M. P.M.----| P.M.-----| P.M.-| P.M. P.M. P.M.----| P.M.-----| P.M.-| P.M.

T									
A									
B	7 9 7 7 7 9 7	7 7 9 7 7 8 8 10	(10) 10 12 10 10 10 12 10	10 10 12 10 10 8 8 10					

P.M. P.M. P.M. P.M.

T									
A									
B	(2) (2)	0 3 0 5	(5) (5)	(5) (5)	0 3 0 5				

F 2nd Pre-Chorus ending

D.S. al Coda \oplus
E5 N.C.

96

P.M. P.M.---| P.M.-----| P.M.-| P.M. P.M. P.M.---| P.M.-----| P.M.---

T									
A									
B	10 10 12 10 10 10 10	10 10 12 10 10 8 8 7	(7) 7 9 7 7 7 9 7	7 7 9 7 7 7 9	7				

P.M. P.M. P.M.-----|

T									
A									
B	(5) (5)	0 3 0 2	(2) (2)	(2) (2)	15 (7) 2	1 1 1 1 1 1 3 1	2		

sl. *sl.*

G Chorus

N.C.

101

P.M. P.M.----- P.M.----- P.M.- P.M. P.M. P.M.----- P.M.----- P.M.- P.M.

T A B

7 9 7 7 7 9 7 7 7 9 7 7 8 8 10 (10) 10 12 10 10 10 12 10 10 10 12 10 10 8 8 10

P.M. P.M. P.M. P.M.

T A B

(2) 3 5 (5) 3 5 (5) 3 5

105

Gr IV

1. 2. E5

T A B

12

Gr IV P.M. P.M.----- P.M.----- P.M.- P.M. P.M. P.M.----- P.M. P.M.- P.M.-----

T A B

10 12 10 10 10 12 10 10 10 12 10 10 8 8 7 (7) 7 9 7 7 7 9 7 7 9 7 7 7 9 7 7 9 9

Gtrs I, II P.M. P.M.

T A B

(5) 3 2 (2) 2 (2) 2 (2) 15 (7) 9

sl. sl.

H Bridge

110

E5

D5

C5

T			
A	12 10	12 11 12 11 12 10	(10)
B			

T			
A	9 7	9 7 9 7 9 7 9 7	(7)
B			

T			
A			
B	7 7 7 7 7 7	7 7 7 7 7 7 7 5	(7) (5) 5 5 5 5 5 5

P.M.-----| P.M.-----|

114

B5

E5

T			
A	12 13	10 13 12 10	10 12 10 10
B			12 10 12 11 12

T			
A	8 10	7 10 8 7	7 8 7 9 7 9 7 9
B			

T			
A			
B	3 3 3 3 3 3	3 3 3 3 3 3 3 4	(4) (2) 2 2 2 2 2 2

P.M.-----| P.M.-----|

118

D5 C5

	12 10 12 11 12 11 12 10 (10)	10 12 10 12 10 12 12 10 12	
T			
A			
B			

119

	9 7 9 7 9 7 9 7 (7)	7 8 7 9 7 9 7 8	
T			
A			
B			

P.M.-----| P.M.-----|

	7 7 7 7 7 7 7 7 5 (7) (5)	5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 3
T			
A			
B			

122

B5 N.C.

	12 13 10 13 12 10	10 12 10 12 10 12 11 12	
T			
A			
B			

	8 10 7 10 8 7	7 8 7 9 7 9 7 9	
T			
A			
B			

P.M.-----| P.M.-----|

	3 3 3 3 3 3 3 3 4 (4) (2)	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 5 (5) 7
T			
A			
B			

Guitar II plays notes in ()

126

T
A
B

12 10 12 11 12 11 12 10 (10) 10 12 10 12 10 12

T
A
B

9 7 9 7 9 7 9 7 (7) 7 8 7 9 9 7 8

P.M.-----| P.M.-----|

T
A
B

(5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (4) ((4)) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (2)

130

T
A
B

12 13 10 13 12 10 10 12 10 12 10 12 11 12

T
A
B

8 10 7 10 8 7 7 8 7 9 7 9 7 9

P.M.-----| P.M.-----|

T
A
B

(2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (1) ((1)) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (4) (5)

134

T
A
B

T
A
B

T
A
B

P.M.-----| P.M.-----|

138

T
A
B

T
A
B

T
A
B

P.M.-----| P.M.-----|

15
sl. sl.

158

F5 G5 F5 E5 D5 E5 F5 N.C.

Gtr III

T

A

B 7

Gtrs I, II P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-----|

(9) (7) 0 0 (9) (7) 8 0 0 (10) (8) 10 0 0 (10) (8) 9 7 9 8 7 5 7 (9) (7) 0 0 (9) (7) 8 0 0 1 1 1 1 1 1 3 1

K Chorus

N.C.

162

P.M. P.M.-----| P.M.-----| P.M.-| P.M. P.M. P.M.-----| P.M.-----| P.M.-| P.M.

T

A

B 7 9 7 7 7 9 7 7 7 9 7 7 8 8 10 (10) 10 12 10 10 10 12 10 10 10 12 10 10 8 8 10

P.M. P.M. P.M. P.M.

T

A

B (2) (2) 0 3 0 3 5 (5) (5) 0 3 0 3 5

